We're a Neighborhood Portal Site! Visit us at www.intowner.com

FREE
Readership Now 100,000
Vol. 34, No. 9

The InTowner

MARCH 2003
Next Issue April 11

Since 1968 • Serving Washington D.C.'s Intown Neighborhoods

Historic Heurich Mansion Pending Sale to Ensure Preservation and Access

By P.L. Wolff

The Historical Society of Washington, which has occupied Dupont Circle's Christian Heurich Mansion as its headquarters and house museum since 1974, announced on March 11 that it has entered into a contract for sale to the Heurich grandchildren, Gary F. Heurich and his sister Jan A.K. Evans.

photo—courtesy, DC State Historic Preservation Office

View from across the intersection of New Hampshire Avenue and 20th Street, looking east into Sunderland Place.

The contract price will be between $5 and $6 million, considerably less than the original asking price of a reported figure between $8.9 and $11.5 million when first put on the market last year. The Historical Society initiated this action when its board realized that it could not both maintain the mansion as a house museum while at the same time undertaking the responsibility for operating the new City Museum, to open on May 15 in the former Carnegie Library building—into which the Society will also relocate—in Mt. Vernon Square. (See, "Heurich Mansion Sale Seen Affected by Interior Landmarking; Proceeds Needed for City Museum Move to Work" (Nov. 2002, InTowner, p.1.)

But instead of the mansion ending up

Cont., HEURICH, p. 9

WHAT'S INSIDE

Letters	3
Forum	4
Community News	5
ABC Board Actions	6
Neighborhood Vignette	6
Crimes Reported	7
Scenes from the Past	12-13
Dining/Beer/Food	14-16
At the Museums	18-19
Classifieds	20
Service Directory	21
Real Estate	22-24

□ □ □

Where to find the InTowner:
See updated list at our website:
www.intowner.com

911 Failure Allegations Confirmed; Disciplinary Action, Firings Planned

By Terry Lane

Half of the call takers assigned for duty the morning of a fatal Dupont Circle fire on 21st Street across from The Phillips Collection were not authorized to be disconnected from the system, according to an internal report that prompted DC Police Chief Charles Ramsey to announce he would fire seven 911 center employees.

photo—Michael K. Wilkinson—The InTowner

"Unfortunately, we had some people who should have been plugged in, but weren't," Ramsey told WTOP radio.

The investigation of call center staffing showed that the first three callers for the January 15 fire were placed on hold for about a minute before abandoning the call and that call takers learned of the fire more than two minutes after first calls to report it came into the center.

However, police officials said the investigations also showed that reports of a call coming in nearly 40 minutes before the fire was reported were untrue, as were complaints that calls were put on hold for more than 10 minutes.

The early morning fire in the 1600 block of 21 Street killed Christopher Smith, 24, a popular and highly-regarded staff member of The Improv comedy club on Connecticut Avenue.

The controversy surrounding staffing at the 911 center has made Ramsey the center of criticism from both city council members and community activists. But despite the controversies, Ramsey appears likely to remain the District's top cop. A spokesman for Mayor Anthony Williams said he would renew Ramsey's contract within the next two weeks and that a request to bring the contract before the city council was "untenable."

Negotiations of Ramsey's contract comes as he and At-Large Councilmember Phil Mendelson investigate and dispute how many call takers were on duty the morning of the fatal fire.

The police department's internal report appears to validate an assertion Ramsey made during a community meeting in Adams Morgan earlier this month about Mendelson's assessment of what happened the morning of January 15. "Phil Mendelson's wrong," Ramsey said about Mendelson's determination that only four call takers were on duty that morning

Cont., 911, p. 11

Residents Waited Three Weeks As Uncollected Boxes Attracted Rats

photo—Michael K. Wilkinson-The InTowner

While residents throughout the city could understand why the recycling contractor didn't make it to their neighborhoods during the week following the Presidents' Day weekend snowstorm, what Dupont East residents

Cont., RECYCLE, p. 7

Shaw Neighbors Relieved that Some Historic Structures Can be Saved

By P.L. Wolff

Nature, in the guise of a major snowstorm, almost succeeded where demolition by neglect had failed. Suddenly, late in the afternoon of an otherwise uneventful day except for the continuing snow clean-up and without any warning other than several loud cracking noises, the entire roof of the historic O Street Market on 7th Street in the heart of Shaw collapsed all the way down to the ground floor.

photos—Paul K. Wilkinson—The InTowner

Fortunately, there was nobody inside the building which had been vacant in anticipation of being totally rehabilitated and brought back to life, not as a market such as originally occupied the building when it opened in 1881, but for community-oriented retail and services.

Initially, as people viewed the pronounced bowing of a portion of the outer wall, there was great fear that the structure might need to be condemned and razed. However, within a couple of days the city's building inspectors determined that it was safe to proceed with rebuilding.

And rebuilt it will be. According to Roadside Development and Madison Retail Group, the developers who had formed a partnership with Giant Foods, which has a major store across the parking lot on 8th Street, the structure was insured.

Shaw ANC Commissioner Alex Padro told *The InTowner* that the community has received assurances that not only will the plan for the old market proceed, but that everything is now set to commence the removal of the collapsed roof from inside. For this work, the developers have received permission from the city to temporarily remove a portion of the north wall to facilitate the removal of the debris so as to not further endanger the structure. The wall will then be rebuilt to its exact original appearance.

While this work will set the completion of the project back by several months, it is

Cont., SHAW, p. 9

just in case shoveling all that snow didn't get you in shape.

join wsc and pay as low as $49 per month*

FREE 14-day membership with this ad.

Must be activated by 3.31.03. Valid at M Street only.

M street • 202.785.4900

WSC

washington sports clubs

there's a million reasons to join.

*Based on a 24-month membership plus a one-time initiation fee and subject to terms and conditions of the applicable membership agreement. Other month-to-month memberships available. This special offer is only available at the M Street WSC location.

From the Publisher's Desk...

By P.L. Wolff

PROPOSED PLAN TO MOVE MAIN LIBRARY READS POORLY

The mayor and his planning office chief, Andrew Altman, have come up with a bad idea for the beleaguered Martin Luther King, Jr. Library: Instead of spending money to expand and rehabilitate the existing structure, the only building in the city designed by the great 20th century architect Ludwig Mies van der Rohe, they would sell it off to the highest bidder so it could be torn down for private development. In its place, they propose spending $150 million for a smaller main library to be incorporated into a new project to replace the old convention center.

Somehow, they think this will be a wonderful opportunity. Wonderful, yes, for some developers—those that can glom on to the existing library building site at 9th and G Streets and those that can get the lush contract for a new, smaller library building.

There are those who argue that the greater cost of building a new, smaller library can be offset by the sale of the current building. But, can't it also be just as valid an argument that the lesser cost of expanding and rehabilitating the old—and it's not really old by any stretch of the imagination—can easily be offset by the proceeds that will flow from the sale of the old convention center site?

What we suggest is that serious consideration be given to utilizing the old convention center building as a temporary home for the MLK Library while the Mies van der Rohe structure be expanded and rehabilitated as previously proposed. Then after everything is moved back in, let the city sell off the full two blocks of the former convention center site to private developers who would give up their first-born for the rights to have that site!

Not only would there be happy developers who could do wonders with the site which in turn would do wonders for the city's tax base, but—and this might require city council legislation to ensure it really happens—the sale proceeds could generate real money that could be at least partially earmarked for the library system. Earmarked, though, not for more bureaucrats, but for books and periodicals and research collections of which the library system is so lacking because of years of inadequate funding.

In fact, the city's politicians (and the citizens are to blame also for not screaming loud enough at the politicians) have pretty much destroyed the library's collections through fiscal starvation so that it has become quite problematic that damaged and missing items can be replaced or that subscriptions to its vast holdings of periodicals can be kept current or that the need to be adding substantially to research materials can be carried out, and on and on.

How can a city that aspires to "world class" allow its citizens nothing less than a library system to match? Well, unfortunately, the answer may lie in the related query of how can a city that aspires to "world class" provide its school children with such dismal prospects for quality education?

Of course, the nasty reality is that the so-called "educated" classes in this city don't really need a viable public library system; those folk understand how to have access to the greatest research collections in the world—the Library of Congress. But that is no excuse to abandon the majority of real people in the city, including the school children, who have so little offered them by way of public encouragement for intellectual stimulation and meaningful educational opportunities. Just look at the pathetic situation with the scattered branch libraries—under-funded, understaffed, under-booked, and greatly limited hours.

That this situation seems almost to be condoned by the movers and shakers here is a disgrace. It is really time to stop shunting aside the problems of the library system. How ironic that the original Carnegie Library is being brought back to life and soon to reopen as the home of the new City Museum: a former library building being returned to cultural use. Yet, at the same time, the city's administrators and politicians have allowed the successor building to decay to the point of it being so foul to enter that potential users are driven out.

We have to agree with the frustration expressed last month by library board member Alex Padro who complained, "This city has so many art treasures, but instead of making sure we honor that heritage, this administration feels like it should be sold to the highest bidder." □

NEXT ISSUE—APRIL 11

DISPLAY ADVERTISING SPACE RESERVATION GUARANTEE DATE:

FRIDAY, APRIL 4

Classifieds Deadline: Friday, April 4

(See classifieds section for information about procedures)

News, Events & Letters Deadline: Friday, April 4

NOTE: Publication date always second Friday of month.

www.intowner.com

LETTERS

Letters must be mailed, faxed, or delivered to our office or sent via e-mail to: letters@intowner.com. All correspondents MUST supply a home address AND both day and evening telephone numbers for verification purposes. Persons employed by or volunteering with entities that are the subject of their letters MUST reveal their positions with same so as to avoid misleading the readers as to their special interest. In appropriate instances, if so requested, letters may be printed on a "name withheld by request" basis. We reserve the right to edit for propriety, clarity, and to fit the available space. Identifiers below writers' names are inserted at the editor's discretion.
Special Note: Only envelopes from government agencies, recognized civic groups and other organizations, or mail from individuals in envelopes bearing verifiable return addresses that include sender's full name will be opened; any other postal or hand-delivered mail will be either returned to sender or destroyed.

One-Way Streets and Parking to Blame, Not Fire Department

The article in the February issue on the front page [indicates] the neighbors are blaming the Fire Department for fire on 21st Street. My opinion is that all one-way streets with parking on both sides are more than a casual problem. I walk up that street every day and I notice bumper-to-bumper parking. I may be a good idea on one-way streets to allow parking on one side only. I grew up on a one-way street with a street car running through and we never had a tragedy like this.

Francys Richardson
Dupont West

Editor's Note: The writer raises an excellent point, particularly where such one-way streets are narrow, which many in the downtown neighborhoods are. Our dramatic photo feature to which the writer refers did not, however, blame the Fire Department; rather it placed the onus on the failure of the city's 911 call center. (See, "Neighbors Accuse 911 of Failure to Respond until Too Late for Fire Dept. to Save Structure and Possibly Life of Occupant.")

See Community Forum, Page 4

Editorals archived at www.intowner.com

TheInTowner

Mail and Delivery Address:
1730-B Corcoran Street, N.W., Lower Level Washington, DC 20009
Website: www.intowner.com
Editorial and Business Office: (202) 234-1717 / email: intowner@intowner.com
Press Releases may be emailed (not faxed) to: newsroom@intowner.com

Publisher & Managing Editor—P.L. Wolff
Contributing Editor—Anthony L. Harvey
Contributing Writers—
Terry Lane / Dugie Standeford
Paul K. Williams / Michael K. Wilkinson
Webmaster—Scott Englehart
Visual Arts Editor—David Barrows
Restaurants—Alexandra Greeley
Food in the 'Hood—Joel Denker
City Gardens—Joe Carmack
Real Estate—Jo Ricks
Photographer—Keith Kreger
Circulation & Delivery—George Morgan

Founded in 1968 by John J. Schulter

Member—National Newspaper Association

The InTowner (ISSN 0887-9400) is published 12 times per year by The InTowner Publishing Corporation, 1730-B Corcoran Street, N.W., Washington, DC 20009. Owned by The InTowner Publishing Corporation, P.L. Wolff, president and chief executive officer.

Copyright © 2003, The InTowner Publishing Corporation. All rights reserved. Unsolicited articles, photographs, or other submissions will be given consideration; however, neither the publisher nor managing editor assumes responsibility for same, nor for specifically solicited materials, and will return only if accompanied by a stamped, self-addressed envelope. Signed contributions do not necessarily represent the views of this newspaper or of InTowner Publishing Corporation. Letters to the editor and other commentary are welcome. We reserve the right to edit such submissions for space & clarity.

Distributed monthly without charge in the District of Columbia at Dupont Circle, Scott, Thomas, & Logan Circles, U Street & Shaw, Pennsylvania Quarter, Adams Morgan, Columbia Heights, Mt. Pleasant, Sheridan/Kalorama, Woodley/Zoo & Cleveland Park. Mail subscriptions available @ $35 ($45 foreign). PDF file format version also available by email @ $15/yr. For info, PDFsubs@intowner.com

USE COUPON BELOW TO ENTER SUBSCRIPTION

To: InTowner, 1730-B Corcoran Street, N.W., Washington, D.C. 20009
Please enter my one-year subscription for $35 ($45 foreign), and mail to.
(DC orders must add 5.75% sales tax)

Name _____

Address _____

City _____ State _____ Zip _____

Payment enclosed (check or money order payable to InTowner Publishing $ _____
Charge to my VISA, MC or Amex account (will be shown as "Management Office"):

Card number _____ Exp. date: month _____ year _____

Signature: _____ Tel: work _____ home _____

COMMUNITY FORUM

WHY NOT SURVEILLANCE CAMERAS?

By Kay Rigby

Editor's Note: Mike Gould, the president of the Kalorama Citizens Association, has shared with us this submission from the writer, an Adams Morgan resident. We, in turn, have decided to share it with our readers in light of the potential major impact this plan could have not only on fighting crime but on civil liberties.

The City Council has been inundated with letters, faxes, and emails from people outside the District who want to control what happens here. Specifically, they want the Council to refuse to use cameras in our worst high-crime areas. These people claim it would be an invasion of privacy.

But whose privacy are we protecting when the camera is covering a drug market? These people care more about the "theoretical principle" than about *our* personal safety. They do not live here. The Council needs to hear from *us*.

Unfortunately, some members have been swayed by the rhetoric of these non-residents. One said Washington should be "a beacon of freedom." Of course it should. But whose freedom are we talking about? And free to do what? Remember, the cameras would be used only in the worst crime areas.

I am a firm believer in our right to privacy, so the safeguards in the bill were important to me:

• Only police officers under supervision will control the cameras;

• Cameras will cover only public spaces where crime has repeatedly occurred (like the drug market in the alley off 14th);

• Access to the tapes will be severely restricted;

• Any abuse will result in criminal prosecution;

• The tapes will be destroyed unless needed for prosecution, allowing just enough time for injured victims to recover sufficiently to talk.

The legislation, however, has been watered down so that now the cameras would be of little use. And if they are not effective, they will be removed—which is exactly what these people wanted in the first place. The current bill would allow only *stationary* cameras and no close-ups *without a court order*. Anyone who has used a video-camera knows how useless they would be.

These cameras are a stand-in for police officers. Our city budget cannot afford another 100 officers on the beat. But it takes just a few officers to monitor 100 cameras—and they work 24/7. Cars can be dispatched whenever something suspicious occurs, without waiting for a 911 call. In time, these cameras become a deterrence, and can be moved to another problem area.

A videotape evaluator (former FBI) testified before the Council that in England, where camera use has been accepted, a central city area (like DC) added cameras in high-crime areas. Since then, crime in the city has gone down, and in the suburbs up. It may sound hard-hearted, but that is okay with me. Maryland and Virginia can use the extra taxes they collect from our commuters and buy cameras of their own. The evaluator also said that tapes of crimes have a powerful impact on juries; the conviction rate for his cases is 100 percent.

I want to urge other District residents to mail, fax, or email their ward council members and the members-at-large asking them to *support crime-fighting cameras that can move and zoom in without a court order*. Please include your ward or address so they know that you are a constituent and a voter. □

AROUND OUR COMMUNITY

The editor welcomes the receipt of information about community happenings, such as church-sponsored events, neighborhood and block association activities, public meetings dealing with neighborhood issues, and other events of a non-commercial nature. These may be emailed to us at newsroom@intowner.com, or sent by regular mail but not by fax.

Because we are a neighborhood newspaper and not a city-wide or regional publication, we restrict our reporting to that about news and activities occurring within the specific neighborhoods we serve—Adams Morgan, Mt. Pleasant, Columbia Heights; Dupont, Scott, Thomas & Logan Circles; Mt. Vernon Square/Pennsylvania Quarter, Shaw, U Street.

Special Note: Emails received bearing no substantive entry in the Subject field will not be downloaded for reasons of virus protection security. Neither will we open anonymous Postal Service-received mail. Only envelopes from government agencies, recognized civic groups and other organizations, or mail from individuals in envelopes bearing verifiable return addresses that include sender's full name will be opened; any other postal or hand-delivered mail will be either returned to sender or destroyed.

Notices of selected events received after the first Friday of the month deadline may be included during the ensuing publication period in this Community News section of **our website, http://www.intowner.com—be sure to visit it during the ensuing weeks.**

• Sun., Mar 16 (4pm): The acclaimed Thomas Circle Singers will be performing a CONCERT at Church of the Epiphany (1317 G St.) to benefit the DC Rape Crisis Center, which was founded in 1972 with the mission of helping survivors heal from the personal trauma of sexual violence and to work to break the cycle of violence against women in the larger society.

Artistic Director James Kreger's program, titled "If the Schu Fits," will feature the work of composers whose name begins with "Schu": Heinrich Schütz, Franz Schubert, Robert Schumann and wife Clara; and contemporary American composer William Schuman. The concert will include selections from Schütz's *Geistliche Chormusik* (sacred choral music), a sampling of Schubert's choral lieder, Robert Schumann's *Zigeunerleben* (*Gypsy's Life*) and Clara's *Drei gemischte Chöre* (three mixed choruses), as well as four canonic choruses by William Schuman. Reflecting three periods of musical history, the works encompass Baroque, Romantic and contemporary musical styles.

