

**FREE**

Readership  
Now 100,000

Vol. 34, No. 12

JUNE  
2003

Next Issue  
July 11

# The InTowner

Since 1968 • Serving Washington D.C.'s Intown Neighborhoods

## Once Home of Influential Black Educator in Shaw Set to be Historic Site

By P.L. Wolff

In recognition of Black History Month earlier this year, DC Delegate Eleanor Holmes Norton in late February introduced a bill directing the National Park Service to take ownership, restore and manage the historic, one-time Shaw neighborhood home of Carter G. Woodson, considered the "father of the Black History." The Carter G. Woodson Home National Historic Site Establishment Act of 2003 authorizes the Park Service to "preserve, protect and interpret for the benefit, education and inspiration of present and future generations," the home at 1538-9th Street, where Woodson lived from 1915 to 1950.



photo—Paul K. Williams—The InTowner

Co-sponsored in the Senate by Sen. Mary Landrieu (D-La.), the bill which is presently awaiting action, also authorizes the Park Service to rehab three adjoining properties to create an interpretive visitors' center. The Association for the Study of African American Life and History

Cont., WOODSON, p. 4

## Outdoor Art Livens Shaw Neighborhood Playground; June Event to Celebrate

By P.L. Wolff

Over on the eastern side of Shaw, around 9th and Westminster Streets, the neighbors are preparing for what they are billing as their First Annual Westminster Garden Party on Sunday, June 22. To be held in their recently developed playground at 911 Westminster Street between 1 and 4 p.m., residents from all around are being invited to not



photo—Greg Shaly

only join in the fun but also to spend some time admiring the 34-square-foot painted mural, *Community*, by Dupont Circle artist Anne Marchand. Also to be seen and admired are the nine, mixed-media mosaic panels, collectively titled by the artist, Jerome Meadows, *Play Together and Live as One*, which are installed in the brick wall around the playground's perimeter.

These vibrant art works and the newly developed and equipped playground were dedicated on September 7, 2002 during a public ceremony featuring Ward 1 Councilmember Jim Graham and Dorothy McSweeney, chair of the DC Commission on the Arts and Humanities, who officially "unveiled" these works of public art.

Both the mural and the mosaics were funded through the commission's Community Public Art Initiatives program which makes its funding decisions based on community interests and the public use of proposed sites. Locations for the installation of such public art are identified

Cont., PLAYGROUND, p. 9

## Preservation-Minded Neighbors Decry Decayed State of Zoo's Historic Adams Mill Road Site

By Anthony L. Harvey



photo—courtesy, Eddie Becker and Holt House Project ([www.imercity.org/holt](http://www.imercity.org/holt)). Present day condition of the Holt House.



photo—"Scenes from the Past," InTowner, April 2003, p.13; courtesy, Kelsey & Assoc.

This 1937 image of the Holt House illustrates the impressive front façade of the mansion.

One of Adams Morgan's richest historical sites, Rock Creek's Jackson Hill and the once grand, 1812 plantation mansion known as Holt House that sits on its pinnacle, "is on the verge of collapse" according to a May, 2003 report released by the Kalorama Citizens Association (KCA) and its Holt House Historic Preservation Task Force. Prepared by the noted Georgetown architectural firm of Quinn Evans Architects, this alarming report documents the demolition by neglect of this "rare surviving example of a five-part-plan residence of the Federal period" by the property's present owners—since 1889, the Smithsonian Institution and its National Zoological Park.

[Ed. Note: It was six years ago that this newspaper first broke the story about the Smithsonian's stewardship of this property, including related issues of Smithsonian violations of the Historic Preservation Act, as well as other federal statutes intended to preserve the environment and animal and plant life, including the Institution's assertion that it was not subject to the provisions of the federal Endangered Species Act. See, "Zoo Allowing Collapse of 200-Year Mansion, Desecration of Burial Ground and Rock Creek Pollution Laws," May 1997, page 1; also, "Zoo Persists With Actions Detrimental to Landmarks," October 1998, page 1.]

Located on land next to the National Zoo's pathology department on the crest of a hillock overlooking Rock Creek's badly silted Herring Run adjacent to garden plots and Walter Pierce Park on Adams Mill Road, Holt House's present appearance is that of a boarded-up ruin. Better known in its early days as Jackson Hill, Holt House first came to national prominence by its inclusion in the first historic American buildings survey of the 1930s, which was published by the U.S. Department of the Interior in 1941. Architectural honors for the design of Holt House are apparently

due to George Hadfield, who designed many of Washington's most famous early Federal structures, including the north portico of the U.S. Capitol, the first city hall for the District of Columbia, and several prominent District and Alexandria private residences, according to British architectural historian Julia King.

The stature of Holt House's previous owners range in importance from John Quincy Adams, who occupied the site when his wife Luisa purchased the property from her relatives during Adams' presidency, to Andrew Jackson and Martin van Buren's cabinet chief Amos Kendall (who served them both as Postmaster General) to its last private owner Henry Holt, a former assistant Army Surgeon General. Kendall left his tenancy of the property with the house in sore neglect. Holt House was advertised in a 1844 issue of Washington's *National Intelligencer* in the following terms: "The House is very superior; it is 126 feet long, two wings and a center building, rooms of every size, unique and beautiful in its plan; and wants but to be newly papered and painted to make it delightful." Apparently the House "wanted" plastering and shoring up as well!