Tickets are $20 for general admission ($15 for students and seniors), and can be purchased at the door or by calling the Thomas Circle Singers at 232-3353.

• Mon., Mar. 17: Mechanized street cleaning RESUMES! This means resumption of the special weekly parking restrictions as posted on affected streets. Fine for failure to comply has been increased by 50 percent, from $20 to $30. Forewarned is forearmed.

• Tue., Mar. 18 (12:10-12:40pm): The no-charge, midday series of 30-minute CONCERTS every Tuesday at the Church of the Epiphany (1317 G St.) continues with a program to be presented by saxophonist Uwe Steinmetz and organist Torsten Laux. and, on the 25th, cellist Miron Yampolsky will perform. For more info, call 333-2075.

• Tue., Mar 18 (1:30pm): The ENVIRONMENTAL FILM FESTIVAL is reaching out some neighborhoods, in cooperation with the DC Public Library system, and on this day the Mt. Pleasant Branch Library (3160-16th St.) will be the venue for a showing of *Stories from the Seventh Fire: Summer*, two animated films

Cont., COMMUNITY, p. 8

photo--courtesy, Kerry D. Touchette

Come Sniff us out!

And find out why your dog or cat will beg to come back!

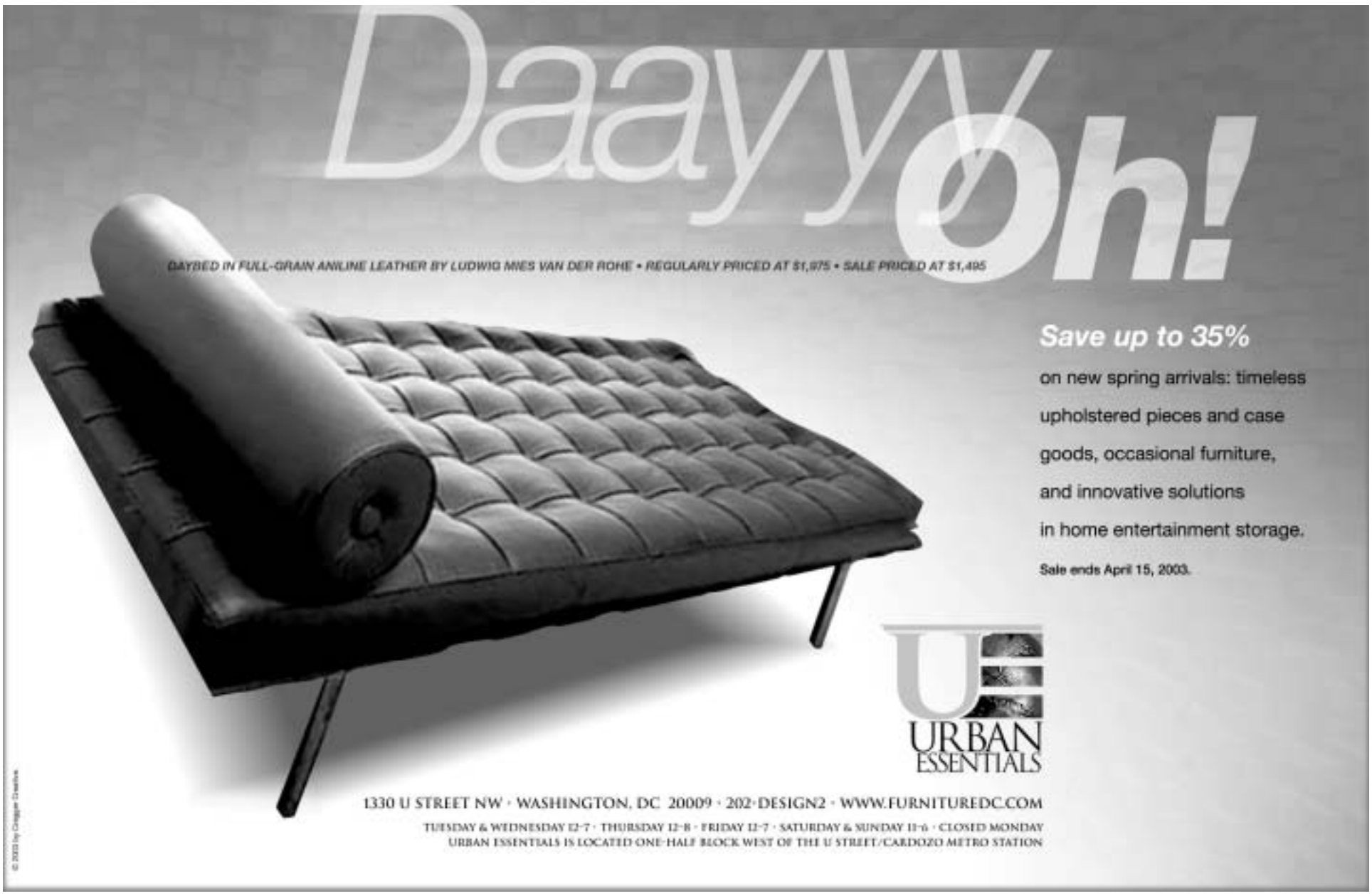
DOGGIE STYLE

GOURMET DOG BAKERY & BOUTIQUE

- Personalized cakes
- All-natural treats & foods
- Unique gifts
- Your everyday needs

LOCALLY OWNED. LOCALLY INVOLVED.

1825 18th Street, NW • Dupont Circle
Between T & S Streets • 202-667-0595



Join us for Worship

Sundays: Holy Eucharist, 10:30 AM
The Rev. Dr. Marcia Cox, Pastor

Augustana Lutheran Church

2100 New Hampshire Avenue NW (at the corner of New Hampshire and V St., NW) 202-234-5315
Visit our website: www.augustanadc.org
"Reconciled in Christ" and racially diverse since 1954.

st. thomas' parish episcopal
dupont circle — 18th street, between p and q

a welcoming and diverse congregation

Sundays - Holy Eucharist at 9:15 and 11:00 a.m.
Church School at 11:00 a.m.
(Nursery care provided from 9 - 12)
Wednesdays - Holy Eucharist at 12:15 p.m.

1772 church street, nw. washington, dc 20036-1302 202/332-0607

Church of the Pilgrims

A More Light Congregation of the Presbyterian Church USA

Sunday School for All: 9:30 am–10:30 am
Worship Service: 11:00 am–noon
Child Care Provided ♦ Near Dupont Circle Metro
Parking Available

Dupont Pilgrims Gallery

Art for the Spiritual Journey

"When Did We See You Hungry?"

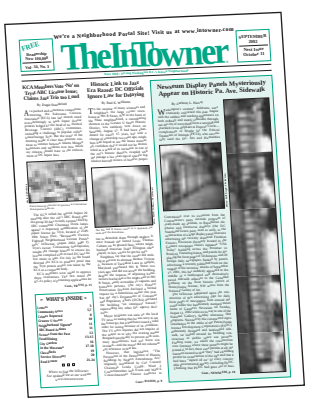
An Exhibition of Art About Hunger

Photographs, Watercolors, and Collages by Various Artists

February – March

Dupont Pilgrims Gallery a community project of the Church of the Pilgrims, is open on Sundays from noon to 1 pm, on First Fridays from 6 to 8 pm, and by appointment.

2201 P Street NW (at 23rd St), Washington, DC
phone: 202-387-6612 ♦ www.churchofthepilgrims.org



See the last issue on our website:

www.intowner.com

Alcoholic Beverage Control Board

Decisions Entered, February 5, 12 & 19 2003

Adams Morgan

• Approved the application of Class CR (restaurant) licensee Anzu, L.L.C., t/a Anzu (2436-18th St.), to transfer its license to a new location. The approved hours of operation of the establishment will be Sun.-Thu., 11:30am-3:30pm & 5:30pm-2am and to 3am, Fri. & Sat. The establishment will serve Italian cuisine and is permitted to provide entertainment limited to a disc jockey and recorded music.

Logan Circle

• Accepted a joint Offer in Compromise and Settlement from the District of Columbia government and Class A (package store) licensee M G Liquors, Inc., t/a Barrel House Liquors (1341-14th St.) by which licensee agreed to pay a $10,000 fine. Licensee also received a 14-day suspension with all 14 days already served.

West End

• Issued a stipulated Class CR license to Agua Ardiente Restaurant (1250 24th St.) based upon a letter of support from ANC 2A, dated January 29, 2003.

• Approved the request of Class CR licensee Blackie's House of Beef, Inc., t/a Blackie's House of Beef/Lulu's Club Mardi Gras (1217-22nd St.) to open and commence the sale of alcoholic beverages on March 14, 2003 at 8am, prior to its normal operating hours. The establishment will operate in this manner for one day only.

• Approved the request made by Class A licensee The Wine Specialist (2115 M St.) to change its hours of operation to Mon.-Sat., 10am-9pm.

Neighborhood Vignette

photo—Michael K. Wilkinson

Photographer Michael K. Wilkinson: "Continuing through March 29, hand-printed photographs from Michael Wilkinson's series on the ever-changing face of 14th Street, at PASS Gallery in Dupont Circle.
"This image, a sleeper on the contact sheet, burst with organic form and movement when it was enlarged for the show. In reality, cold as steel, 1950s-era table and chairs at Ruff & Ready Furnishings, 1900 block, 14th Street."

[Ed. Note: More information about this show can be found in the "Around Our Community" column.]

SELECTED STREET CRIMES: Reported, February 13 - March 10

Following is a sampling of reported crimes in the 3rd Police District and the south end of the 4th District. Times shown are when reports recorded by police; actual incidents will have occurred earlier. Occasionally we include reports not recorded by the MPD. Emphasis here is placed, for the most part, on listing crimes against persons occurring in or adjacent to public space. Not generally reported are the extraordinary numbers of burglaries, thefts from autos, and actual stealing of parked cars. These crimes appear to be consistently a problem from Rock Creek eastward and from downtown north. These incidents appear to be spread fairly evenly throughout affluent, transitioning, and low-income neighborhoods. Also not reported, for reasons of space, are most of the numerous, random purse & other snatchings that can occur anywhere and at any hour.

Special Note: The temporary cessation of this feature in January and February was due to staff departures from the Metropolitan Police Department's unit responsible for managing these reports and preparing the data for public distribution. MPD has now filled a critical staff position that has again made possible the resumption of this critical reporting service and, in turn, making it possible for us to resume this feature.

• Brown, 3400 blk.: woman accosted from behind by 2 men, one who remained behind her while the other confronted her from the front, snatched her purse, whereupon both ran to a car parked on Meridian Pl. where a 3rd accomplice was waiting [1pm, Mon., 3/3]

• Champlain, 2200 blk.: woman robbed by man claiming to be HIV-positive & brandishing a syringe he said was filled with blood [10pm, Sat., 2/22]

• Chapin, 1400 blk.: man on sidewalk shot for no apparent reason by unknown persons in car driving by [9pm, Sat., 2/22]

• Conn., 1300 blk.: bank teller confronted by man who produced a note reading, "Give me your hundreds in the draw; I have bomb in the bag; if you say anything, you'll die," whereupon the teller complied & the robber fled [12noon, Wed., 3/5] (Note nearly identical incident 5 days later in the 1800 blk. of Conn. Ave.)

• Conn., 1800 blk.: bank teller confronted by man who produced a note reading, "I want to make a withdraw, I want hundreds, fifties and twenties," whereupon he displayed a green canvas bag & stated, "I have a bomb, if you call the police, I will activate the bomb" [11am, Mon., 3/10]

• Euclid, 1500 blk.: man approached by another who grabbed him by the shirt & demanded money, which was then taken [3pm, Sat., 2/22]

• Fla., 1400 blk.: man approached by 2 others, one of whom stuck a hand in his pocket & demanded "all your money," which he was then given [8pm, Thu., 2/27]

• Harvard, 1700 blk.: woman approached from rear by man who put left arm around her neck & demanded, "Bitch, let go of your purse," whereupon he pushed her to ground & toook the purse [7pm, Thu., 2/27]

• Kenyon, 1600 blk.: woman accosted by 4 men demanding her money, whereupon one of them struck her in face & grabbed her tote bag & all then fled [10pm, Mon., 3/3]

• Lanier, 1700 blk.: woman pedestrian accosted by 2 men from behind, one of whom grabbed her by the neck as they robbed her of purse [8pm, Mon., 3/3]

• Lanier. 1700 blk.: man accosted by 2 others, one of whom grabbed his arm, stating, "Hand it over; don't let me hurt you, don't let me shoot you," whereupon he robbed him [10pm, Wed., 3/5]

• Monroe, 1100 blk.: man robbed by 3 others who also assaulted & injured him resulting in hospitalization [5am, Tue., 2/25]

• Monroe, 1700 blk.: 2 persons approached by 2 others from behind who then proceeded to push to ground, kick & rob one of the victims [10pm, Sun., 3/2]

• New Hamp. & Dupont Cir.: woman's purse stolen from under her chair while dining in hotel restaurant [6pm, Thu., 2/20]

• New Hamp., 1700 blk.: pedestrian approached by man who first asked for directions, which were given, & then announced that he had a gun & demanded cash which was turned over [10pm, Mon., 3/3]

• New Hamp., 1800 blk.: woman robbed of money from purse by man who approached alongside, claiming to have gun; not confirmed, but there was an "object" that was possibly a gun [8pm, Sat., 2/22]

• Newton, 1800 blk.: person walking home robbed by man who blocked the sidewalk, demanded money & then opened his coat to reveal a gun when told "no." [10pm, Wed., 3/5]

• N. Capitol, 1500 blk.: man pushed to ground by 2 others, one of who then hit victim in face with a brick & fled [6pm, Fri., 2/21]

• Park, 1600 blk.: man attacked by several men and women who threw him to ground, beat & kicked him, causing injuries resulting in hospitalization [6pm, Mon., 2/24]

• R, 1600 blk.: man robbed by another who approached him first asking for "a light" & who then drew a gun when told he didn't smoke [6am, Sun., 3/9]

• Rhode Is. & R: woman approached from rear by man who demanded money, knocked her to the ground, rifled her book bag & robbed her [11am, Thu., 2/13]

• Riggs, 1600 blk.: woman pedestrian accosted from behind by 2 men, one of whom grabbed her in a choke hold while the other robbed her [8pm, Sun., 3/2] (Note possibility that same persons responsible for very similar robbery 5 evenings prior in the 1600 blk. of Riggs Pl.)

• T, 700 blk.: person approached & robbed by another who firsst asked for book of matches, and then after accepting them pulled a knofe [7pm, Sat., 2/22]

• T, 1300 blk.: 2 persons approached by 3 others who first asked for directions following which one pulled a gun & the other 2 brandished small knives & robbed them [1am, Sun., 2/23]

• T, 1300 blk.: man walking observed 2 others walking in his direction on opposite side of street & then who crossed over, grabbed him & robbed him of cash [5pm, Tue., 2/25]

• T, 1400 blk.: man robbed at gunpoint by 2 others, the gunman ordering, "Give it up, dog" [2pm, Thu., 3/6]

• U, 1100 blk.: man robbed by another at knifepoint [1pm, Tue., 3/4]

• U, 1400 blk.: person shot in abdomen by 2 others who then fled [1am, Fri., 3/7]

• 1st, 1400 blk. (alley): man approached by 4 others, one of whom pulled a gun & shot victim in leg & then fled [9pm, Sat., 2/22]

• 10th, 1200 blk.: woman pedestrian accosted from behind by 2 men, one of whom grabbed her in a choke hold & ordered, "Don't move, bitch," while the other robbed her [9pm, Tue., 2/25]

• 14th, 1700 blk.: woman approached from behind by man who stabbed her in lower back & ran off into the 1300 blk. of Corcoran [4pm, Fri., 2/28] (case closed with arrest)

• 15th & Girard: man robbed by another at gunpoint [11pm, Thu., 2/20]

• 15th & V: woman accosted by 2 men, one of whom grabbed her left leg while the other grabbed her pocketbook & fled; she gave chase into an alley at 14th & W but to no avail [8pm, Wed., 3/5]

• 15th, 1500 blk.: while entering his car, man accosted by another demanding money, spraying him in face with pepper spray & robbing him [1am, Tue., 3/4]

• 16th, 1300 blk.: man robbed at knifepoint by another who caused major laceration on back of head [2am, Sun., 2/23]

• 18th & Ontario: woman approached from behind by man who grabbed her purse & dragged her down the sidewalk until she finally released her grip [2pm, Sun., 2/23]

• 18th, 2400 blk.: woman entering her building approached by man with hand in pocket as if he had weapon & demanded, "Give what you have on [or] I break your neck!" [7pm, Fri., 2/21]

• 19th, 2000 blk.: woman walking rushed from behind by 2 men, one of whom grabbed at her handbag, but both of whom were chased off by another person [10pm, Tue., 2/25]

RECYCLE

From p. 1

could not understand was that their recycling remained uncollected for the next two weeks, even though their alleys were passable and even though at least some residents called the mayor's city service complaint center to report missed collections—and were provided with service numbers indicating assurance that action would be taken.

Pictured here is but one neighbor's frustration about how uncollected, open recycling boxes (the type of containers specifically authorized and distributed by the city for recycables, as opposed to the required covered cans for all other trash) attracts not only rats but the trash of strangers.

In the instance shown, that which was put out by the homeowner was only the newspapers and bottles that filled the two boxes. All the other debris, including the trash dumped on top of the boxes, the McDonald's leftovers on the ground to the left, the Lite Beer bottles and other trash to the right side of the boxes belonged to alley passersby; the large carton remnant was placed there by a new neighbor who had a few days prior moved into a nearby condo and decided that this was a better spot than the condo's dumpster.

photo—Michael K. Wilkinson-The InTowner

These collection problems have been reported to *The InTowner* by residents from several neighborhoods, particularly those east of Connecticut Avenue and up into Adams Morgan, Mt. Pleasant and Columbia Heights.