Dr. Holt and his family occupied the house for 45 years, at which time it was sold to the Smithsonian Institution for its just Congressionally-mandated project of a National Zoo in Rock Creek Park and immediately used as an administrative headquarters. The Smithsonian's stewardship of this historical treasure thus parallels its development of the Zoo itself. After years of "on-again, off-again" attempts at renovation, Holt House was nailed shut and abandoned by the Smithsonian in 1988, seemingly classified as one of the Institution's "non-performing" assets; local preservationists and history-minded residents believe its Board of Regents and Congressional overseers are basically hostile to the

Cont., HOLT HOUSE, p. 6

### WHAT'S INSIDE

Letters	3
Community Forum	4
Community News	5
Crimes Reported	7
Reading for Summer Camp	10
Neighborhood Vignette	10
Scenes from the Past	12-13
Dining/Food	13-14
Mt. Pleasant Festival	15
ABC Board Actions	16
Neighborhood Theater	17
At the Museums	18-19
Classifieds	20
Service Directory	21
Real Estate	22-24

Where to find the InTowner.  
See updated list at our website  
[www.intowner.com](http://www.intowner.com)

# 95% of all diets fail.

but hey, maybe you'll get lucky.

Join wsc  
and pay  
as low as **\$49** per month\*

**FREE 14-day membership with this ad.**

Must be activated by 6.30.03. Valid only at the WSC Downtown - M Street location.

**downtown - m street • 202.785.4900**



**washington sports clubs**

there's a million reasons to join.

\*Based on a 24-month membership plus a one-time initiation fee and subject to terms and conditions of the applicable membership agreement. Other month-to-month memberships available. First-time visitors only. Must show valid local photo ID card. Membership not valid until activated by a membership consultant. This special offer is only available at the WSC Downtown - M Street location.

## From the Publisher's Desk...

By P.L. Wolff

### REPEAL THE MASTER BUSINESS LICENSE LAW: PART TWO

As we exclaimed in this space last month, "Stop the madness before it's too late!" With Ward 2 Councilmember Jack Evans having twice cited our plea when the council debated his bill to scrap the previously authorized and beginning to get under-way program for good, by a slim majority of seven to six, the council voted to kill the law.

Not unexpected, of course, the original legislation's chief boosters, at-large Councilmember Harold Brazil and Ward 6 Councilmember Sharon Ambrose (who also chairs the Committee on Consumer and Regulatory Affairs) led the attempt to stave off the Evans repeal measure. We were disappointed that they were joined, at least in the vote, by Linda Cropp, the council's chair, and at-large Councilmembers Carol Schwartz and Phil Mendelson, along with Ward 7 Councilmember Kevin Chavous. While Ambrose articulated some arguably credible reasons to proceed with the program, she did seem to fall back on relying heavily on what seemed to us as the principal rationales put forth by Harold Brazil: that so much effort had already been put into implementing the program that it should therefore proceed (to us, not a valid policy basis) and, also, to not proceed would mean that the city would revert back to an existing, antiquated 1908 law. From his continued insistence on this point one would believe that the present business licensing laws and regulations have not been up-dated in 100 years. That, of course, is poppycock; the council (and the District Commissioners prior to Home Rule) has indeed kept up with these matters to reflect the changing business and professional occupations of the past century.

In our view, neither rationale justifies continuing on what we would characterize as a "pig-in-a-poke" direction. Now was the time to minimize the losses in time and money (and, apparently, the city really won't be losing money on the failed thing since it appears that the registration fees already paid in by those businesses that had already filed—and we're talking several hundred thousand dollars—is not expected to be refunded. Now, while Brazil lamented that aspect—in fact used it as another reason to keep the program, we agree with Ward 1 Councilmember Jim Graham who observed that most businesses would be happy enough to have the city keep their fees if it means they will never have to deal with this scheme again!)

A few of the members who were supportive of retaining the program specifically targeted the idea that the master business license would protect residents from incompetent practitioners and dispensers of services that could cause them harm if they were somehow not supervised through a licensing procedure. The trouble with that argument, however, is that it fails to acknowledge that the city already licenses a vast array of occupations deemed to have the potential of adversely affecting the health, safety, and welfare of its residents if the practitioners are unqualified or negligent or what have you. It's not just lawyers and doctors or architects and engineers whose competence is certified by the city through professional or occupational licensing: it's hairdressers and cosmetologists, plumbers and electricians, limo operators—the list seems endless; it's even interior designers, thanks to then Ward 2 Councilmember John Wilson who, in pushing through that requirement, expressed concern that an incompetent interior designer might be specifying shag carpet for a hotel lobby thus putting at risk for serious injury ladies in high heels!).

The proponents of the master business license, argued that no business not already licensed would be included and the program would merely simplify current licensing. But there are two glaring errors with this argument: First, all those professional and business persons who have the kinds of licenses mentioned above would continue having to meet the special licensing requirements of the myriad boards that govern those professions and businesses anyway. Therefore, there would be no "consumer protection" accorded residents that is not presently in place. Secondly, contrary to what has been stated, there are many income-producing occupations that are presently not licensed, and for good reason. We refer especially to the business of art and letters. True, it's practitioners will often act like they are "above" being in "business," but the master business license program apparently would consider those persons to be of potential danger to the community requiring government supervision so as to protect the public from some kind of mythical harm.

Putting aside the obvious First Amendment issue that would seem to make it unconstitutional for the Department of Consumer and Regulatory Affairs to license writers, painters and sculptors, dancers and actors, musicians and composers, and professional lecturers (lots of them in this town!), one has to wonder what the consumer protection justification might be? There is none, of course.

The other big argument made in favor of retaining the program is the need for government to be able to know who is actually doing business, presumably so that it can be sure to collect all the business taxes it ought to collect. The proponents would have us believe that the city does not know who is doing business. Not once did we hear in that council debate even the slightest hint of recognition that the city already has its list. It's

Cont., EDITORIAL, p. 6

## LETTERS

Letters must be mailed, faxed, or delivered to our office or sent via e-mail to: letters@intowner.com. All correspondents MUST supply a home address AND both day and evening telephone numbers for verification purposes. Persons employed by or volunteering with entities that are the subject of their letters MUST reveal their positions with same so as to avoid misleading the readers as to their special interest. In appropriate instances, if so requested, letters may be printed on a "name withheld by request" basis. We reserve the right to edit for propriety, clarity, and to fit the available space. Identifiers below writers' names are inserted at the editor's discretion.

**Special Note:** Only envelopes from government agencies, recognized civic groups and other organizations, or mail from individuals in envelopes bearing verifiable return addresses that include sender's full name will be opened; any other postal or hand-delivered mail will be either returned to sender or destroyed.

### Convention Center Area Street Parking Concerns

I know it has only been about a month since the opening of the Convention Center, but, so far, I have noticed no difference in parking or traffic volume around or in the 400 block of M Street, NW. At one time Ward 2 Councilmember Jack Evans said, "Let's wait and see if there is going to be a problem."

I am not in support of new visitor or other residential parking restrictions that are now proposed that will make the situation more confusing than it is, or make it harder for my family and friends to visit or for me to entertain longer than two hours except after certain hours or on a certain day. If it "ain't broke," then don't fix it. Let's give it a few months and re-evaluate.

I do, however, support the development of parking lots on the new hotel and old convention center sites as well as in NoMA

["North of Mass.], due to increased tourism and visitation to all of our new downtown attractions and to accommodate all of the new residences and their visitors.

Meanwhile, cars speeding along M Street and 5th Street remains a big problem. It appears we are addressing problems we don't have instead of the problems we do have.

Deborah Ziska  
Mt. Vernon Square

**Editor's Note:** The writer recently completed two successive terms as president of the Mt. Vernon Square Neighborhood Association (MVSNA).

### liquor Regs Used to Infringe on Constitutional Rights

As a Mt. Pleasant resident for the past 14 years, I was pleased to read an upbeat

Cont., LETTERS, p. 4

## See Community Forum on Next Page

# TheInTowner.

Mail and Delivery Address:  
1730-B Corcoran Street, N.W., Lower Level Washington, DC 20009  
Website: www.intowner.com

Editorial and Business Office: (202) 234-1717 / email: intowner@intowner.com  
Press Releases may be emailed (not faxed) to: newsroom@intowner.com

**Publisher & Managing Editor**—P.L. Wolff  
**Contributing Editor**—Anthony L. Harvey  
**Contributing Writers**—  
Terry Lane / Dugie Standeford  
Paul K. Williams / Michael K. Wilkinson

**Visual Arts Editor**—David Barrows  
**Restaurants**—Alexandra Greeley  
**Food in the 'Hood**—Joel Denker  
**City Gardens**—Joe Carmack  
**Real Estate**—Jo Ricks  
**Photographer**—Keith Kreger  
**Circulation & Delivery**—George Morgan

**Webmaster**—Scott Englehart

Founded in 1968 by John J. Schuller

Member—National Newspaper Association

The InTowner (ISSN 0887-9400) is published 12 times per year by The InTowner Publishing Corporation, 1730-B Corcoran Street, N.W., Washington, DC 20009. Owned by The InTowner Publishing Corporation, P.L. Wolff, president and chief executive officer.

Copyright © 2003, The InTowner Publishing Corporation. All rights reserved. Unsolicited articles, photographs, or other submissions will be given consideration; however, neither the publisher nor managing editor assumes responsibility for same, nor for specifically solicited materials, and will return only if accompanied by a stamped, self-addressed envelope. Signed contributions do not necessarily represent the views of this newspaper or of InTowner Publishing Corporation. Letters to the editor and other commentary are welcome. We reserve the right to edit such submissions for space & clarity.