And, many residents are wondering if the city is giving up on recycling altogether. A recent communication widely circulated by persons active with the Environmental Network and Friends of the Earth reports that "[t]here are indications that the District's recycling program is on the Mayor's short list of cuts to balance the budget deficit." Although acknowledging that the "picture is not entirely clear, however, since Leslie Hotaling (DPW Director) testified at [a recent] Council budget hearing that Public Works is not proposing to cut the program," local environmentalists are still sufficiently concerned about possible cutbacks that they have undertaken to actively lobby city council members urging retention of recycling. □

ARCHITECTURAL

4chairsdesign, llc
michael k. wilkinson
photographs

portraits, events, weddings and commitment ceremonies in the photojournalistic style

fine arts photographs

202.332.mkw1(6591)
www.4chairsdesign.com

COMMUNITY

From p. 5

based on Aboriginal legends and "wolf tales." Suitable for school children. For more info, call 671-0200. And, on Thu., Mar. 20, also at 1:30pm, the same film will be shown at the Watha T. Daniel Branch Library (1701 8th St.). For more info, call 671-0212.

• Wed., Mar. 19 (7-9pm): For both members and non-members, the Kalorama Citizens Association (KCA) will be holding another one of its "Floating Monthly" DINNER gatherings, which are organized by its "Next Generation Group." This month will feature the Afghan Grill (2309 Calvert St.) This restaurant, formerly known as the Khyber Pass, was the subject of a most complimentary review in this newspaper's Reservations Recommended" column last year. (See, "Plainly Simple," October 2002, p.14; access by clicking restaurants link at www. intowner.com.) The idea of these third Wednesdays of the month events is to bring together for informal talk, drinks and dinner neighbors in the "20s through 40s crowd." All are welcome, but RSVP needed by the 17th. Email Deb Schull at lawdebbie@yahoo.com.

• Thu., Mar. 20 (7pm): The regular monthly MEETING of the Kalorama Citizens Ass'n. (KCA), at Goodwill Baptist Church (1862 Kalorama Rd.), is focus on emergency preparedness in the event of terrorist events here. KCA president Mike Gould has put together an important community service program. He describes it best:

"We are reminded daily in countless ways that we should prepare for a terrorist attack of some undefined kind. Clearly our community, which is barely two miles from the White House, is one of the more likely places to be affected by such an event. But, what should we prepare for and how? Do we duct tape ourselves in the basement or figure out a private evacuation plan or both or neither?

"With the thought that we should begin to think individually and collectively about these questions, we plan to devote the March 20 meeting to "emergency preparedness." We have put together a panel of really first-class experts to advise us on various aspects of the problem. Panel members will include:

"Michael Richardson, Chief Medical Officer of the District of Columbia; Peter LaPorte, Director, District of Columbia Emergency Preparedness Agency; Shanna Spencer, Disaster Relief Coordinator, DC Department of Mental Health; Jerry Stack, Chief Supervisor, Emergency Medical Services, Fire and Emergency Medical Services Department; Peter Morris, Assistant Chief, Bethesda Chevy Chase Rescue Squad; [and a] representative from DC Public Schools.

"This will be a great opportunity to understand much better what kind of threat terrorism may represent for the residents of Adams Morgan and what we might want to do about."

• Fri., Mar. 21: Another DC government-engineered price increase takes affect with the imposition of a six-month $1.00 taxicab fuel surcharge on all rides, no matter the fare cost.

• Sat., Mar. 22 (1:30pm): The Society of the Cincinnati once again opens up its historic headquarters and museum, the grand palace-like Anderson House (2118 Mass. Ave.) for another presentation in its 2002-'03 piano CONCERT series. Featured will be pianist Frederic Chiu, whose program will include Prokofiev's Sonata No. 7 and piano works by French composers. The program is free of charge and seating in the Great Hall is on a first-come, first-served basis. For more info, call 785-2040, ext 498.

The spring recital series will conclude on May 24 with pianist John Gardecki performing an all-Chopin program. In addition, on Sat., Apr. 12, the Washington Arts Trio will perform and Sat., May 24 the Air Force Chamber Players will appear in concert.

• Sat., Mar. 22: This will be the closing day for "Modern Women in Art," an EXHIBIT of contemporary art by five Russian women artists at the Russian Cultural Centre (1805 Phelps Pl.), which

The Russian Cultural Centre

is housed in a beautifully restored Kalorama Heights mansion. Dedicated to "International Woman's Day," the show presents paintings depicting "the lives, habits, characters, and activities of modern women" in Russia. Hours: Mon.-Fri., 9am-6pm. For more info, call 265-3840; fax, 265-6040; email, rcci@erols.com; or visit www.russianculturalcentre.org.

• Tue., Mar. 25 (7pm): The newly elected leadership of the Adams Morgan Community Ass'n. (AMCA) will be introduced at its forthcoming monthly MEETING, to be held at First Church of Christ, Scientist (1770 Euclid St., diagonally across from City Bikes; enter on Champlain St. side). In advance, however, we can report the following: Leyda Xiomara Adams, who grew up on 18th Street in Adams Morgan (president); Lisa Duperier (executive vice president), Jason Broehm (vice president), Claudia Marquez (secretary), Gerry O'Connell (treasurer); At-large board members Sharon Dondero and Frank Jolley IV.

• Sat., Mar. 29: This will be the closing day of an eye-opening EXHIBIT at the Pass Painting and Sculpture Studio (1617 S St., Rear; enter via alley off 17th St., bet. S & Swann) which this month is showcasing the photographic work of six talented photographers.

As described by gallery director Richard Seigman, " 'Street DC' features the works of area photographers whose focus is the changing face of the streets of Washington, DC. They discover many ghosts among the architecture as the city transforms from what it once was to what it will become. They haunt the street at night and they document the people who make this city what it is—for better or for worse. From the austere to the approachable, these 62 photographs demonstrate to the viewer some of what it means to live and work in DC. All too often Washington is written off as a city of bureaucrats and monuments, but the vast majority of its activity is created by its inhabitants—some of them trans-

Cont., COMMUNITY, p. 17

SHAW

From p. 1

anticipated that the restored market can be ready for its new tenants by early 2004, at the latest.

And, while it may be impossible to fully replicate the original Victorian cast iron open trusses replete with elaborately decorated filigree and other designs of the period or of the original cast iron columns, there will be every effort made to salvage as much of the original decorative elements and incorporate them into the rebuilt structure.

Old Church Seen Endangered by Developer, Not by Nature

An emergency DC Historic Landmark application was submitted to the city's Historic Preservation Review Board by the Cardozo-Shaw Neighborhood Association (CSNA) on March 5 for a late 19th century African-American church in the 2100 block of 10th Street after the group discovered that it had been recently sold. The church has been abandoned since 1992, and is located just outside the boundaries of the Greater U Street Historic District, which went into effect in January of 1998.

CSNA learned that the church had been purchased on October 31, 2002 from a Mr. Giles, who had been determined to be the last surviving congregation member of the Peoples Seventh Day Adventist Church, the structure's owner. Apparently, his ownership claim was news to him, as the church disbanded over 15 years ago, but had long ago begun to rent the facility to a wide variety of churches under many names. According to records in the Office of Recorder of Deeds, the new owners were Joyce Silverstang and Union Court Development, L.L.C., who paid just $177,500 for the three-story structure and adjoining vacant lot located at the northeast corner of 10th and V Streets.

Neighbors of the abandoned church witnessed a variety of activity at the site itself that suggested redevelopment was imminent, and rumors of a conversion to lofts had many inquiring as to the availability of the units in the near future. The church is located just one block outside the historic district, in a portion of the neighborhood that has commanded hugely increased real estate prices and construction of sleek urban lofts, such as the one recently completed at 10th and W Streets.

CSNA learned that the renovation of the church itself was threatened when the owners suddenly sold the building and accompanying lot on February 27, without first having it listed as a landmark. "Without such designation, a new owner could raze the church without notifying the community," said ANC Commissioner Phil Spaulding, whose single member district includes the property, at the ANC's March 6 meeting, at which time the commissioners voted its support for the nomination of the church as an historic landmark.

CSNA contacted the local preservation firm of Kelsey & Associates which had been known to have researched the building for developer Peter Means in the late 1990s for assistance in authoring the nomination, an often lengthy and costly process. "Despite our prior research and documentation, we surprised ourselves in producing a 24-page DC landmark nomination in just over 36 hours that included 124 years of its history and 30 photographs of current and vintage shots," said owner Paul Kelsey Williams.

A copy of the nomination, obtained by *The InTowner*, reveals that the church was noted to be one of the few religious buildings in the city built and continuously owned by an African-American congregation from its humble beginnings in 1887. The Trinity Methodist Episcopal Church began a raised brick, one-story building on the site that year, but added a third floor sanctuary and large corner tower to the building in 1896, designed by architect Paul J. Peltz. Williams writes that Peltz also was responsible for the main Library of Congress building in 1873, noting that it would have been unusual for a black congregation to raise the funds for such a prominent architect at the time.

CSNA included in its application both the abandoned church building at 2105-2107 10th Street as well as the adjoining and vacant corner. According to Williams, "The lot was the site that Trinity [Church] moved a small frame chapel to in 1879 from a location at Vermont and T Streets, and eight years later began construction on the brick church that exists today." On the site of the wood chapel was an outside sanctuary built in 1921, used by the church during the summer months.

The Trinity Methodist Episcopal Church was an African-American congregation formed immediately after the Civil War by freed slaves, soldiers, and black District of Columbia citizens. A variety of name changes and tenants had occupied the building since, including First African New Church (1896), Peoples Seventh Day Adventist (1902), and Swedenborgian-Colored (1905).

ANC Commissioner Spaulding informed the other commissioners that CSNA nominated the church "as a rare structure and site that has been continually occupied and owned by an African-American religious congregation from 1879 to 2002." The application will be reviewed at a future Historic Preservation Review Board meeting in order to determine if the property will be officially listed on the DC Inventory of Historic Sites. □

photo—courtesy, Library of Congress

HEURICH

From p. 1

with a buyer, such as a diplomatic mission or association or professional group which would mean little or no public access—notwithstanding its interior landmarking, the Heurich heirs plan to maintain this example of a grand Victorian home as an historic house museum and venue for education programs and special events celebrating the German-American experience of 19th century Washington. Barbara Franko, the Society's executive director, told *The InTowner* that all the furnishings, fixtures, art and domestic content that were original to the house will remain as they are now.

Heurich and Evans intend to form the Heurich House Foundation, which they will head, and to work with the United German American Committee, which presently occupies the former carriage house at the far end of the extensive garden bordering Sunderland Place. □

Cooking Classes
recipes for being satisfied
Easy healthful techniques & exceptional recipes
Six-class series
single classes available
each class includes:
Five-course dinner
Fields of Plenty
(202) 667-4650
alexandrafields@juno.com

PUPPY LOVE
Our business is going to the dogs!
Providing:
◆ Midday dog walks ◆ In-home pet care
◆ Overnight visits ◆ Pet food delivery
◆ Cat care too!
202/337-8456
Insured & Bonded.

ARCHITECTURAL ANTIQUES AND SALVAGE
Washington's largest architectural dealer with two locations in one neighborhood!
The
BRASS KNOB
and BACK DOORS WAREHOUSE
www.thebrassknob.com
THE BRASS KNOB Architectural Antiques
THE BRASS KNOB
2311 18th Street, NW
Washington, DC 20009
202-332-3370 / Fax 202-332-5594
Open Mon-Sat 10:30-6, Sunday 12-5
THE BACK DOORS WAREHOUSE
2329 Champlain Street, NW
Washington, DC 20009
202-265-0587 / Fax 202-265-0789
Open Mon-Sat 10:30-6, Closed Sunday
MAJOR CREDIT CARDS ACCEPTED

Longtime 17th Street Hardware Store Adds Expanded Retail for Housewares

While *The Washington Post*, in its March 13 District Weekly feature about the few remaining independent hardware stores in DC apparently didn't know about one of the very oldest—dating back to 1925, originally known as Twomey's. But, in Dupont East, the store is very well known. After being purchased in 1983 by John Spalding and Dan Leapley, it became District ServiStar and nowadays is officially TrueValue on 17th.

At the recent opening celebrated by friends and customers everyone ooh'd and aah'd at the greatly expanded and up-graded housewares and linens department which as taken over adjoining space in another building owned by the partners. Jennifer Spalding is the manager.

top photo—courtesy, David Churchill
bottom photos—courtesy, Rick Feldman

Pictured at left the "Housewares Team": (Front, L-R) Manager Jennifer Spalding, Mary Madesky, Rick Feldman; (Rear, L-R) Darian Crouse, Grady Crittendon.

Above, friends and neighbors enjoying the Sunday afternoon, March 1st opening.

Kerry Touchette Interiors, Inc.

Interior Design

Residential & Commercial

By Appointment
Call (202) 667-3249

Kerry D. Touchette, ASID, FIFDA

"Case could not have been more helpful, polite, efficient or professional. You listened to our needs, made revisions as requested and supported us in every way."
David J. Muchow & Marilee Muchow

"I was very anxious about the prospect of gutting our house and remodeling it, but Case has made the process a pleasure."
Thomas L. Conrad

"★★★★★"
- Qualified Remodeler Magazine"

Since 1961, Case has earned a reputation for inspiring our clients to dream in extravagance, while we design with precision and build with quality.

Case Design/Remodeling, Inc. is the DC metro area's only and largest five-star, full-service home improvement and remodeling company. From additions to kitchens, and bathrooms to handyman services, Case is a vital part of your home improvement and remodeling needs.

(800) 513-2250 **CaseDesign.com**

Licensed, Bonded & Insured • 2-Year Warranty • Security-Cleared Personnel
In Business Since 1961 • Over 60 Regional & National Awards
Locations in Bethesda, Falls Church & Chantilly

Design/Build • Kitchen & Bath • Handyman Services

MHIC #'s 176 • DC Lic. #2242 • Class "A" VA Lic. #039723 • WSSC #1230

'10-Years in Business' Certified Personnel Industry Awards Community Service Association Membership

CASE®
Design/Remodeling, Inc.

911

From p. 1

when calls about the fire rolled in.

The report said there were five.

The report, prepared by the director of the 911 call center, said of 10 call takers assigned for duty at that time, five were "unplugged" without permission, according to police spokesman Kevin Morison. Ramsey announced he would fire those call takers, as well as two supervisors. Two other supervisors would receive disciplinary action, including a 30-day suspension for one. The terminations aren't final, as each employee has the right to appeal.

Police officials said the report said 13 call takers were assigned that morning, two more than recommended for that period, but one was on break and the other two were authorized by supervisors to be disconnected from the system and won't face disciplinary action. Of the nine people to be disciplined, six are police officers, Ramsey said.

Also, Ramsey said that two patrol officers would receive citations of awards for their actions that morning

While Mendelson and Ramsey went back and forth on the number of call takers on duty, Mendelson said the issue was about getting accurate information from Ramsey. Other council members, including Ward 3 Councilmember Kathy Patterson, have also expressed frustration about misinformation they say Ramsey has provided. This frustration is leading to plans for the council's own investigation into the events of that morning.

Ward 2 Councilmember Jack Evans said he was pleased that Ramsey said he would take action, but said he still has concerns with 911 staffing. "I am still appalled it would take such a campaign by the Council and Safestreetsdc.com for MPD to take action," Evans wrote in his constituent newsletter.

photo—Michael K. Wilkinson—The InTowner

Information about 911 staffing, along with police deployment and civil liberty concerns, prompted Mendelson to question Ramsey's leadership. In a March 6 letter to the mayor, Mendelson requested that Ramsey's contract be reviewed by the Council first because "there are too many issues that have arisen regarding performance of the police department."

"Not only is this a matter of getting accurate information, but the continued understaffing is a direct cause of the large number of 911 calls that go unanswered every day—190,145 calls were abandoned last year," Mendelson wrote.

Mendelson said there have been concerns about 911 staffing for some time and knew of no budget problems that would keep staffing unnecessarily low.

Mendelson said Ramsey told the council in June that 15 more call takers would be hired, bringing the total to 106. But, Mendelson reports, he's learned there's never been more than 86 call takers at the center and that it could be as low as 75 now.

Mendelson said he conducted his own investigation into the fire, confirming that no 5:20 a.m. call was placed and that reports that people were put on hold for 10 minutes also weren't true. But he did say the investigation has surely revealed that callers were placed on hold and that several calls were abandoned, raising questions about whether emergency crews could have gotten to the fire scene sooner.

"When you call in an emergency, you expect to get through," Mendelson said. "They shouldn't be on hold. Even one minute is unacceptable."

There was also dispute between Mendelson and Ramsey about how quick rescue personnel responded to the fire. While Ramsey said rescue crews were on the scene four minutes after the fire was reported, Mendelson said it took nearly 10 minutes for rescue crews to arrive.

In a March 7 letter to Ramsey, Patterson advised Ramsey that he should ask the Office of Professional Responsibility to assess "what some of my colleagues as well as members of the community have come to perceive as an effort to withhold certain facts from the public."

Ward 1 Councilmember Jim Graham said he and Evans met with the council's auditor who will conduct an independent review of the 911 incident. "We need to clear the air and figure out exactly what went on," Graham said; he expects the auditor's review to be "swift."

Mendelson said he became so frustrated with trying to get information from Ramsey that he eventually got most of the information he needed directly from Verizon. He said he was frustrated that Ramsey didn't provide information sooner and he added that the Verizon records he obtained weeks after the fire could only track calls that were actually answered.

When asked about the conflict between himself and Mendelson on the call center statistics, Ramsey said: "I can't change his feelings."

Ramsey said the investigation by Ira Grossman, director of the Public Safety Communications Center, was thorough and complicated. "He did a Hell of a job putting it together," Ramsey added.

Also, Morison said that Ramsey is frequently making himself available to both the council and the community, and specifically noted that Ramsey spent more than two hours answering questions from the Adams Morgan ANC and community

Cont., 911, p. 17

LIVE IN HISTORIC ITALIAN RENAISSANCE LUXURY AND SACRIFICE NONE OF THE 21ST-CENTURY AMENITIES

Brand new luxury apartments in a historic building • State-of-the-art exercise room • Climbing wall • Hi-tech theatre/TV room
Fabulous bar and party room with pool table • Beautiful ceramic floors in kitchens & baths
Garden tubs in spacious spa baths • Granite counters and wood floors* • Covered Parking Garage

Summit Roosevelt • 2101 16th Street, NW • Washington, DC 20009
866.450.3700 • SummitRoosevelt.com

*In select apartment homes.