Distributed monthly without charge in the District of Columbia at Dupont Circle, Scott, Thomas, & Logan Circles, U Street & Shaw, Pennsylvania Quarter, Adams Morgan, Columbia Heights, Mt. Pleasant, Sheridan/Kalorama, Woodley/Zoo & Cleveland Park. Mail subscriptions available @ \$35 (\$45 foreign). PDF file format version also available by email @ \$15/yr. For info, PDFsubs@intowner.com

### USE COUPON BELOW TO ENTER SUBSCRIPTION

The InTowner, 1730-B Corcoran Street, N.W., Washington, D.C. 20009  
Please enter my one-year subscription for \$35 (\$45 foreign), and mail to:  
(DC orders must add 5.75% sales tax)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Payment enclosed (check or money order payable to InTowner Publishing, \$ \_\_\_\_\_)  
Change to my VISA, MC or Amex account (will be shown as "Management Office")  
Card number \_\_\_\_\_ Exp. date: month \_\_\_\_\_ year \_\_\_\_\_  
Signature \_\_\_\_\_ Tel. work \_\_\_\_\_ home \_\_\_\_\_

**NEXT ISSUE—JULY 11**  
**DISPLAY ADVERTISING SPACE**  
**RESERVATION GUARANTEE DATE:**  
**THURSDAY, JULY 3**

**Classifieds Deadline: Thursday, July 3**  
(See classifieds section for information about procedures)

**News, Events & Letters Deadline: Thursday, July 3**

NOTE: Publication date always second Friday of month.

# COMMUNITY FORUM

## VOUCHERS ARE WRONG: VOUCHERS FOISTED ON THE DISTRICT AS PART OF A BACK ROOM DEAL ARE EVEN WORSE

By Peter D. Rosenstein

Editor's Note: The writer, a 17-year resident of Dupont Circle, is Executive Director of the National Association for Gifted Children. He is also a mayoral appointee member of the Board of Trustees of the University of the District of Columbia and presently serves as its Vice Chairperson.

I was saddened to see my Mayor, whom I continue to support, on May 1st, standing beside U.S. Secretary of Education Rod Paige and come out in favor of school vouchers. The same Rod Paige who recently spoke of the having "Christian values" in all our schools, implying that other people's values weren't worthwhile.


Notwithstanding the high respect I have for Mayor Anthony Williams, vouchers are not the answer for the DC public schools or our children, even though we

know that the public schools are currently failing some of them. School vouchers will not fix the system and will in the end, take even more money from the public schools. The District of Columbia should not be the Right Wing's experimental ground, or "petrie dish," for programs that have been turned down by voters in nearly every other city and state where citizens have the opportunity to decide their own

Cont., FORUM, p. 6

ARCHITECTURAL ANTIQUES AND SALVAGE

Washington's largest architectural dealer with two locations in one neighborhood!



**THE BRASS KNOB**  
2311 18th Street, NW  
Washington, DC 20009  
202-332-3370 / Fax 202-332-5594  
Open Mon-Sat 10:30-6, Sunday 12-5

**THE BACK DOORS WAREHOUSE**  
2329 Champlain Street, NW  
Washington, DC 20009  
202-265-0587 / Fax 202-265-0789  
Open Mon-Sat 10:30-6, Closed Sunday

**BRASS KNOB**  
and  
**BACK DOORS WAREHOUSE**

www.thebrassknob.com

MAJOR CREDIT CARDS ACCEPTED

Stay in STEP with today's lifestyle



RELAXING

HANGING OUT ...

OR JUST SLEEPING IN ...

Our intimate buildings nestled in the heart of historic Adams Morgan and Dupont Circle are just a few steps from work, shopping, or the Metro. Completely renovated units that retain the elegance and beauty of a by-gone era. Convenience and excitement at affordable prices. Call us today to arrange an appointment.

**PEABODY & THEOHARIS**  
MANAGEMENT

2120 16th Street N.W., Suite 204  
Washington, DC 20009  
Telephone: 202-387-6000  
Fax: 202-387-4906  
Website: www.ptmanagement.com

## LETTERS

From p. 3

account of our recent neighborhood festival in Councilmember (at-large) Harold Brazil's weekly electronic newsletter. I feel compelled, however, to share with you a darker, sadder side of what's been happening in our community.

The truth is, diversity, cultural expression and respect for the constitutional rights of others are under attack in Mt. Pleasant. The vehicle is the abuse of so-called "voluntary agreements" that are being used to control the amenities and activities that may be offered by our eight licensed restaurants and taverns.

In Mt. Pleasant a small, self-styled "citizens group" called the Mt. Pleasant Neighborhood Alliance (MPNA) has seized control through these "voluntary agreements" of the neighborhood's only commercial zone, which serves at least 12,000 Mt. Pleasant residents and many more from adjacent blocks of Columbia Heights and Adams Morgan. They have imposed their will on all of the licensed restaurants and taverns, and hence upon all citizens who might patronize these establishments.

Business owners are told they must sign the agreements to avoid a license protest which could deprive them of their license to operate.

These are assuredly not "voluntary agreements" in any sense of the word. Several of the owners are not fluent in English. Many are just getting by. They do not want and cannot afford trouble with a group, no matter how small, that vows to oppose them to the death. They have all chosen to protect their livelihoods by signing what the MPNA insisted they sign, and now those "agreements" have force of law.

As a consequence, live music has been effectively banned in Mt. Pleasant. Singing a song is a core First Amendment activity. Indeed, all forms of live entertainment have First Amendment implications.

Now the venues in Mt. Pleasant have been silenced, in derogation of the rights not only of the owners but of their patrons—which, potentially, are all of us. Opponents even went so far as to threaten a licensee for hosting a poetry reading on the grounds that that constitutes "live entertainment" in violation of the "voluntary agreement" they forced on the licensee.

Among the immediate casualties of the anti-entertainment clauses were the mariachi bands that once were such a distinctive feature of life in Mt. Pleasant. Now they have been silenced, banned outright. When the largest immigrant community in our city is thus deprived of its culture and its sense of belonging, it is not a liquor license issue, it is a human rights issue.

But it goes even further. Some of the owners have been required to sign

covenants agreeing to make best efforts to sell their businesses only "to an entity that does not serve alcohol." The value of a licensed restaurant is intrinsically tied to the license. The clause requiring owners to sell to someone who will not have a license means that the owners can be forced to sell to a bidder whose price is vastly below the true market value.

The owners of these businesses, who are not native English speakers or trained in constitutional law, have thus been deprived of a major component of the value of their businesses and the toils of their lives—without a whiff of due process. Moreover, the MPNA purports, through the one time exercise of its leverage upon the present owner, to alter in perpetuity the use of these spaces, in utter derogation of the rule of law and the rights of the community at large.

One licensee was forced to sign an agreement prohibiting the business from advertising in any medium that might attract customers from outside the immediate neighborhood.

Besides being an affront to the rights of the licensee, this is an attack on the core urban values of shared public space and the freedom of social interaction. What's next? Visas to enter Mt. Pleasant, available exclusively through our local private "citizens group"?

Mt. Pleasant is a microcosm of what is happening city-wide. We have thousands in our neighborhood who care passionately about music, culture, diversity and urban values generally. But the actions of a few have deprived us all of the right to play or hear music, to dance, to have poetry in our neighborhood. And the kind of suppression that is happening in Mt. Pleasant is happening throughout the city, as every week more of these mandatory "voluntary agreements" are being imposed, with no evidence, no adversarial hearing, no due process, no vote, no appeal, no nothing.

This system must be reformed. There must be substantive limits placed on "voluntary agreements" so that they cannot be used, willy-nilly, as vehicles for suppression of musical, cultural and First Amendment protected activities. Reform legislation is imperative.

In Mt. Pleasant and elsewhere we must undo what has been done, and ensure that it does not happen any longer.

Rick Massumi  
Mt. Pleasant

*Editor's Note: The writer, an attorney, makes reference to Councilmember Brazil's enthusiastic observations not only about the annual festival itself but also about the event as being an "opportunity for this very diverse and growing neighborhood to showcase its historic quality, while also promoting its future as a vibrant community of all ages, races, and nationalities."*

## WOODSON

From p. 1

(ASALH), which Woodson founded, would also use a portion of the historic site.

In commenting on the significance of this effort, Norton stated, "... [W]e open a new chapter in the story of the educator who is most responsible for the annual recognition of the contributions of black Americans in the nation's history and culture. I [have introduced] this bill . . . to assure that the nation's pride and purpose in celebrating Black History Month are not marred by neglect of the home of the

founder of the commemoration and of the study of black history itself."

Norton said that she was particularly pleased by the proposed rehabilitation of the entire block in which the Woodson home is located. In that regard, the Park Service would be authorized to work with the Shiloh Community Development Corporation, established by Shiloh Baptist Church, which owns almost all of the property on that side of the 1500 block. The plan calls for Shiloh to convert its properties for senior independent living housing, while restoring and maintaining the historic façades of the existing row houses. □

# AROUND OUR COMMUNITY

The editor welcomes the receipt of information about community happenings, such as church-sponsored events, neighborhood and block association activities, public meetings dealing with neighborhood issues, and other events of a non-commercial nature. These may be emailed to us at [newsroom@intowner.com](mailto:newsroom@intowner.com), or sent by regular mail but not by fax.

Because we are a neighborhood newspaper and not a city-wide or regional publication, we restrict our reporting to that about news and activities occurring within the specific neighborhoods we serve—Adams Morgan, Mt. Pleasant, Columbia Heights; Dupont, Scott, Thomas & Logan Circles; Mt. Vernon Square/Pennsylvania Quarter, Shaw, U Street.

**Special Note:** Emails received bearing no substantive entry in the Subject field will not be downloaded for reasons of virus protection security. Neither will we open anonymous Postal Service-received mail. Only envelopes from government agencies, recognized civic groups and other organizations, or mail from individuals in envelopes bearing verifiable return addresses that include sender's full name will be opened; any other postal or hand-delivered mail will be either returned to sender or destroyed.

Notices of selected events received after the first Friday of the month deadline may be included during the ensuing publication period in this Community News section of our website, <http://www.intowner.com>—be sure to visit it during the ensuing weeks.

• Sun., Jun. 15 (11am): The First Baptist Church (16th & O Sts.) will be presenting the 62-voice High School Choir and Bells of Providence Baptist Church of Charlotte, NC during the 11 a.m. WORSHIP SERVICE. This choir of students in grades 9 through 12 is on a summer tour of cities along the eastern seaboard including DC, Philadelphia, and New York; the choir has previously toured in England, the Bahamas, and the southeast U.S. Its repertoire encompasses a wide range, from classical to contemporary. Pastor Jim Somerville extends a warm welcome to all neighbors. For more info, call the church office at 387-2206.