SUMMIT ROOSEVELT

Scenes from the Past...

photo—Library of Congress, Prints and Photographs Division

Pre-World War II aerial view shows that the Wardman Park Hotel was a busy place during the daytime hours.

photo—Library of Congress, Prints and photographs Division

The Washington cat show was one of many such events held at the Wardman Park Hotel throughout the 1920s. Seen here are Edna B. Doughty and Louise Grogan with their extravagant Persian cats.

MLK Library, Washingtoniana Division

Kurt Smith, general manager of the Sheraton Park Hotel, takes control of the hotel's miniature locomotive for its first trip around the grounds. A full load of guests boarded the train for a ride around the hotel's 16-acre property when this picture was taken for the July 9, 1956 edition of *The Washington Star*.

photo—MLK Library, Washingtoniana Division

Miss Joan Vermett, a 20-year-old Miss Washington Contestant from Arlington, Virginia, and her companion Miss Ray Heath, enjoy the pool at the Wardman Park Hotel on their lunch hour in the 1960s. They were photographed floating in the middle of the pool on an innovative "floating verandah" made of a newly developed product called "Styrofoam," manufactured by the Dow Chemical Company.

The evolution and history of the Wardman Park Hotel and Towers, which today does business as the Marriott Wardman Park Hotel and Conference Center (located at Connecticut Avenue and Woodley Road in Woodley Park) is obviously quite complex. One common element, however, that surfaces during research of the complex is the dozens of campy pictures of activities held on its property throughout its glorious history, some of which are seen here.

Prolific developer Harry Wardman constructed the 1,200 room, spoke-shaped Wardman Hotel, beginning in 1916, despite many local critics that said its location was not suitable for a hotel and promptly coined it "Wardman's Folly." It was designed by Frank Russell White, and modeled after the Homestead Resort in West Virginia, Wardman's favorite resort at which he enjoyed many rounds of golf.

The hotel was constructed facing Woodley Road on Wardman's vast property just west of his own mansion, built in 1909 at a cost of $60,000, located at the Connecticut Avenue corner. Wardman's mansion featured a green clay tile roof, an interior entirely composed of mahogany, and an enormous ballroom that was the scene of many festivities.

A decade later, in 1928, while Mrs. Wardman was away in Paris supervising the education of their daughter Helen, Harry Wardman gathered his servants to work for 48 hours straight to remove all of their mansion's furnishings so that it could be promptly razed and shortly thereafter replaced with the Wardman Tower apartment building that would be connected to the hotel complex. In 1979, the large, main hotel building was demolished and a new hotel building constructed. The former apartment towers being the only building remaining

Cont., SCENES, p. 13

SCENES

From p. 12

today of the original structures, is now part of the Marriott Wardman Park Hotel complex.

Throughout it history the 1928 Wardman Tower building has been the home to nationally known figures, including U.S. Presidents Hoover, Eisenhower and Lyndon Johnson; Vice Presidents Charles Curtis, Henry Wallace and Spiro Agnew; Chief Justices Frederick M. Vinson and Earl Warren; Senators Charles Robb, Barry Goldwater and Robert Dole.

Other famous residents also called the Tower home, including Hollywood legend Marlene Dietrich and Perle Mesta, who elevated dinner parties from mere social gatherings to lavish soireés that were the place to be seen and mingle with other movers and shakers. Washington's elite preferred this building because of its excellent hotel service in combination with its spacious apartments.

Before the United States entry into World War II, espionage and intrigue enveloped the historic hotel with a beguiling British spy named Cynthia, who operated out of the premises as she spied on the French Vichy Embassy. Cloaked in the darkness of night, she would visit her lover, an embassy employee whom she had compromised, and steal top-secret documents, transporting them back to the hotel and photographing them in a lab she had set up in her room.

In 1947, the first televised broadcast of "Meet the Press" took place in the Wardman Tower, where it continued to be televised for decades. Its moderator, Lawrence Spivak, was a Tower resident. In the early days of television, NBC television and other networks broadcast many programs from the hotel, including "The Camel News Caravan," "The Today Show" (Frank Blair segments), and the "The Arthur Murray Dance Program."

In the late 1940s, the hotel pool was utilized by the 5th Marine Reserves who were taught how to swim with their clothes on. The Sheraton Corporation purchased the hotel and apartment property in 1953 and renamed it the Sheraton Park Hotel. Three years later, it offered miniature train rides to guests attempting to navigate the extensive grounds.

Since it's opening, the facilities have been used for 11 presidential inaugural balls, with the notable exception of Gerald Ford who, upon becoming president after Nixon's resignation, chose not to celebrate the somber occasion. Nixon actually used the Wardman Tower during his first, unsuccessful bid for presidency against Kennedy, and in a peculiar coincidence, jurors for the Watergate trial were later housed in the Tower.

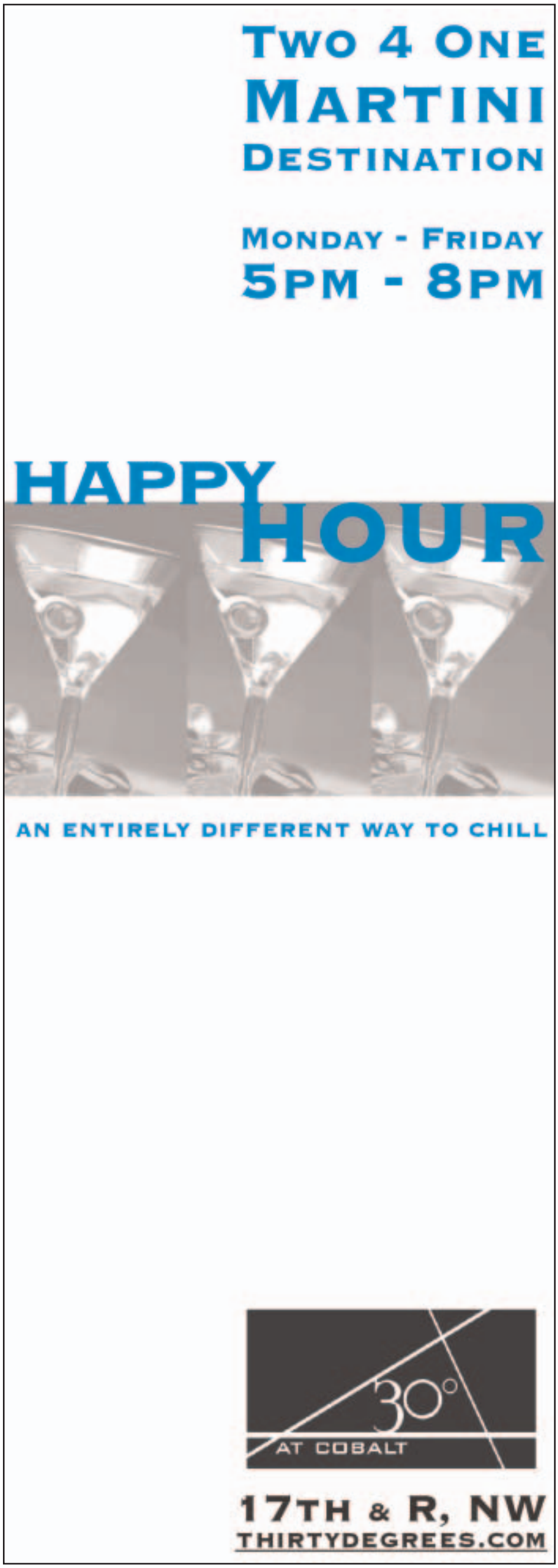
Images of Army Special Forces soldiers repelling down the side of the Sheraton Park Hotel have also been located, taken during a training exercise on October 3, 1962, about the same time two, 20-year-old beauty contestants demonstrated an innovative floating cocktail table in the hotel's swimming pool. And, seven years later, on October 13, 1969, a photographer captured an image of Cold War-era Pershing missiles on display in front of the hotel.

A public sale of the Sheraton Park Hotel furnishings took place in June of 1979, preceding the demolition of the original building, and just a year later the Sheraton Washington Hotel opened the new building with its extensive convention and exhibition facilities. More recently, Marriott International took over management of the property, renaming the it the Marriott Wardman Park Hotel. As Washington's preeminent convention hotel, the 1,338-room hotel is the Washington area's largest and the eighth-largest in the United States.

—Paul Kelsey Williams
Historic Preservation Specialist
Kelsey & Associates, Washington, DC

photo—MLK Library, Washingtoniana Division

This June 8, 1948 pool scene shows Floren Harper with several "suitors" during a publicity stunt shortly after the end of World War II.



RESERVATIONS RECOMMENDED

By Alexandra Greeley*

ZAYTINYA
Many-Splendored Mezzes

Just a few months old, the dramatic Zaytinya has become Washington's hottest restaurant, not bad for a newcomer. But then, not surprising either, when you consider that it is the brainchild of executive chef José Andres of Jaleo and Café Atlantico fame. Surely Andres almost single-handedly has popularized the tapas concept for Washingtonians at both his Jaleos—and now he expands that theme, moving it further along the Mediterranean where tapas are transformed into mezzes.

White-washed, blue-splashed, and totally dramatic, Zaytinya—the Turkish word for olive oil—is bare of the usual decorative frills and foibles most restaurants use to set the scene. Here, it's just olive oil in graceful glass containers and there's little else, except the crowds and the black-outfitted waitstaff that marshal the food from busy kitchen to noisy dining room.

Eyeing the crowd, we were glad we stopped in early on a Monday night—midweek and weekends must resemble bargain-basement sales, and, said the telephone voice, no reservations are accepted after 6:30.

With this first-come, first-served rule comes the clear notion that you'd better plan to eat early—or very, very late. But rather than postpone the hot, flat pita breads and the glorious golden-green olive oil, adjust your schedule for lunch or an afternoon bash, giving yourself enough time to try at least a handful of the many little dishes: Puff Bsregi, Eliles tis Elladas, Htipiti, and Portakal Salatasi are just a few of the vegetable mezzes listed of the 55 total mezzes, plus soups, salads, and a few entrée-sized dishes.

The trick is finding the right balance between salad and meat, spicy and sweet, hot and cold. Very affordable prices—no mezze costs more than $7.95 and most fall within the $4.50 to $6 range—allow patrons to work their way through a considerable spread and to dabble in the unknown.

What, we wondered, is Avgotarho, or gray mullet roe, a Greek favorite that resembles little reddish squares of something firm and fishy. At $6.95, we could afford to experiment. A much more exciting, even dazzling, seafood offering is the Htapothi Krassato, a spectacular octopus dish in which this many-tentacled creature is as tender as soft butter—miraculous for a something that often resembles in taste and texture slices of rubber tire. How did you achieve this?, we asked the waiter. He explained that the octopus goes through many immersions in hot water to soften and tenderize it; the result is really astonishing.

We ate on through the menu, tucking into the Havu Ksftesi, small, golden fritters shaped from pine nuts, apricots and carrots, a worthy and gentle counterpoint to the earthier fare we ordered.

The only disappointment was the Hÿnksr Begendi, a braise of lamb that was very insubstantial and unmemorable. But our final selection, the Turkish Chicken gÿvé, was the superstar of the meal. Chicken, yes, but with beans and chunks of Turkish cured loin of beef in a blend of textures and flavor that vaulted this dish to the top of the charts.

We could have gone on, eating far into the night, but we also went through several baskets of their warmed, deflated-balloon pitas dipped into oil and used for mopping up juices. Besides, we wanted to sample desserts, which are no mere conglomeration of baklavas and puddings. Instead, Andres has dreamed up—or rather, imported—several fancies guaranteed to put an exclamation point on your mezze meal.

The Medjool Dates are dreamy, a layering of dates roasted in Greek wine and garnished with crumbled orange shortbread and topped with olive oil ice cream—which, by the way, really works. If that ranks first, then surely second would be the Ravani, a warmed cake made of semolina (less glamorously, this resembles Cream of Wheat), scented with orange water and topped with a scoop of yogurt sorbet. If you can't draw the line here, you might want to include his Turkish Delight, a compote of goat's milk yogurt mousse and honey-vanilla geleé with an orange-caramel sauce.

Before paying up, take a quick stroll through the busy restaurant, which is cleverly arranged in several levels, giving the enormous room both a sense of intimacy and a sense of space controlled by function. Chances are you will promise yourself to return often, and you may end up making this your primary restaurant destination.

As one in-the-know food friend observed recently, Zaytinya is the most exciting and best restaurant to open here in a long time. He was right. □

Zaytinya, 702 9th St., NW; tel., 638-0800. Hours: Lunch and dinner daily. All credit cards.

**Alexandra Greeley is a food writer, editor and restaurant reviewer. She has authored books published by Simon & Schuster, Doubleday, and Macmillan. Other credits include food editor of Vegetarian Times, restaurant reviews and food articles for The Washington Post and The Washington Times, as well as former food editor/writer for the South China Morning Post in Hong Kong.*

Annie's PARAMOUNT STEAK HOUSE

For Over 50 Years, Serving the Finest
PRIME RIB, STEAKS, SEAFOOD, PASTA

BUD, BURGER & FRIES
$7.95
IT'S THE REAL THING!
A 12oz Bud, A ½ Lb. Burger, and Our Steak Fries
Served Only in ANNIE'S ATTIC
On Thursday and Sunday Nights

Annie at Pride Day, 1996

Mondays
& Thursdays
Day & Night

SHRIMP SPECIAL

Fried Shrimp
Spiced Shrimp
Shrimp Scampi
Shrimp Combo
Steak & Shrimp

1609 17th Street, NW • (202) 232-0395

Alexandra Greeley's reviews archived at www.intowner.com

Pursgloves on Food & Drink

with David and Ruth Pursglove

Food, wine and lifestyles writer David Pursglove previously appeared in these pages last November as a special guest contributor for the "Food in the 'Hood" column. This month, Ruth Pursglove joins with David to alert our readers about an informal and inviting Cardozo-Shaw neighborhood restaurant that, among other things, specializes in presenting a generous array of Belgian beers to complement its menu offerings.

Good Food at Low Prices Accompanies Outstanding Beer Selections at The Saloon on U Street

Move over The Palm and take your celebrity photos adorning your walls with you. Take your pricey menu and esoteric foods and wines with you and make room for a down-home saloon with modest but good comfort food and great beers –- and names of customers, real down-to-earth folks, painted on the bricks which, along with wood paneling, constitutes the major decor at U Street's The Saloon. Not that burgers and grilled chicken breast sandwiches are the limit of the menu. The Saloon at 1205 U Street, NW has all kinds of gigantic sandwiches and burgers and fries and onion rings in the $4.50 to $6.95 range. The most popular are that chicken breast sandwich and a celebrated broiled crab cake sandwich at $8.25—and worth it.

The crab cake is so popular it enlarges and adds side dishes as an entrée at $15.50. So is the sirloin steak at $12.95. But on Tuesday nights the sirloin is a special at $8.95. The food selection is good and priced low because The Saloon feels that beer should not be consumed on an empty stomach –-and *BEER* is what it's all about.

The Saloon offers a wide and dauntless list of draft beers from the world, and America, in keeping with the owner's belief that nothing is better than a well-crafted beer, unless it's a well-crafted beer with well-crafted food. The owner and pillar of his community is Khalid Jahanbein, known to his patrons and other friends as "Commy." a soubriquet he encourages. One reason Commy is conceded a pillar of his intown neighborhood is that he gives back to the community for its support. Once each month The Saloon hosts a "Free Dinner Night" buffet for regular patrons and other neighbors. It is always on a Wednesday. Commy and Robert, his chief bartender and factotum, maintain a list of friends of The Saloon, and the evening before a free dinner they call the list to let friends know that "tomorrow night's the night for this month."

We recently lurked and listened. Friends and patrons were about unanimous in expressing the thought that they boost The Saloon not so much for its free dinners and ambience (Commy extols ambience at every opportunity), as for the great selection of beers The Saloon has brought to the community. Commy and Robert have brought together over 50 beers generally saluted as "fine," mostly imported, but some of the best of America. There are 10 beers on tap and some 40 beers in bottles, including 33 specialty Belgian beers. Belgian beers are The Saloon's big interest. Commy says Belgian breweries are generally small family operations where they take brewing very seriously as a personal matter to each member of the family. Belgian beers are quite pure he contends, with very little preservative used.

At dinner recently we relished an embracing Leinenkugel's Special Ale from Chippewa Falls, Wisconsin. Its deep amber color telegraphed the full, fragrant nose with big hops. It offered full body with lots of fruity hops and smooth, soft flavorful malt. We scored it a Very Good 91 Points for quality of production and awarded Seven Points out of a possible seven on the hedonistic How-Much-I-Like-It scale.

We followed the Leinenkugel's with a glass of a truly elegant Diebels Amber from Dusseldorf. That major commercial center is world-acclaimed for its top fermented "alt" brews. In addition to translating alt as "old," it may also be translated as "ale." Ales are brewed with the yeast on top; the world's preponderant production of beers is bottom fermented. The Diebels had a big and very thick light chocolatey-colored head. It was smoky and fruity, yet dry. Elegant! We scored it an Excellent 92 points and awarded a Star and proclaimed 7/7.

The draft beers are served in half-liter glass vessels at $5 for American beers and $6 for imports. Each glass at The Saloon is matched to its beer. Commy indicates that serving a beer in an improper glass is tantamount to the wine drinker's "day without sunshine." The Saloon serves a small, free tasting amount of any beer about which a customer is curious and might buy if he or she likes it. There is not yet a tasting sampler offered on the list, but Commy is drilling two to four-inch diameter depressions in boards toward tasting samplers as soon as he finds proper glasses. There will be a half-meter board of about four to six glasses and one-meter boards holding more glasses.

Something else on hold until he finds the right combination is the handsome upstairs room with a seating balcony. Featuring red and black decor, the upstairs is reminiscent of the French Quarter in New Orleans. Until Commy finds the right music and musicians—probably jazz of the '20s—the room is opened only for the monthly free dinner and for private parties, receptions and banquets. If one enters the 1205 U Street doorway and turns up the stairs there is the special room. Entering at 1207 U Street takes the customer directly into The Saloon itself.

The establishment (tel., 462-2640) holds forth from 4 p.m. until 1 a.m., Tuesdays through Saturdays; closed Sundays and Mondays. The kitchen is open late because, as Commy reminds all, "There should be no beer on an empty stomach."

Copyright (c) 2003, David and Ruth Pursglove

David and Ruth Pursglove are senior principals and business demographic profilers at the TrendsAnalytics Group and at the Pursglove Food/Drink/Hospitality Consultancy. Tel., (202) 244-3686; email, david@pursglove.com.

Visit our website
www.intowner.com

David Pursglove Team writes to your needs

Experienced professional food, drink, restaurant, hotel writers will write your newspaper articles, magazine features, news releases, brochures, radio copy. We fill your need in the food, beverages and hospitality businesses and provide:

1 - news releases and total publicity campaigns involving several news releases, interview opportunity announcements, photo-ops; broader public relations beyond publicity, including stockholder relations and customer relations, creating and operating ad hoc organizations;
2 - your 750 word and 900 word newspaper stories, newspaper features, op-ed pieces;
3 - assistance in placing stories and features, etc.;
4 - write one-minute radio announcements; five-minute programs; long program script outlines and editing;
5 - advertising copy, speeches; ghosted books, booklets, features, and more.

Team headed by ***David Pursglove***— former food wine writer restaurant reviewer The Washingtonian Magazine, Washington Star, Post, Times, Classical WGMS, UPI Radio Network United Press International, large and small advertising and PR agencies, hotel chains and food service chains.

Serious inquirers, please contact us by telephone (202) 244-3686, Fax (202) 686-6427, or e-mail: david@pursglove.com or see: http://www.pursglove.com

LA FOURCHETTE

French Café, Restaurant

Serving Brunch Sat & Sun 10am-3pm

Lunch & Dinner
Specializing in Seafood

". . . everything you'd want from a bistro, starting with the kind of welcome you'd expect from a good neighbor and extending through a meal served with grace, attentiveness and good humor."
- The Washington Post

2429 Eighteenth St., N.W.
In Adams Morgan
Washington, D.C.
Reservations: 332-3077

Celebrating Our 15th Year!

We could not have done it without you!

La TOMATE

Enjoy our acclaimed Regional Italian cuisine at moderate prices, overlooking the bustling neighborhood scene

Patio Dining • Piano Player
Convenient to major hotels and Dupont Circle Metro
1701 Connecticut Avenue, N.W. Washington D.C. 20009
(202) 667-5505
VALET PARKING FOR OUR DINNER CUSTOMERS

Food in the 'Hood

By Joel Denker

MINT REFRESHMENT

The writer, a former Peace Corp volunteer in Africa many years ago, is the author of "Capital Flavors: Exploring Washington's Ethnic Restaurants" (1988, Seven Locks Press), which evolved from his series in this newspaper over a decade ago, known then as "The Ethnic Bazaar."

Queries, comments, suggestions can be sent to denker@starpower.net.

The cabbage rolls, the lunch special at the Lebanese café, looked like small, thin cigars. Filled with rice and ground beef, mahshi malfoof was flavored with garlic and lemon. The rolls tingled with dried mint, a favorite of the Levantines.

I dipped a roll in a dish of yogurt that came with the special and munched on slices of pickled, beet-red turnips and tart olives. A glass of lemonade scented with orange blossom water rounded out the repast. I took in all the various tastes, sat back on my stool at the counter, and ruminated.

I was struck by how much a handful of mint had enhanced my lunch. Here was an herb that the Lebanese employed in so many ingenious ways that Americans barely understood. For us, mint meant a cleansing, sweet refreshment and an ingredient in toothpastes, mouthwashes, soap, room fresheners. We enjoy mint cookies, mint ice cream, and mint jelly. I was constantly poking between my teeth with mint flavored Stimudents. But we have barely scratched the surface of an aromatic that could be savory as well as sweet, exhilarating as well as refreshing.

For Nawal Rababy, the wife of the owner of George's Townhouse, where I was eating, mint was nothing unusual, just one more flavor in the Mediterranean cook's arsenal. Mint is "always on the table" in the Lebanese home, she said. "Every supper you put out a plate of radishes, tomatoes, watercress, and mint." How rarely, I thought, did we welcome family or guests with such a leafy spread.

Nawal, who grows mint in her Virginia garden, remembers the seasonal preparations of the herb in her homeland. "At the end of the spring, we start drying for wintertime." I imagined groups of convivial Lebanese women absorbed in this ritual.

I left the Townhouse with a keener appreciation for mint and with two packages of grape leaves.

One evening, as my wife, Peggy, and I savored the lemony treat, I caught the undertone of mint. I concentrated on the sensation and took away a new kind of pleasure from the snack.

The more I discovered about this ancient herb, the more fascinated and excited I became. The mints, which are native to the Mediterranean and Southern Europe, belong to a larger family which includes basil, marjoram, oregano, rosemary, and thyme. The plants are distinguished by the oil glands on their leaves and stems which produce their fragrance.

The spearmint, the common garden mint with which we are most familiar, like the other mints, grows prolifically from a network of underground runners.

One of the earliest bloomers, it can grow as high as two feet. The square stemmed herb gets its name from its spike-like lavender and pink flowers. The mint thrives on moisture and sun but also requires ample shade.

The ancients were enthralled with the wonders of the herb. In Biblical times, the Hebrews perfumed their synagogue floors by strewing mint leaves on them. A valued commodity, it was one of the spices that the Pharisees offered in payment of their tithes.

The classical Greeks and Romans were awed by its powers. They associated its aroma with invigoration and hospitality. The smell of mint, it was believed, could restore one's health. More than anything, the plant was loved for the intensity of its fragrance.

Mint's blessings were manifold but they were all of a piece. They were gifts of an inspired scent.

The Greeks perfumed their arms with mint and decorated their tables with its sprays. On festive occasions, guests arrived wearing leafy crowns resplendent with the herb.

The common wisdom was that mint could awaken the mind and cool the blood. Hippocrates, the renowned physician and historian, recommended mint for stomach ills and gas. Mint, he said, cleans the teeth and also cures hiccups.

For all their joy, the Greeks also sensed danger in the inviting herb. The myths they constructed about it reflected their divided feelings.

The stories revolve around the water nymph, Mintha, for whom the plant was named. She consorted with Hades, the god of the underworld, and became his mistress. When Hades took Persephone as his wife, the thwarted nymph threatened to drive her from the palace and reclaim Hades.

Persephone retaliated against Mintha, who boasted of her superior beauty. As the French scholar Marcel Detienne tells it, Persephone "tore her limb from limb." Hades then gave the nymph a reprieve by turning her into a garden mint, which could flourish in the shade of the underworld. The plant was called minthe, or "sweet smelling."

In a related myth, Demeter, the goddess of agriculture and fertility and Persephone's mother, was enraged at Mintha's betrayal. She proceeded to trample the nymph, turning her into dust. Out of the dust rose an "insignificant grass."

The myths, as Detienne persuasively interprets them, suggest two opposing images of peppermint, the member of the mint family most important to the Greeks. One view emphasizes the herb's seductive powers. This "heating" plant, as Greek naturalist Discorides referred to it, can incite erotic impulses.

But mint can wound as well as excite. If applied before sex, it was believed, the herb prevented pregnancy. Similarly, too much mint can destroy sperm and impede erection.

The myth makers, then, equated mint with both life-giving energy and death. Mint's cooling properties, Detienne contends, linked it with death.

The underworld becomes a natural setting for the plant. A sweet aromatic in one tale, it is transformed into a "cold and wet plant" in another.

I began my quest with great anticipation and soon found myself in a melancholy Freudian tangle of eros and thanatos (death). Perhaps, I hoped, the Romans would offer some solace. I started reading Pliny, the Roman naturalist, who portrayed the many plants of his age. He wrote enthusiastically about the cooking mint whose aroma "pervades the tables far and wide" at "rustic entertainments." I was ready to continue my journey. □

First in a series. Next month, Part II: Mint and the Romans, Persians, Indians, and Europeans.

Where to Find It . . .

• George's Townhouse (1205-28th St., Georgetown; tel., 342-2278).

• Naturally Yours (2029 P St., tel., 429-1718). This well-stocked health food store carries spearmint and peppermint oils, dried mint, tea with mint, unadulterated peppermint drops, and many other items. "Since peppermint affects the digestive system and that affects every American, we sell a lot of peppermint products," manager Rick Berkin says.

• Rocky's Café (1817 Col. Rd.' tel., 387-2580). I enjoyed a delightful passion fruit sorbet at one dinner, which came with mint leaf, a garnish they use for desserts.

verizon

D.C. Residents

You may be eligible for discounted phone service.

Economy II Service is a discounted telephone service available to qualified* D.C. residents.

- Residents who meet income eligibility guidelines* can receive Economy II Service for $3.00 a month, including **free unlimited local calling**.
- Income qualified Seniors 65 years of age and over pay only $1.00 per month.
- Economy II offers a voluntary blocking option for long distance calls free of charge. If a customer chooses this option voluntarily, no security deposit will be required.

For additional information on how to qualify, please contact the D.C. Energy Office on 202-673-6750.

*2002-2003 Income Eligibility Guidelines:

Household Size	Maximum Annual Income
1	$13,290
2	$17,910
3	$22,530
4	$27,150
5	$31,770
6	$36,390
7	$41,010
8	$45,630

For households with more than 8 persons, add $4,620 for each additional member. Guidelines are subject to change annually. **Income eligibility must be certified by the DC Energy Office.**

Don't let an outstanding bill keep you off the network. If you currently do not have telephone service because you have been disconnected for non-payment of an outstanding balance, please contact our business office.

Did you know that

ALMOST HALF

of the Intowner's readers eat out 10 or more times a month?

911

From p. 11

members during the early March meeting. "He's extraordinarily accessible," Morison added.

Beside assessing the events of January 15, the report made some management recommendations, Morison said.

The recommendations included systems to spot when 911 calls were backing up and ways for supervisors to tell exactly how many call takers are active at any time.

Morison also confirmed for *The InTowner* that calls that aren't answered by the 911 system aren't logged into the system. He said that the system is supposed to answer within the first few rings, even if that answer is to put the caller on hold. "That's why we advise that people on hold stay on hold, because their call will be answered more quickly than if they hang up and call again," he said.

While Ramsey said procedure and technology changes would be helpful, 911 call center efficiency still boils down to "people and performance."

And Ramsey also defended the work of the call center.

"We took 1.9 million calls last year, and the vast majority are handled properly," Ramsey said. "We have a lot of people over there that do an outstanding job. This isn't an indictment of the entire [call center]."

Staffing at the 911 center wasn't the only leadership concern Mendelson said he had of Ramsey.

He cited police deployment, civil liberty concerns, officer dissatisfaction with labor issues and the homicide closure rate as other issues he had with Ramsey.

"It's not going to happen," the mayor's Office Communications Director Tony Bullock said of Mendelson's request to review Ramsey's contract. "Negotiation of contracts is an executive function," Bullock said, adding that the mayor had great confidence in, and support for, Ramsey.

Both Ramsey and Bullock said the contract would be renewed and that he would continue to make a salary in the range of his current $130,000 compensation. Ramsey said he felt he deserved a pay raise, but added he was aware of the city's current budget difficulties. Bullock said the council would have to approve any pay raise of more than $138,000 or special compensation packages. □

Victim of Random Street Violence Gets Instant Police Response Thanks to 911

It was about 2 a.m. early Sunday morning, February 9, that four friends were randomly attacked at the corner of 14th and R Streets while walking home following an evening of music at the Black Cat club farther up the street. They were not rowdy or intoxicated, just four friends who had enjoyed a Saturday evening at a club which is known by the police to attract a well-behaved crowd.

But the demeanor of the friends was no protection from the violence that ensued: Without warning or provocation, two black men jumped out of a waiting van, while the white female driver remained inside, and singled out "T.J." Magnette, a very popular bartender at JR's Bar & Grill, for a viscous beating that left him with serious injuries requiring major surgery to repair fractured facial bones, most likely caused by having been kicked in the head after being knocked to the pavement. The others, although pushed and shoved, were not injured and one was able to immediately call 911 using a cell phone.

The 911 call was immediately processed and the call was received within one-minute, according the PSA Lt. Dianne Groome who just happened to be on patrol in a squad car a block away. Lt. Groome told *The InTowner* that she was not able to write up the incident as a hate crime even though the victim is gay for the reason that the attackers did not utter any hateful language—in fact, they said nothing as they attacked—nor did they display any overt signs that the attack was anything other than an act of random violence; nothing was stolen from Magnette or the others.

The investigation is on-going, but is especially difficult because no license number was observed on the vehicle, described as a blue Dodge Caravan-like van.

Magnette, whose prognosis is very good, is recovering, but will be out of work for many weeks. Meanwhile, every Thursday night through March the staff at JR's is accepting donations for a fund to assist with his recovery. □

COMMUNITY

From p. 8

plants, but most of them, DC 'lifers'."

Outstanding among these six strong artistic recorders of Washington street scenes and landscapes is Michael K. Wilkinson, whose insightful and expressive works appear in this newspaper (both in the regular "Neighborhood Vignette" feature and also with news stories). Also outstanding is the work of Rogelio Maxwell, the well-known DC video and performance artist whose infectiously delightful and aesthetically vibrant productions have enlivened the city's art scene.

Wilkinson's formally-composed black and white compositions are beautifully constructed and handsomely printed. Especially stunning is the image of a patterned brick side wall of a neighborhood building on which can be seen the barely visible advertising legend, "Gold Medal Flour." Maxwell's color images of the Dupont Circle scene are amazing, particularly the clarity, range of colors, and the merging of back and foreground, which intrigues and delights.

The gallery is open Tuesday and Saturday afternoons from 1 to 5 pm. For more info, call 745-0796; email, passgallery@webtv.net.

—Anthony L. Harvey

• Sat., Mar 29(10am-4pm): A one-day retreat offered to CANCER patients and their caregivers by Smith Farm Center for the Healing Arts 1632 U St.). The program will repeat on Sat., Apr. 26. Smith Farm is a small, highly focused, non-profit center for the study and teaching of healing practices complementary to mainstream medicine. Its goal is to assist people in "the quest for meaning in their lives, and to emphasize and enhance the joy of living over the fear of dying." For more info, call Lucia Effros or Darien Reece at 483-8600, email to heal@smithfarm.com, or visit www.smithfarm.com. □

The InTowner is Distributed from 468 Locations*

DUPONT CIRCLE - CONN. AVE.
Street box, Conn. & Mass. Aves.
Street box, 20th & Q Metro exit
Street box, Conn. & S St.
Alexos Restaurant
Anna Maria's Restaurant
Axis Salon
Aspendos Cafe
Beadazzled
Capitol Video Sales
Carega Foxley Leach Gallery
Childe Harold
Coffee and the Works
Connecticut Avenue Liquors
Copenhaver's
Crestar Bank
Crown Liquor Store
Diego's Hair Salon
Dupont Image Gifts
Embassy Camera Center
Embassy Opticians
Fast Printing
Gallery K
Georgetown Optical
Haircut 200
Hair Cuttery
Harlow Hair Design
Historical Society of Washington
Imperial Valet
Jones Troyer Gallery
Kathleen Ewing Gallery
Kulturas Used Books & LPs
Lambda Rising Bookstore
La Tomate Restaurant
Larry's Cookies
Luna Grill & Diner
Mac Dee Quality Cleaners
Mary's Deli
Moto Photo
Mr. Egan's Restaurant
NationsBank
Olsson's Books & Records
Outlook
Pines of Florence
Pleasure Place
Phantasmagora
Riggs Bank, Dupont Branch
Riggs Bank, Universal Branch
Ritz Camera
Regency Cleaners
The Big Hunt Restaurant
The Burro
Timberlake's Restaurant
Toast & Strawberries
Touchstone Gallery
Tschiffeley Pharmacy
Universal News Stand
Universal North Building
Washington Sports Club
Washington Video Sales
Wrap Works
Xando Coffee & Bar, R St.
Yando Coffee & Bar, 19th St.