• Tue., June 17 (10am-5pm): This is OPENING DAY of the relocated Historical Society's Research Library to the newly opened City Museum on Mt. Vernon Square. While there is a modest admission charge to view the museum's exhibits, there

is no charge to use the library itself, now ensconced in the newly outfitted John Timberlake Gibson Reading Room and Kiplinger Family Library in the north side of the historic former Carnegie Library building. The extensive collections, which will be easier than ever to access thanks to the on-line catalog, include more than 14,000 books and pamphlets, 100,000 photographs, 500 manuscripts, 300 maps, 5,000 objects, and an exhaustive vertical file of newspaper clippings, census records, and legislative documents. Hours are Tue.-Sat., 10 a.m.-5 p.m. and to 9 p.m. on the third Thursday of each month. For more info, call the City Museum at 383-1800.

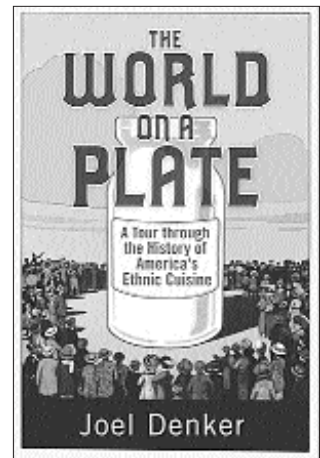
• Tue., Jun. 17 (6:30-8pm): Matthew Gilmore, co-editor of the H-DC, Washington DC History e-list and website, will be presenting a "Neighborhood History in DC" WORKSHOP aimed at persons

who are interested in undertaking (or presently are doing) neighborhood history projects, with the focus on research techniques and describing the sources. The workshop will be held in the Washingtoniana Division (Room 307) of the Martin Luther King, Jr. Library (901 G St.) A tour of the division will follow and a chance to work with some of the sources discussed. Formerly a staff member of the Division, Mr. Gilmore will highlight the variety of tools and sources (maps, microfilm, books) available for documenting the city's neighborhoods—both at the Washingtoniana Division itself and at a number of other institutions.

This will be the first in an ongoing series of workshops which will also cover such topics as building and family history. The workshop is free but registration is requested, in order to ensure that sufficient handouts can be prepared. For more info and to register, send an email to [dc-edit@mail.h-net.msu.edu](mailto:dc-edit@mail.h-net.msu.edu).

• Wed., Jun. 18 (7-9pm): For both members and non-members, the Kalorama Citizens Association (KCA) will be holding another one of its "Floating Monthly" DINNER gatherings, which are organized by its "Next Generation Group." This month the group will be socializing at the Persian Caravan Grill (1825 18th St., bet. S & T Sts.) The idea of these third Wednesdays of the month events is to bring together for informal talk, drinks and dinner neighbors in the "20s through 40s crowd." All are welcome, but RSVP needed by the 16th. Email Deb Schull at [lawdebbe@yahoo.com](mailto:lawdebbe@yahoo.com).

• Thu., Jun. 19 (7pm): This newspaper's "Food in the Hood" columnist Joel Denker, will be celebrating the publication of his new book, *The World on a Plate: A Tour Through the History of America's*



*Ethnic Cuisines*, with an informal discussion about his findings and a BOOK SIGNING at the Dupont Circle store of Olsson's Books (1307 19th St.). Also, later this summer, on Sun., July 27th, at 5 p.m., Joel Denker will be on hand for another informal discussion and book signing at Politics and Prose, on Connecticut Avenue one block south of Chevy Chase Circle.

American food historian Betty Fussell, has written, "Denker traces a fascinating route from Greek diners to Mexican chili joints to Pakistani kebab houses to reveal the history of popular foodways that make up the polyglot culinary culture of America." And, Joan Nathan, author of *Jewish Cooking in America* has characterized the book as "a lively journey through the history of ethnic food in America."

Cont., COMMUNITY, p. 8

# INSTANT GRATIFICATION

Lash sofa by H.H. Hiatt Furniture • Perfectly Apartment-Sized at 78x10x37" • Regularly Priced at \$1,495 • **On Sale Now for \$995**

**Save up to 35% on a limited quantity of three sizzling styles of sofa—available for immediate delivery.**

Sale starts June 15, 2008 and ends July 15, 2008.

1301 U STREET NW • WASHINGTON, DC 20009 • TELEPHONE 202-DESIGN2 • [WWW.URBAN-ESSENTIALS.COM](http://WWW.URBAN-ESSENTIALS.COM)

TUESDAY & WEDNESDAY 10-7 • THURSDAY 10-8 • FRIDAY 10-7 • SATURDAY & SUNDAY 10-6 • CLOSED MONDAY • URBAN ESSENTIALS IS LOCATED ONE-HALF BLOCK WEST OF THE U STREET/CARDOZO METRO STATION.

# IMMEDIATE DELIVERY

**EDITORIAL**

From p. 3

kept by the Office of Finance and Revenue. Since what seems the beginning of the Bureaucratic Era, every business entity, whether a corporation, partnership or sole proprietorship, has been required to file for a business tax identification number. The application form requires answering the same kinds of questions DCRA would have us all do over

again. The info is already extant. Why can't DCRA have access to the computer files of Finance and Revenue?

There will be the "Second Reading" on the Evans bill on July 8th. We have no doubt that efforts are being made to recapture at least one of the votes that killed the measure on the First Reading. Citizens must remain vigilant and not let this crazy scheme re-assert itself while everyone is away on an extended 4th of July weekend. □



*Join us for  
Worship*

**Sundays: Holy Eucharist, 10:30 AM**  
**The Rev. Dr. Marcia Cox, Pastor**  
**Augustana Lutheran Church**  
 2100 New Hampshire Avenue NW (at the corner of  
 New Hampshire and V St., NW) 202-234-5315  
 Visit our website: [www.augustana.org](http://www.augustana.org)  
*"Repealed in Christ" and notably above since 1954.*

**st. thomas' parish episcopal**  
**dupont circle — 15<sup>th</sup> street. between p and q**

**a welcoming and diverse congregation**

**Sundays - Holy Eucharist at 9:15 and 11:00 a.m.**  
**Church School at 11:00 a.m.**  
*(Nursery care provided from 9 - 12)*  
**Wednesdays - Holy Eucharist at 12:15 p.m.**

**1775 Church Street, NW, Washington, DC 20036-1302    202/332-0607**

# Church of the Pilgrims

*A More Light Congregation of the Presbyterian Church USA*

**A Contemporary Church with a Sense of History**  
**Welcoming - Inclusive - Diverse**

**Sunday School for All: 9:30 am – 10:30 am**  
**Worship Service: 11:00 am–noon**

**Child Care Provided • 2 blocks from Dupont Circle Metro**  
**Parking Available**

**2201 P Street NW (at 23rd St), Washington, DC**  
**phone: 202-387-8612**  
**[www.churchofthepilgrims.org](http://www.churchofthepilgrims.org)**

**FORUM**

From p. 4

fate. If Mayor Williams really believes so strongly in vouchers, than I would urge him to call for a special referendum in the District, and see if he can convince the citizens to go down that path.

If there really is, as we are hearing, a deal for up to \$100 million that the federal government will contribute to pay their fair share of the cost of special education in the District, then let us fight to have them pay that not because of a backroom deal, but because it's the right thing to do. Special Education is a State cost and the federal government should be assuming that cost for the District. As to any taxpayer money that gets spent on vouchers, that is money that gets taken from the public schools. As with the current Republican administration's regulations for the "No Child Left Behind Act," voucher programs will cost the public schools money. State after State, and local school districts around the nation, are realizing that the cost of the mandated tests and other mandated areas of this federal law will cost over \$500 per child, while the federal government is funding only about \$78 per child. If there is money available in this tight federal budget for experimental voucher programs, then that money could—and should—be put into the public schools to pay for already mandated programs.

Taxpayers consistently oppose vouchers because they are transfers of funds from one taxpayer's pocket to their neighbors, with no guarantee of any success or public control of how it will be spent. We built our nation on the guarantee of a free public education, not a subsidized parochial one. All studies show that it is parochial schools that benefit overwhelmingly from vouchers. In the District that will be the case as well, though even according to the parochial schools, they have only 1,200

available slots. Add to this, the studies in Milwaukee where over 90 percent of children using vouchers are now attending parochial schools and in Cleveland where there is a voucher program, these cities have not been able to demonstrate any marked improvement in their student test scores because of their voucher programs.

As a former teacher in Harlem, and an education advocate all of my life, I understand that there are many schools failing our children. Some are failing poor children, some are failing children with disabilities, and some are failing gifted and talented children. But there are also some great public schools serving all their populations well. To do the most good for all our children, we shouldn't be pulling some of them out of the system and leaving behind those most in need, but we should be using any extra money to improve the schools for all children. If there are millions of federal dollars available let us use those funds to retrain many of our teachers and improve classrooms for all. Let us use those funds to buy the technology that can then benefit all our students, pay for the repairs needed in our public schools and not use it for just a few who will move to other schools leaving behind those children whose parents for one reason or another can't or won't move them out of a poorly performing school.

DC already has choice in public schools and public charter schools. Parents can now move their children to the public school of their choice.

Let us not see good people become divided and fight each other over this voucher battle foisted on us by an administration that has motives other than a good education for introducing the program. Let us instead join together to fight for the funds to improve public education for all our children. I remain steadfast in my belief that we can have good schools, with public school choice, for all our children. □

**HOLT HOUSE**

From p. 1

Smithsonian's acquisition and maintenance of historic properties. They point to the reliance on Congressional report language in the Smithsonian's federal appropriations bill stipulating that "none of the funds in this or any other Act may be used for the Holt House located at the National Zoological Park in Washington, D.C., unless identified as repairs to minimize water damage, monitor structure movement, or provide interim structural support."