DUPONT CIRCLE - M ST. AREA
Bacchus Restaurant
Bell Liquor & Wine Shoppe
Borders Books & Records
Candey Hardware
Dupont Photographers
Graffiti
Guitar Shop
Kemp Mill Records
Mac Dee Quality Cleaners
Sumner School Museum & Archives
Tabard Inn
The Wine Specialist
Washington Sports Club
YMCA

DUPONT CIRCLE - P STREET
Bagels, Etc.
Blue Plate Restaurant
Capitol Video Sales
Church of the Pilgrims
Cafe Luna
DC Cafe
Deco Cabana Restaurant & Club
District Hardware
Dupont Veterinary Clinic
Deco Cabana
Fairfax Market
Fireplace, The
Frame Express
Gallery Liquors
Naturally Yours
P Street Bagels
Soho Tea & Coffee
Sophie's Cuisine
The Third Day

DUPONT CIRCLE - 17TH ST. AREA
Street box, 17th & Corcoran Sts.
Adams National Bank
Angie's New Leaf
Annie's Paramount Steak House
Art's Shoe Repair
Berose Liquors
Body Rays
Ben Moll Liquors
Café Luna
Cairo Wine
Carlyle Suites Hotel
Casa Pena Spanish Store
Cat in the Bag
Club Chaos Bar & Restaurant
Cobalt
Community Church of the Disciples
Cyber Cafe
District ServiStar Hardware
Dupont Custom Cleaners
Dupont Optical
Dupont Italian Kitchen
Elite of 17th Street Carryout
Embassy Row Cleaners
First Baptist Church
Foundry United Methodist Church
Fox & Hounds Lounge
Gallery 2000
Java House
JR's Bar & Grill
Lammas Women's Books & More
La Frontera Cantina
Luna Books
Lillie's Art Deco Bar & Lounge
McDonald's
Palmer's Coffee & Bistro
Peppers Restaurant
Resources for the Future
Safeway
Samson's Vitamins & Herbs
Skewers Restaurant
s/p/alon
Swan House
Swift Cleaners
Sol Restaurant & Patio Cafe
Tapeheadz Video
Townhouse Tavern
Treasures
Trio Pizza & Subs
Trio Restaurant
Universal Gear
Washtub Laundromat
Washington Video Sales
Women's Comprehensive Health

SCOTT CIRCLE - 16th ST
Street box, Rhode Is. & 17th
Brenton Guest House
Embassy Inn
First Baptist Church
Fit Physique
Foundry United Methodist Church
Green Door
Jewish Community Center
Windsor Inn

U STREET AREA
Street box, 13th & U Sts.
15th & U Market
Atticus Books
Augustana Lutheran Church
Avanti Realty
Basics Cafe
Ben's Chili Bowl
City Market
Coppi's
Egber's Liquor
Franklin National Bank
Freedom Market
Fleming-Morgan Access Center
Golden Days Antiques
Goodwood Antique Furniture
Holsale Cleaners
Islander Restaurant
Jin's Cleaners
Julio's Rooftop Pizza
Millennium Decorative Arts
New Hampshire Market
Polly's Cafe
Republic Gardens
Reeves Municipal Center
Results—The Gym
Rite Aid
St. Augustine's Catholic Church
SisterSpace & Books
State of the Union Bar & Restaurant
Stetson's Bar & Restaurant
The Bar
Third District Police Hdqtrs.
U-topia Bar & Grill
Washington Blade

LOGAN CIRCLE - 14TH ST. - SHAW
1409 Playbill Cafe
Ace Electrical Supply
Ace Hardware
Alberto's Pizza
Ascension & St. Agnes Church
Barrel House Liquors
Capitol Super Market
Crew Club
Diversite
Elizabeth Taylor Medical Center
Green Lantern Bar
Lofton's Tailor Shoppe
Lustine Realty
Metropolitan Community Church
Modern Liquors
Morrison-Clark Inn
National City Christian Church
Ridgeway Carryout
Ruff & Ready Furnishings
Sav On Liquors
Seven-Eleven
Studio Theatre
Swan Dry Cleaners
The Fitness Company at Green Court
Watha T. Daniel Library
Weiman's Liquor
Whitman-Walker Clinic
Woolly Mammoth Theatre

ADAMS MORGAN - 18TH STREET
Street box, Col. Rd. & 18th St.
18th & U Duplex Diner
18th Street Cafe
ASL Business & Mailing Services
Adams Morgan Spaghetti Garden
Brass Knob Architectural Antiques
Café Lautrec
California Liquors
Caravan Grill
Casava Cafe
DC Arts Center
Dupont Center Market
El Tamarindo Restaurant
Flying Saucer Discs
Francis Beauty Salon
Franklyn's Coffeehouse Cafe
Good Food Store
Great Choice Convenience Store
Home Food Store
Idle Times Books
Inside Scoop Ice Cream
J & O Auto Parts
Jolt 'N Bolt Coffee and Tea House
Larry's Lounge
Lion's Den Restaurant
La Fourchette French Cafe
Malik's Warehouse
McDonald's
Mediterranean Blue Restaurant
Merkato Market
Milestone Gallery
Muscle Beach DC
Montego Bay Cafe
New Columbia Station
New Image Hair Salon
New Orleans Cafe
Orient Foods
Picture Frame Factory
Pizza Movers
Quang Dong Restaurant
Red Sea Restaurant
Sandy's Flowers
Shake Your Booty!
Skynear & Company
Sheba Cafe
Tryst Coffee House
Weichert Real Estate
Willard Cleaners

ADAMS MORGAN - COLUMBIA RD.
Alan Lock & Key Service
Avignone Freres
Churreria Madrid Restaurant
City Bikes
Citibank
Comet Liquor
Crestar Bank
El Rincon Espanol Restaurant
Gary Taylor's Fine Art
Kalorama Guest House
Las Plasticas II Restaurant
Manoukian Bros. Carpets
Mary's Center for Maternal & Child Care
Metro Food Market
Mr. Henry's Restaurant
NationsBank
Potter's House Restaurant
Proteus Bicycles & Fitness
Riggs National Bank
Safeway
So's Your Mom
Zodiac Record Shop

ADAMS MORGAN - LANIER HGHTS.
Kogibow Bakery
Mama Ayesha's Restaurant
Mattie Grocery
Miss Pixie's Furnishings & Whatnot
Rosa's Dry Cleaners
Trio's Pizza & Subs

ADAMS MORGAN - REED-COOKE
City Paper
Corner Cleaners
Hinckley Pottery
Kalorama Deli
Meridian International Center
WPFW-FM

COLUMBIA HEIGHTS
Latin-American Youth Center
Nob Hill Bar & Restaurant

MOUNT PLEASANT STREET
Argyle Convenience Store
Brown Street Market
Bubbeler Laundry
Haydee's Restaurant
Heller's Bakery
Habitat Real Estate
Mt. Pleasant Pharmacy
NationsBank
Public Library Branch
Sportsman's Wine & Liquor

KALORAMA HEIGHTS
Brian Logan Real Estate

WOODLEY - ZOO
Artistic Shoe
Baskin-Robbins Ice Cream
Book Market
Cathedral Pharmacy
Cathedral Liquors
Debonair Cleaners
Galerie L'Enfant
Long & Foster Realtors
Manhattan Market
Murphy's Pub
NationsBank
Petitto's Restaurant
Sherry's Liquors
Video Corner
Washington Federal S & L
Washington Park Gourmet
Zoo Bar

CLEVELAND PARK - CONN. AVE.
Artisan Lamp Co.
Aroma Company Bar & Lounge
Bella Roma Restaurant
Brookville Super Market
Brother Sewing Machine Co.
Byblos Deli
Cleveland Park Valet
Gold's Gym
Ireland's Four Provinces
Nanny O'Brien's
National Shoe Rebuilders
NationsBank
Palais du Chocolat
Public Library Branch
Seven-Eleven
Shawn & Charles Salon
Uptown Bakery
Uptown Cleaners
Uptown Travel Center
Uptown Cafe
Wing Masters Grill

CLEVELAND PARK - VAN NESS
Street box, Metro exit, east side
Andrews Hairstylist
Calvert Woodley Liquors
Diplomat Cleaners
Esspresso Cafe
Nations Bank
Riggs Bank
Van Ness Liquors

WASHINGTON CIRCLE
GWU Marvin Center
Pennsylvania House Suites
Public Library West End Branch
Tony's Flowers Plus
Tower Records Video

DOWNTOWN - PENN. QUARTER
A V Ristorante
Adams National Bank
Burma Restaurant
Central Liquor Store
Cafe Mozart
Eagle Bar
Fado Irish Pub
Go-Lo's Restaurant
Isabella Restaurant
Martin Luther King, Jr. Library
Olsson's Books & Records
The Rock Sports Bar & Restaurant
Woodward Building
YWCA

***Includes 89 apartment buildings in the InTowner's reader service area.**

At The Museums

By David Barrows* and Anthony L. Harvey**

Joseph Mills, "Untitled,Washington, D.C.," c. 1982-89.

CORCORAN GALLERY OF ART

17th Street & New York Avenue, NW
tel., 639-1700; www.corcoran.org
$5, adults; $3 seniors; $1 students*
Wed.-Mon., 10am-5pm; Thu. to 9pm

"Joseph Mills: Inner City" is a deeply moving exhibition of black and white photographs of "street scenes with real people in them" taken during the mid to late 1980s in a decaying, downtown, Washington, DC. The first solo museum show of this accomplished local photographer is being presented in a handsome, high-ceilinged gallery installation. In a series of more than 50 photographs ranging in size from 8x10 to 11x14 inches, Mills captures the decay and dissolution of peoples' lives and surroundings in the heart of the nation's capital during the heartless years of the 1980s when social service programs were cut back or eliminated and the Washington business community completed its shutting down of the department store, restaurant, nightlife, and small retail vibrancy of the downtown district.

Joseph Mills, "Untitled,Washington, D.C.," c. 1982-89 from the series *Inner City.*

Mills' "Inner City" candid camera depicts both those (people and establishments) hanging on to some vestige of presentability, and those whose brutally and aggressively presented failures in life have been left derelict and almost totally abandoned. Taken almost at random (and Mills did not use his viewfinder when snapping these shots), these photographs reflect neither judgment nor condescension. Joseph Mills, both by his own assertions and in lights of his demonstrated photographic results, is at one with his subjects.

The historical appearance of Mills' photographs, which is another aspect of their power, is due both to how he takes them and how he prints and processes them. Having found a supply of long-ago expired photographic paper, and using that paper for prints from recently re-examined negatives that he had never before printed from, Mills added to the prints on the naturally darkened paper a glaze of furniture varnish that results in a rich, painterly finish.

As noted at the Corcoran's press briefing, Mills' "exhibition also includes approximately 10 related photographs, also made on the streets of Washington, DC. These photographs are [also] coated in varnish and mounted to found objects, including lumber, suitcase lids, aluminum sheeting, pieces of furniture, and discarded architectural details such as doors."

The Corcoran's summary assertion of this marvelous show is both eloquent and poignant. "Bearing witness to painful realities, Joseph Mills' extraordinary photographs transcend documentary expression," states Paul Roth, a Corcoran photography and media arts curator. "Mills perspective is compassionate and hopeful, and despite their often painful scenes of reality, his images are often characterized by an odd grace." On view through April 14.

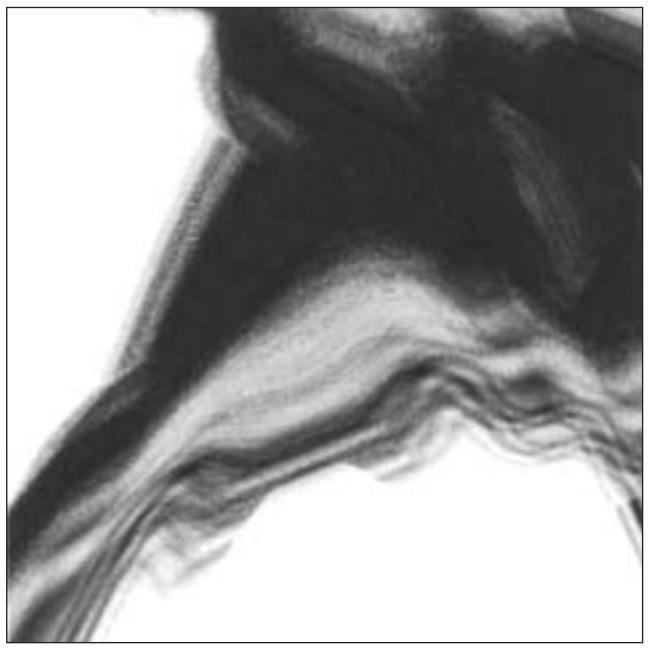
—Anthony L. Harvey

MEXICAN CULTURAL INSTITUTE

2829 16th Street, NW
Tel., 728-1628;
Web, embassyofmexico.org
Open: Tue. - Sat., 11am-5:30pm

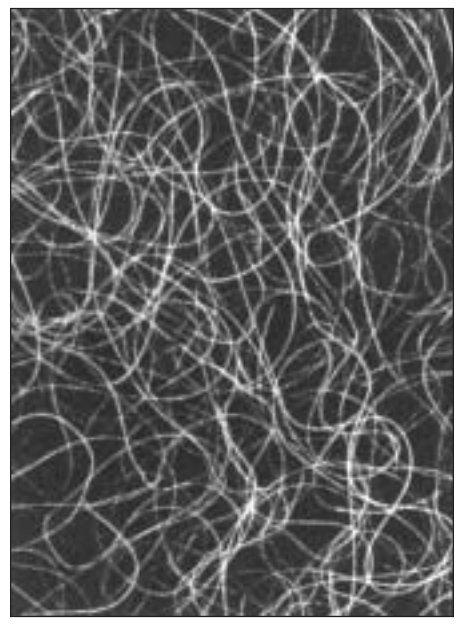
Visual Arts at the Mexican Cultural Institute-through March 31, 2003.

With a verve and vitality unusual in any venue, the Mexican Cultural Institute is currently hosting "fission/fusion"—an exuberant exhibition of six contemporary visual artists from Mexico City and six from Washington, DC. Colorful, engaging, challenging, and diverse, the work of these 12 artists ranges from cool, lush abstract celebrations of paint (with a couple of red drips to boot) by Maggie Michael to luscious, glistening tapestries such as that made of grid-hinged small, clear plastic containers of Chinese carry-out golden duck sauce by Dan Steinhilber. In between are beautifully wrought steel sculptures by Maria Jose de la Macorra and Wendy Ross of symbolically cast body parts, organic forms, and those sharp-edged and pointed images and ideas that seem to appear immanently in the creative minds of Descartes' 21st century artist progeny. Mysteriously appearing are photographs by Andrea Haffner that seem to bleed back and forth between one's conscious visual memory and another dimension (or dimensions) of visual perception. And for sheer visual beauty it would be hard to beat the digitally-produced graphic images of sumptuous color abstractions by Antonio Sánchez.



Antonio Sanchez, "reflexio å," 2003

A favorite work on the show's opening night was a short, three-minute animated video by Pedro Reyes described as "morphogenetic, concerning the origin and evolution of form." Heuristic in construction, the work is engagingly delightful, non-obvious, and to this viewer, both playful and profound. Among the most intriguing of the show's installation work is that of Brandon Morse, whose sculptural, digital video, and sound constructions engage the viewer in a primordial exploration of what appear to be esthetic investigations.



Paula Crawford, "untitled," 2002

The strongest work in this very strong show are two abstract and beautifully patterned colorful paintings by Paula Crawford, who describes painting as "an antidote to official media culture." Other fine artists represented are Mauricio Alejo and his ingenious photographs of illusionary utopias, Héctor Zamora's nylon thread, geometric framed puzzles, and Santiago Borja's wonderful abstractions of boldly imaged and squiggly overlaid presentations of paint.

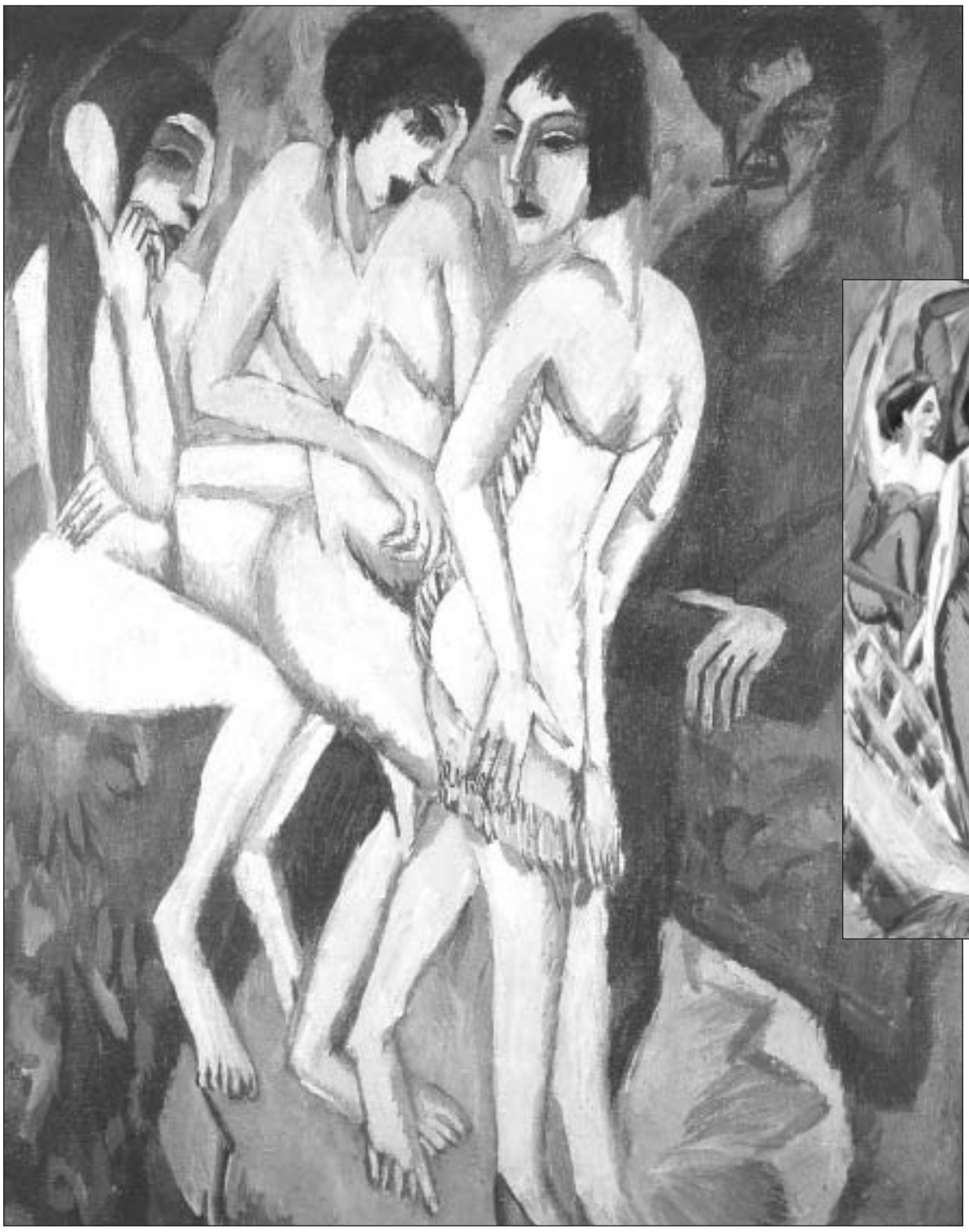
This thoughtful exhibition was curated by Berta Kloteniuk of Washington, DC (whose terrific one-person show at the Mexican Cultural Institute was reviewed in a previous issue of *The InTowner*) and Gabriela Molina of Mexico City. Sponsored jointly by the Instituto de Mexico and the DC Commission on the Arts and Humanities, the show will remain on view through March 31.

—Anthony L. Harvey

NATIONAL GALLERY OF ART

Constitution Ave. at 4th St., NW
info, 737-4215 / Daily, 10am-5pm

"Ernst Ludwig Kirchner, 1880-1938" presents this German Expressionist artist's consistent partnership of individuality and mastery of materials. Gallery room after room cross-references his uses of different media. It is in this comparison of brush and ink with etching with oil painting with charcoal drawings and works in mixed-media that we see the overflow from one



Ernst Ludwig Kirchner, "The Judgement of Paris," 1912.

Ernst Ludwig Kirchner, "Erna," 1913.

media characteristic into another. For instance, the sharp lines and details of Kirchner's woodcuts come into the hard angles of paintings. Again and again Kirchner strikes with a primordial thrust, the idealistic use of color carries his abstracted figures and subjects into a higher emotional state on the same abstract plane as music or pure poetry. Works possess more bite than lyric. Yet there remains a definite lyricism as in his early black and white images of boats floating on reflecting water. Rembrandt's etchings are cited as inspiration. But, Kirchner's abstractions are bold and earthy, based on action.

Gallery rooms flow into each other from a basic chronology, centered around different accomplishments in style and major climate changes in the artist's life, as they simultaneously present examples of the cross-fertilization between the artist's usage of different media. We see how his wooden sculptures based on the German colony of Papua New Guinea and the African colonies complement his graphics. Shapes and detail are harshly reduced down to their vibrant essences in a show filled with emotional surges. We share the horror he experienced during his service in World War I when he realized that battle could cost him his life or his ability to create ever again. We encounter his self-portrait missing a hand.

Although an artistic radical, Kirchner was officially recognized by the German academy and well-respected until he was chosen to join Hitler's official pantheon of degenerate artists selected for the Nazi's notorious exhibition of "degenerate art," art which swore against Hitler's own boorish translations of neoclassiscm. Much of Kirchner's sculptures were destroyed. Only 80 remain. The National Gallery has just acquired one of these, *Erna,* created in 1913. It is on display here.

Having gone from artistic hero to outcast, Kirchner fled to Switzerland where he lived in fear of invasion. In the final room of the long and satisfying exhibition we are given a few random samples from a relatively larger span of time. Although much of this art can be said to be innovative, it is not nearly of the same accomplishment. Instead, we are made aware of the sad unwinding of a heavily prolific and deeply involved artist as he approached his own suicide.

Ernst Ludwig Kirchner, "Trapeze Acrobats in Blue," 1914.

We glean from these gallery rooms that Kirchner was highly in touch with the great art experiments of his time. We see great hints of early cubism. His *Judgment of Paris* portrays the Greek goddesses—who are warring for the Trojan prince's attention—to be mere prostitutes in a luridly red bordello and the prince but a client of lust. The angles of presentation, the splitting up of the picture planes can be compared to Picasso's *Les Desmoiselles d'Avignon*. Yet, at the same time, we experience some of the spice of Dadaism. Other works hint flatly of Otto Müller's heavily outlined empty human forms. Müller was a personal friend. On the other hand, other works contain hints of Cubism, but are more analogous to the split and colorful planes of August Macke. Kirchner's sculptures strongly remind one of the wooden works of Emil Nolde.

Kirchner started off in the famous art movement known as "Die Brücke," which in spite of its dissolving kept its seeds forever in the artist. The exhibition's wall text tells of Kirchner's first love, nicknamed "Dodo," a milliner and of his leaving her for the full adventure of an art career in Berlin whose women were more sophisticated and less connected with the basics. There he falls in and out of love, forever regretting leaving behind his original.

We also encounter a room dedicated to Kirchner's trial of being drafted to World War I and his worrying of being permanently disabled so that he could no longer create, of his ensuing depression, and pictorially presented with his view of a degrading and heartless military system. We see in the shower scene naked youths crowded together supervised by a shorter, bitter, despotic petty officer.

Kirchner often kept his models moving, doing their thing whether it was dancing or skating. He did not find inspiration from static images, but rather from poses that were more spontaneous and that could not be held for long.

The miracle of this exhibition is its compatible and enriching arrangement of different media which seem in place in spite of their different means. Here, the presentation is based not on books or theory but on visual enrichment; as we move through the galleries we see the changes within the artist's own ideals of vision. Works range from extreme simplicity and abstraction to the densely-imaged emotional explosions of complexity, a quality especially evident in the series Kirchner titled *The Man Who Sold His Shadow*. Curator Andrew Robison's high scholarship and taste match each other well. Kirchner's slashing lines, daring flames of color, palsied hatch work create an energy still burning before us: an invitation to all artists to come drink from the same cup.

Thanks to the support of the Anna-Maria and Stephen Kellen Foundation and Porsche Cars North America, the exhibition, organized by both the National Gallery and the Royal Academy of Arts in London, can be enjoyed through June 1.

—David Barrows

**David Barrows is a published poet and painter whose work has been shown in the Washington area over the past 20 years. He studied at the Cooper Union in New York and at the Corcoran School of Art and earned his B.A. in Fine Arts at The George Washington University.*

***Anthony L. Harvey is a collector of contemporary art, with an emphasis on Washington artists. He is a founding member of the* Washington Review of the Arts*. For many years he was the staff person in the United States Senate responsible for arts and Library of Congress oversight by the Senate's Rules and Administration Committee and the House and Senate's Joint Committee on the Library.*

TheInTowner Classifieds

DEADLINES

Ads received after the Monday deadline may be accepted on a space available basis, but subject to an additional service fee of $5 to cover extra production costs.

For April 11 issue
Friday, April 4

Mail with Check or Money Order to:
InTowner Classifieds
1730-B Corcoran St.,NW Wash. DC, 20009
or FAX with Credit Card Info. to:
(202) 265-0949
Or E-MAIL to: classifieds@intowner.com

INSTRUCTIONS & RATES

All straight line ads appear on our web site in addition to being published in the print edition. The cost for these is as follows: **$5.00 minimum charge for up to 10 words and 50¢ per word thereafter,** whether business or non-business ads. The same rate applies to nonprofit organizations. Phone numbers, e-mail addresses (and URLs) as well as abbreviations count as single words. All-capitalized and/or bold-faced words are charged at the rate of 75¢ each—*except* that the first 2 or 3 words of each ad are automatically set as all-caps bold at no extra charge. Thus, when composing your ad, it should be written so that those first words clearly state the main selling point being emphasized.

ALL ADS MUST BE PREPAID BEFORE THEY ARE RUN

If ad runs 4 or more consecutive months there is a 10% discount: 15% if run for an entire year.

For'At Your Service Directory" rate and frequency discount information, call the advertising office at (202)-234-1717.

To place an ad using the coupon provided below, be sure to include your mailing address and both day and evening telephone numbers. It is very important that we be able to reach you if we have a question about your ad at the time it is being typeset (which can be during evening hours); when we are on press deadline time is critical. If not using a typewriter, be sure to print legibly. If the coupon does not afford enough space for your message, simply use a separate sheet of paper and submit it with the coupon attached on top.

You may also use our 24-hour fax service to send this coupon (or separate sheet) with credit card information. The fax number for ads is (202) 265-0949.

For an additional $2 service charge, ads may be charged to American Express, VISA. or MasterCard; simply provide the requested information on the coupon or separately. If paying by check or money order ,make payable to "InTowner Classifieds."

We do not automatically provide proof of publication. If you wish to be sent a tearsheet for this purpose, we will do so, **but only upon receipt of a stamped, self-addressed envelope ("SASE") and payment of $1.00.**

The InTowner reserves the right to edit for clarity and to use appropriate abbreviations if necessary to fit available space. The InTowner also reserves the right to reject or cancel any ad for any reason at its discretion. Neither the Intowner Publishing Corporation nor its publisher, editor, employees, or representatives can be responsible for content of any ad.

DISPLAY CLASSIFIEDS

Display Classifieds are ads with a border around them. (On our web site these ads will appear in "straight line" format only.) At the advertiser's option such ads may have centered and highlighted text elements not normally available in standard classifieds. Space for these ads is sold at the rate of $25 per column inch (columns are 1 ½ inches wide), with the minimum being 1 inch deep; additional space may be purchased @¼-inch increments. Art work may be incorporated under certain conditions subject to a set-up charge. *The advertising office must be called at (202) 234-1717 for a price quote before payment is sent for the reason that we cannot know the final ad size until the text is set by the computer. Payment terms for Display Classifieds are the same as for regular classifieds, as outlined above.*

ERRORS & OMISSIONS

We strive to avoid errors, but if one should occur, advertisers must notify us by telephoning the business office at (202) 234-1717 within 10 days of publication. We will either publish a "make good" in the next month's issue at no charge or provide credit, whichever is appropriate. No credits or adjustments will be made, however, if the error does not materially affect the meaning or utility of the ad.

IF NO AREA CODE PHONE NUMBER IS D.C.—i.e., (202)

ANNOUNCEMENTS

HOUSE TOUR. Woodley Park Bicentennial: Sun., Apr. 27, 2003, 1 to 5 pm. Featuring Historic District homes by developer Harry Wardman, and the 1803 Woodley mansion of Philip Barton Key! Tickets: $15 in advance. Send check to Woodley Park Community Association, POB 4852, WDC 20008; or $20 day of tour at Maret School, 3000 Cathedral Ave. Parking avail. at school; Metro accessible. Contact Martin Murray, (202) 667-0105, or visit our website, www.woodleypark.org. [34-10:2]

ART & ANTIQUES

CONSERVATION OF OIL PAINTINGS
Clean, repair, full relining, linoxyn removal (oxidation), consolidation treatment. Only serious inquiries. For more information, call (202) 423-3401 or (202) 483-8199 [34-5:1]

OIL PAINTING RESTORATION by experienced conservator. Free in-home estimates. References. One block from Dupont Circle Metro. Will pick up & deliver. Please call (202) 986-0746. [35-8:12]

BUSINESS SERVICES

WEB SITE CONTENT—Exciting, Effective: David Pursglove, Food, Drink, Hospitality writer, editor, publisher—Major dailies (Post, Star, Times, others); magazines (Washingtonian, Readers Digest, many others); Internet, WGMS-FM, UPI Radio Network; Military Affairs, Intelligence. Food and Drink-related Espionage thrillers: One episode per week on your web site keeps your audience returning for latest episode, keeps your audience talking about your site. Examples at www.ClassActBooks.com. Tel., (202) 244-3686; email, david@pursglove.com. [0-0-0]

CLEANING SERVICES

V.I.P. CLEANING. All phases of cleaning & odd jobs. And, Yes—I also do windows! Avail. on 24-hr. notice, 24/7. One-time cleaning, weekly, bi-weekly, construction clean-up, move in/move out. Same day emergency cleaning also avail. Call anytime. James, (202) 276-1187. [34-9:1]

COMPUTER SERVICES

COMPUTER SERVICES: Problem with your PC or Network? Computer Systems Engineer will come to you with help. Home Business. Call: D. Guisset, (301) 270-4848. [35-1:12]

COUNSELING SERVICES

COLLABORATIVE Counseling/ Psychotherapy. Bereavement, Multicultural Issues, Identity Issues, Relationship/Work Problems. See adults, children, youth. Avail. days, evenings, weekends. Farragut North Metro. Dr. Han, Clinical Psychologist. (202) 213-1876. [34-10:12]

HEALTH & FITNESS

GET AMAZING ABS
FREE report with 14 secrets to a tighter torso. CALL 1-866-538-FITT (3488). The call and report are FREE. [34-9:1]

HOME IMPROVEMENTS

SAFETY FIRST ELECTRICAL
Contracting, consulting, & safety education; Repair, installation &evaluation. Details: www.davidelishapiro.com/safety. (301) 699-8833. (9 a.m.-9 p.m., non-emergency.) [34-9:4]

WOODWORKING & FURNITURE design. Custom built wall systems & entertainment centers. Exquisite hand painted furniture. We serve residential & commercial clients, architects & designers. Victory Design & Woodworking, (202) 547-6396. [34-11:4]

HOME IMPROVEMENTS

HOME HANDYMAN service. We do the projects spouses would do if they had the time, tools & talent. Insured, DC-licensed.

FISHER HOMEWORKS
202-232-3781
[34-12:4]

INSTRUCTION

LEARN SPANISH! Small friendly classes emphasizing conversation skills. Private tutoring, translation and interpretation services available. To register, visit www.cincolanguage.com or call (866) 464-5371. We are located half-blk. from Metro Center. [34-9:1]

MISC. SERVICES

YOUR HOUSE RESEARCHED. Do you know your house or building history? You should! We research the architects, builders, and owners associated with your house; when it was built, how it changed, who lived there, and where they worked. Detailed chronological text and vintage photos presented now in color! Free estimate! Contact Kelsey & Associates, "The House History People" at (202) 462-3389 or at DCHouseHistory@aol.com, or visit us at www.washingtonhistory.com. [0-0-0]

MOVING SERVICES

FOR SALE

WATER BED—Queen size, indiv. tubes w/ baffles, pillow top. Very comfy! $150. Call 745-3507. [34-9:1]

BUSINESS OPPORTUNITIES

EARN EXTRA INCOME
$1,380 weekly; $690 bonus; $225 hiring bonus. Legitimate, honest home improvement. All qualify. Guaranteed in writing. (240) 638-5047. [34-10:3]

NEED EXTRA income? Become a government tracer. For more info, visit www.webspawner.com/users/okaya. [34-12:4]

REAL ESTATE SUBLETS WANTED

SUBLET: Law firm looking for summer sublets for out-of-town students from May through Sep. Call (202) 862-4133 with details. [34-10-2]

REAL ESTATE WANTED TO RENT

Wanted: Foggy Bottom (historic) area: 1-bedrm., groundflr. apt. wanted to rent by single, responsible, professional female. Prefer hwfs. Can be large efficiency or top fl. w/ terrace. Email, execounsel@aol.com or tel., (888) 270-5990. [34-9:1]

REAL ESTATE VACATION RENTALS

REHOBOTH BEACH condo—year-round rental. 6 min. walking distance from downtown; 2 bdrms., 2 ba.; deck/balcony overlooking pool; central air/heat; fully furnished; off-street pkg. To reserve, call (202) 483-0241. email, DCLarry@aol.com. visit website, http://hometown.aol.com/dclarry/default.htm and click on beach condo. [34-10:6]

REAL ESTATE SERVICES

ATTENTION HOMEOWNERS: FREE SOFTWARE
Save $50,000-$100,000 in mortgage interest without refinancing. Visit, www.usmr.net/sm. [34-11:12]

MORE CLASSIFIEDS ON NEXT PAGE

MAIL TO: InTowner Classifieds
1730-B Corcoran St., NW
Washington, DC 20009

PLEASE MAKE CHECK OR MONEY ORDER PAYABLE TO INTOWNER CLASSIFIEDS

THIS FORM MAY ALSO BE SENT BY FAX—SEE INSTRUCTIONS

Name _____

Address _____

_____

Phone Nos. (with area codes) Daytime (_____) _____ Evening (_____) _____

Indicate classification: _____

Here is my InTowner Classified Ad:

_____

_____

_____

_____

_____

To figure cost (subject to verification):

	1st 10 words min. charge:	$_____
_____	words @ 50¢ ea.	_____
_____	words @ 75¢ ea.	_____
_____	Col. inch @ $25*	_____
	subtotal	$_____
	x_____months	_____
	-10% if 4 mos. or more	_____
	-15% if full year	_____
	$1.00 tearsheet service	_____
	$2.00 charge service	_____
	TOTAL	**$**_____

* For boxed ads only. See Instructions

PLEASE CHARGE TO:*

❑ **VISA** ❑ **MASTERCARD** ❑ **AMERICAN EXPRESS**

CARD NO.:_____

EXPIRES: ___/___

SIGNATURE: _____

***Charge will appear on statement as "Management Office"**

REAL ESTATE SERVICES

HOUSE RESEARCH. Do you know the house or building's history? We research the architects, builders, and owners associated with the property; when it was built, how it changed, who lived there, and where they worked. Detailed chronological text and vintage photos presented now in color! Great marketing tool for sellers! Prepared at reasonable prices by historic preservation professionals. For more info and free estimate, contact Kelsey & Associates, "The House History People," at (202) 462-3389 or at DCHouseHistory@aol.com, or visit us at www.washingtonhistory.com. [0-0-0]

NOTICE

InTowner Publishing Corp., its employees, agents & assigns, neither do nor will knowingly accept any advertising in violation of federal and/or DC equal housing laws & regulations. Accordingly, all housing advertised by classified or display advertising herein is, to the best of our knowledge & belief, available on a non-discriminatory basis to all qualified persons.

Advertisers:

Telephone or Fax
Request For Demographics Info

Voice: 234-1717
Fax: 265-0949

"At Your Service" Directory

COMPUTER/WEB SERVICES

Chesapeake Web Development

www.ChesapeakeWeb.net

HTML
CGI/PERL
Javascript
Java
ASP

E-commerce
Secure Servers
Domain Names
Search Engines
Credit Cards

Webmaster to the InTowner Newspaper

HOME IMPROVEMENTS

RELIABLE PAINTING

Quality Interior Painting • 25 Years Experience
Thorough Preparations • Expert Wall Repair

Benjamin Moore Paints

202-822-8189

"WHEN YOU WANT IT DONE RIGHT"

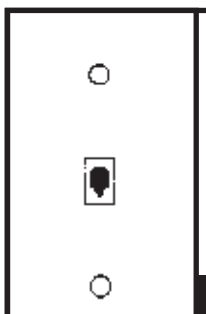
HOME IMPROVEMENTS

CAPITOL CITY PLUMBING CO.

202-973-0160

Licensed, Bonded and Insured

HOME IMPROVEMENTS



JUST JACKS CO.

Specializing in Quality
Telephone Jack Installations
Rewiring & Repairs

Call Mon. – Fri. 9am – 5pm
Sat. & Sun Appointments Available

(202) 462-2759

"We can offer below market prices 'cause we just do jacks !!"

HOME IMPROVEMENTS

MURPHY'S PAINTING

Free estimates • References upon request

• Exterior • Drywall
• Interior • Plaster

PAINTING HISTORIC HOUSES
OFFICE BUILDINGS & INSTITUTIONS
Major Credit Cards Accepted

Licensed, Bonded & Insured
Willie Murphy
Tel., (202) 723-5259

HOME IMPROVEMENTS

MARCUS MOORE RESTORATIONS

SPECIALIZING IN PLASTER RESTORATION

• ORNAMENTAL PLASTERING • HISTORIC & OLD HOMES
• PATCH PLASTER • PAINTING INTERIOR & EXTERIOR
• COPIES MADE OF PLASTER PIECES

Old Restored to Smooth
Pictures and References

1-888-273-7251

INTERIOR DESIGN

Kerry Touchette Interiors, Inc.

Residential & Commercial Design
By Appointment • 667-3249

PUBLICATION DESIGN

eink

PUBLICATION PRODUCTION AND DESIGN
5 Royal Street SE
Leesburg, VA 20175
703-925-9322 • mail@eink.net

UPHOLSTERY SERVICES

REUPHOLSTERY

Keep Your Family Heirlooms Looking Good!

- Unlimited Fabric Selection
- Free In-Home Estimate
- Pick-Up and Delivery
- Major Credit Cards Accepted

ENVIRONMENTAL CONCEPTS DESIGN - (202) 397-7909
www.environmental.nv.switchboard.com

WELDING

SUBURBAN WELDING CO.

SPRING SPECIAL

TREE BOX FENCING 12" high hoop-top ornamental iron fencing with optional 3" bottom border to contain mulch and discourage animals. Meets District of Columbia regulations & Tree-Box Beautification Program memorandum.

703-765-9344

Free estimates—Prompt service
24 hours/7 days a week—Emergency Repair & Service

WINDOW FASHIONS

WINDOW FASHIONS AND INTERIORS

75% OFF MINIBLINDS & MICROBLINDS
70% OFF VERTICALS & WOOD BLINDS
70% OFF DUETTES & PLEATED SHADES
40% OFF SILHOUETTES & WOVEN WOODS

WILL BEAT ALL COMPETITORS BY 5%

ROLLER SHADES, SHUTTERS, BALLOONS, ROMANS AND DRAPERIES

FREE HOME SHOPPING with LICENSED INTERIOR DESIGNER

ENVIRONMENTAL CONCEPTS DESIGN
(202) 397-7909 All Major Credit Cards
www.environmental.nv.switchboard.com

These spaces available for $14.29 per column inch. ($50 per month)

That's about $1.65 per day!
Even less with discounts!

These spaces available for $14.29 per column inch. ($50 per month)

That's about $1.65 per day!
Even less with discounts!

These spaces available for $14.29 per column inch. ($50 per month)

That's about $1.65 per day!
Even less with discounts!

MARTIN & JEFF

DUPONT • NEW LISTING!

Handsome 19th Century renovated brownstone, fabulously maintained original detail with every modern amenity for today's sophisticated buyer! 3BR, media room, 3.5 BA, 1BR In-Law suite, 1-2 car PKG, private garden & deck, 3rd FL TERR, 6 Fireplaces, HWFS. Two-Zone CAC & Gas Heat. Large Kitchen with Viking Range, Subzero ref, formal DR and new ASKO W/D, customized security system and much more! 1758 Swann St. $1,150,000.

Martin Töews & Jeff Brier

www.Martin-Jeff.com

#1 Team Coldwell Banker

Take Virtual Tours of our properties at www.Martin-Jeff.com

Phone: 202.471.5203

realestate@Martin-Jeff.com

COLDWELL BANKER

COMING SOON!

CONDO NETWORK PRESENTS

HOUSE-SIZE CONDOS

1305-1307 Irving Street NW

in FABULOUS Columbia Heights!

- Four duplexes
- Cherry and granite kitchens
- Italian travertine bathrooms
- Hardwood floors
- Fireplaces
- All-new systems
- Over 1600 square feet
- Some with PARKING
- One block to METRO
- Low condo fee
- Priced from $379,000

Sales by

LONG & FOSTER REALTORS

JOHN FITZGERALD & JEFF TAIT

Long & Foster Condo Network

202-588-0858 • condoDC@aol.com

Developed by

Bogdan Builders

FINE URBAN LIVING™

CONDOMINIUM RESIDENCES FOR SALE IN ADAMS MORGAN, LOGAN CIRCLE & PENN QUARTER.

FROM THE $300,000S.

www.PNHOFFMAN.com

FIRST SAVINGS MORTGAGE CORPORATION

301.962.3004

PN HOFFMAN Sales & Design Center

202.966.2100

You've found the clues.
You've been curious for as long as you can remember.

Have your house history revealed today!

Find out when it was built, who lived there, and what they did.

KELSEY

& Associates, Inc.

THE HOUSE HISTORY PEOPLE

Call us at

202.462.3389

or visit

washingtonhistory.com

for more details and a free estimate.

1605 7th Street, NW • Suite 8
Washington D.C. 20001

This Realtor is not your average Jo!

Jo Ricks

Associate Broker

CBR, GRI

Specializing in Washington's Downtown Neighborhoods Since 1980

CITY HOUSES

(202) 234-1784 ext. 112

See Our Website For Links To Real Estate and Our Other Advertisers

Selected Recent Real Estate Sales

Prepared for the InTowner by Jo Ricks*
Reporting Period: January 2003

SINGLE-FAMILY HOUSES

2023 11th St.	389,000
1906 16th St.	365,000
2916 18th St.	680,000
1821 23rd. St.	1,400,000
1530 5th St.	280,000
3225 6th St.	162,000
2010 8th St.	138,500
1819 Belmont Rd.	775,000
48 Channing St.	224,500
1421& 1423 Chapin St.	767,800
607 Columbia Rd.	161,500
1706 Euclid St.	489,000
803 Euclid St.	147,000
1325 Fairmont St.	340,000
232 Florida Ave.	355,000
414 Florida Ave.	166,000
747 Girard. St.	179,500
517 Harvard. St.	150,000
703 Harvard. St.	135,000
726 Hobart Pl.	195,000
776 Irving St.	108,000
1366 Kenyon St.	660,000
607 Lamont St.	165,000
1120 Lamont St.	390,000
751 Newton Pl.	185,000
945 O St.	770,000
212 P St.	240,000
453 Park Rd.	285,000
1215 Park Rd.	354,900
809 Q St.	450,000
1414 Q St.	878,750
147 Rhode Isl. Ave.	346,500
2907 Sherman Ave.	165,000
2911 Sherman Ave.	156,000
1744 Swann St.	950,000
320 T St.	387,500
45 U St.	437,000
1020 W St.	335,000
1435 W St.	319,000
1804 Wyoming Ave.	899,000

CONDOMINIUMS

2004 11th St. #223	The Lincoln	359,900
1300 13th St. #309	Solo Piazza	380,000
1245 13th St. #604	Park Princess	305,000
2000 16th St. #203		289,000
2008 16th St. #200		339,000
2440 16th St. #125		174,500
2428 17th St. #3n	Morgan Annex	515,000
1401 17th St. #408	The Richmond	236,000
1916 17th St. #2	The Willard	240,000
1931 17th St. #303		145,000
1325 18th St. #907	The Palladium	280,000
1545 18th St. #616	Dupont East	232,000
1545 18th St. #P10	The Jeremy	449,900
1301 20th St. #1014	Lauren	160,000
1725 20th St. #F1		549,000
1230 23rd. St. #615		462,500
2310 Ashmead Pl. #306	Kilpen House	239,000
2310 Ashmead Pl. #408	Kilpen House	217,000
2231 Bancroft Pl. #2a		875,000
1662 Beekman Pl. #D	Beekman Place	468,750
2032 Belmont Rd. #107	Valley Vista	280,000
2032 Belmont Rd. #304	Valley Vista	145,000
1831 Biltmore Pl. #B	Kalorama Mews	400,000
1807 Calif. St. #205		294,000
1830 Calif. St. #8		249,000
2328 Champlain St. #102	Lofts - Adams Morgan	525,000
2328 Champlain St. #418	Lofts - Adams Morgan	496,000
1417 Chapin St. #102		229,900
1417 Chapin St. #208		156,900
1440 Church Pl. #205	Saxon Court	395,000
1420 Clifton St. #408		210,000
1954 Columbia Pl. #105	Schuyler Arms	199,000
2013 Columbia Rd. #C		355,000
1435 Corcoran St. #7	Brighton Court	249,000
1754 Corcoran St. #56r		209,900
1458 Fairmont St. #1	La Orr	164,900
1825 Florida Ave. #10		170,500
1358 Girard St. #1	The Sandburg	189,500
3475 Holmead Pl. #Ul	Holmead House	325,000
1101 L St. #506		92,500
27 Logan Ct. Pl. #5		529,000
1842 Mintwood Pl. #4		399,000
1207 N St. #H	Downtown I & II	294,000
1420 N St. #606		165,000
1495 Newton St. #202		195,000
1520 O St. #302		405,000
2141 P St. #710	Dupont West	222,100
1320 Park Rd. Pl. #1		210,000
1320 Park Rd. Pl. #2		300,000
1320 Park Rd. Pl. #4		385,000
1752 Park Rd. Pl. #C		335,000
1340 Q St. #32		339,900
1615 Q St. #601	Cairo	232,000
1619 R St. #105	The Roydon	292,500
1 Scott Cir. #716	General Scott	146,500
1 Scott Cir. #213	General Scott	185,000
1706 Swann St. #2	Chez Swann	775,000
1715 Swann St. #5		367,000
1413 T St. #301		138,000
1820 T St. #5		477,000
1239 Vermont Ave. #708	Crescent Tower	275,000
1338 Vermont Ave. #201		236,797
1500 Vermont Ave. #3		660,000
1848 Wyoming Ave. #201		400,000

COOPERATIVES

2101 Conn. Ave. #75		1,085,000
2853 Ontario Rd. #515	The Ontario	349,000
2853 Ontario Rd. #611	The Ontario	275,000
1901 Wyoming Ave. #14	Altamont	575,000
1526 17th St. #416	Cavanaugh Court	259,900
1526 17th St. #202	Cavanaugh Court	266,000
2220 20th St. #31	The Mendota	507,000

**Jo Ricks is Associate Broker at City Houses in Washington, DC. The sales shown here were handled by various agents from the many real estate brokerage firms actively working in the neighborhoods reported on by this newspaper.*

Fall in LOVE with a NEW HOME!

"Let me help find Your Dream Home or Maximize Your Home Sale Profit!"

Dwight Mortensen
your neighborhood realtor

(202)361-4400

Search for Homes, Condos, and Townhomes on my website:

LONG & FOSTER REALTORS

www.HomesDatabase.com/Dwight

www.intowner.com

Edward & Stewart
COMMITTED TO EXCELLENCE

NEW LISTING
1415 10TH ST, NW LOGAN/SHAW
$749,000

Located in the quiet oasis of Logan/Shaw neighborhood, this chic & stylish home is special in its spacious rooms & sparkling sunlight. The exterior is a modified Federal row house, but on the inside you'll find two large European style 2 bedroom lofts with almost 1500 sq ft in each. Many large windows flood the units with light allowing great views. Landscaped yard with brick patio and pond. Separately metered. FP, skylights, high ceilings, gas range, island kit, beautiful hdwd flrs, stainless steel appliances & cabinets, Terrazzo marble bath/ Great for entertaining.

SOLD
1847 INGLESIDE TERRACE, NW MOUNT PLEASANT
Buyer's Agent
$515,000
Fully renovated Victorian row house. 3 bedroom, 2 baths, Gourmet kitchen with top of the line stainless steel appliances, central AC, Wood floors and wall to wall carpeting, 9 foot ceilings, deck, patio, front porch, view of Rock Creek Park. Finished lower level. Garage and off street parking.

NEW LISTING
83 W ST NW LEDROIT PARK
$649,000

Stunning renovation with attention to detail. Semi-detached corner house with off street parking. 4 bedrooms, 31/2 baths & den + 2 bedroom, 1 bath rental. Plaster moldings, solid wood door, period light fixtures, Large gourmet kitchen, Formal dining room, Formal living room, Oak paneled staircase, 2 master bedroom suites. Views of the Washington Monument, and the Capital building. Rental apt separately metered.

www.edward-stewart.com

Edward

Edward J. Poutier, GRI
202/939-1220

Stewart Coleman, ABR, CRS
202/939-1222

Stewart

EQUAL HOUSING OPPORTUNITY

TUTT TAYLOR & RANKIN Real Estate, LLC

REALTOR®

WELLS FARGO HOME MORTGAGE

Wells Fargo Home Mortgage has 8,000 Home Mortgage Consultants

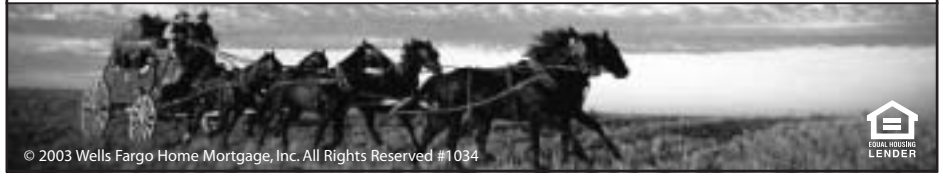
Dominic Turano is the one local to you

"Working for one of the nation's leading retail mortgage lenders gives me more financing solutions to deliver to you"

Call me: **202-216-5704**
1225 New York Avenue N.W.
Washington D.C. 20005

- Mortgage expertise
- Personal attention
- Extensive product line
- Responsive service

Wells Fargo Home Mortgage, Inc. is licensed by the Department of Corporations under the California Residential Mortgage Lending Act, originates mortgage loans in New Hampshire under License No. 5757 MB for first mortgages and License No. 5768 MHL for second mortgages and is a New Jersey Department of Banking Licensed Mortgage Banker.



© 2003 Wells Fargo Home Mortgage, Inc. All Rights Reserved #1034

EQUAL HOUSING LENDER

Weichert®

When you see our yellow sign, you know Weichert's at work.

16th Street Heights **$879,000**

Designed for living! Huge, over-scaled 1924 Federal-style Colonial has banquet-sized dining room and excellent flow for entertaining. New kitchen, separate breakfast room, plus 6BR, 4.5 baths.

Julio Alberto/Gloria Thrasher
202-326-1300

Mount Vernon/Shaw
$375,000

Luxury condo units. Open floor plans, high-end finishes, top of the line amenities. Fireplace in master bedroom & living room. Select 2BR+den or 2BR/2.5BA. Very elegant! These won't last.

Angela Williams **202-326-1100**

Foggy Bottom
$429,000

Parisian Chic meets DC elegance! Handsomely updated 2BR home boasts open floor-plan, fireplace, and double french doors opening onto 'Secret Garden.'

Julio Alberto **202-326-1300**

Capitol Hill **$399,500**

Great potential for condo conversion. Close to Safeway, Metro and Eastern Market. Currently configures as four 1BR apartments. Sun porch provides potential for additional bedroom. First floor apartments share deck.

Monique Owens **202-326-1010**

Shaw/Logan **$915,000**

Situated on a spacious corner lot of the Shaw Historic District in Washington, DC, this 4-story Classical Revival style landmark, with attached 3-level Federal and 10' x 19' adjoining lot, sits waiting a personal restoration to its once regal and dignified splendor.

J.C. Blount **202-326-1010**

Invite us in... we'll bring results.

weichert.com

Shaw
$700,000

2BR unit upstairs w/separate bsmt. downstairs. Zoned C2A Commercial property. Renovated 2 years ago. 9' ceiling, crown molding, exposed brick, deck, ceiling fans and much more. Property shows extremely well. Just a block away from new Convention Center.

Elaine Stoner **202-326-1010**

Ledroit Park
$319,900

Beautiful row house! This 2BR/2.5 bath plus sitting room is equipped with all appliances including a washer, dryer and microwave. Gorgeous hardwood floors, gas fireplace and skylight. Plenty of cabinets in the large kitchen. Exposed brick and more.

Darryl Morton **202-326-1100**

New Listing
Photo Not Available

Capitol Hill
$345,000

2BR, 1BA Federal, contemp., LR/DR, lots of closets, brick patio, basement, W/D, HWFs. Close to mass trans., metros. Fantastic opportunity to live on Capitol Hill neighborhood of Lincoln Park.

Tommy Wiggins **202-326-1010**

Dupont **$419,000**

Sumptuous, sexy redo of pre-war cooperative! Gallery-like spaces are complemented by custom art lighting and new hdwd floors. New marble bath and unusually large gourmet kitchen w/stunning cabinetry, granite countertops, and top-flight stainless appliances.

Ed Downs **202-326-1300**

New Listing
Photo Not Available

Columbia Heights
$185,000

Sought after neighborhood! This 3 bedroom home is for the buyer who wants to live in the city. Wood floors, tall ceilings, spacious rooms, full basement.

Sheila Beasley **202-326-1100**

Capitol Hill **$389,000**

Loads of charm and character in this beautiful renovated townhome. High ceilings, immaculate hardwood, generous bathrooms and closets. Exposed brick stairway. French doors and more.

Catarina Bannier **202-326-1100**

Mount Pleasant **$289,000**

Smashing renovation w/2 balconies, gobs of natural light, and parking, too! Meticulously redone 1BR unit in popular 1918 building.

Polly Crane Driscoll **202-326-1300**

Downtown/Dupont Office
Derick Hammond, Manager
202-326-1010

Midtown/Cleveland Park
Derick Hammond, Manager
202-326-1100

Uptown/Chevy Chase Office
Ken Frank, Manager
202-326-1300

Call your local Weichert office | *Click* weichert.com | *Mortgage* 1-800-829-2274

Equal Housing Opportunity

Weichert, Realtors®

For Your Benefit, Consider a Career in Real Estate. • Call 1-800-301-3000 today!