The Smithsonian's central administration reportedly remains mum on its intentions toward this federally and locally land-marked property; its usual resolution of the fate of such troubled or unwanted properties in the past has been simply an outright sale, such as was the case with the National Museum of American Art's Barney Studio House on Sheridan Circle in 1999. (See, "Barney House Use as Latvian OK'd by Zoning Bd," InTowner, November 2001, p. 1; also refer, "Neighborhood Losing Barney Studio House Legacy to Sale of Both House & Furnishings," InTowner, November 2000, p. 1.) De-accessioning of such historic properties has been made easier for the Smithsonian through its assertion that it is not subject to the provisions of federal, state, and local historic preserva-

tion laws and procedures.

In the case of Holt House, however, the unwanted mansion sits on priceless acreage that is contiguous with the Smithsonian's National Zoological Park—in fact, it is property within the jurisdiction of, and administered by, the Zoo and considered an integral component in its long-range planning.

From Adams Mill Road—named for the water, grist, and plaster-of-Paris mills on Rock Creek during Holt House's early days as a working farm—to the plantation life and elegance of the early mansion, through the course of its architectural embellishments on into the 20th century, this uniquely historically contextual acreage tells more stories than most 200 or 300-year-old North American sites. And, added to its history are the ancillary stories and folkloric tales of native American ceremonial rites, archeological and historical records of its use as the first Quaker cemetery in the District of Columbia, and as one of the first African-American burial grounds as well.

As one neighbor bemoaned, "Holt House presents a potential treasure trove of compelling, historically interpretive projects and uses. But instead of being put to these purposes, it sits neglected and unused among parked vehicles and piles of building materials as a wasted way station of the Smithsonian's dereliction of responsibility."



**SELECTED STREET CRIMES: Reported, Apr. 27 - June 4**

Following is a sampling of reported crimes in the 3rd Police District and the south end of the 4th District. Times shown are when reports recorded by police; actual incidents will have occurred earlier. Occasionally we include reports not recorded by the MPD. Emphasis here is placed, for the most part, on listing crimes against persons occurring in or adjacent to public space. Not generally reported are the extraordinary numbers of burglaries, thefts from autos, and actual stealing of parked cars. These crimes appear to be consistently a problem from Rock Creek eastward and from downtown north. These incidents appear to be spread fairly evenly throughout affluent, transitioning, and low-income neighborhoods. Also not reported, for reasons of space, are most of the numerous, random purse & other snatchings that can occur anywhere and at any hour.

- **Columbia, 1400 blk.:** person robbed by two others who came from rear & stuck a gun to neck while demanding money [10pm, Wed., 6/4]
- **Corcoran, 1700 blk.:** man's arm sliced with box cutter while in argument with 2 others who then fled scene in car toward New Hamp. (wrong way on one-way street) 2am, Sat., 5/10]
- **Florida, 2100 blk.:** woman pedestrian's pocketbook snatched by 2 men who came from behind but who fled when it dropped to ground [12mid, Sun., 5/11] (Note similarity to incident 26 hrs. previously in the 2200 blk. of Q.)
- **Fuller, 1600 blk.:** 2 persons robbed by 2 others at gunpoint, one of warned, "Give me your purse, don't do anything foolish!" [11pm, Tue., 5/13]
- **Kalorama, 1800 blk.:** 2 persons walking home robbed at gunpoint by man who got cash but fled when other with backpack refused to turn it over 5am, Sun., 5/11]
- **M, 900 blk.:** man accosted by 2 others displaying gun who robbed him of wallet & cell phone [9pm, Wed., 5/14]
- **Monroe, 1300 blk.:** car stopped at traffic light approached by man with knife who ordered driver out, robbed him & stole car [3am, Sat., 5/10]
- **Mt. Pleasant, 3100 blk.:** man approached by another demanding, "Give it up" & then pulled a knife, pointed it at his stomach & robbed him [9am, Wed., 5/21]
- **N, 800 blk.:** man robbed at gunpoint by another [1am, Sun., 5/11] (Note possibility that armed robber may have been same as in reported incident 3 blks. away in 1200 blk. of 5th, notwithstanding that MPD logged both as 1am.)
- **N, 2100 blk.:** 2 persons robbed by 4 men, one of whom displayed a gun & another brandishing a knife [11pm, Mon., 6/2]
- **O, 1300 blk.:** man robbed of money & car keys by 2 men, one of whom showed gun tucked into his waistband [11pm, Sun., 5/25]
- **Q, 2200 blk.:** woman's purse snatched from her arm by 2 men who approached her on sidewalk [11pm, Sat., 5/10] (Note similarity to incident 26 hrs. later in the 2100 blk. of Fla.)
- **R, 1700 blk.:** woman's purse snatched while walking by 2 men who came up from behind [1am, Sun., 5/11] (Question: could these robbers be the same as those noted in the incident one hr. later in the 1700 blk. of R?)
- **Rhode Is., 1400 blk.:** man who observed 2 others urinating against side of bldg. & told

- them to stop or he would call police then chased inside building, whereupon one stated, "I am going to kill you," & both roughed up & struck man who complained [7pm, Mon., 5/12]
- **S, 1300 blk.:** 2 persons pushed to ground & robbed by 2 men who approached from behind, one of whom demanded of woman, "Give me your f\*\*\*g purse" [2am, Sun., 5/11] (Note possibility that the 2 men may have been the same as reported in the incident an hr. earlier in the 1700 blk. of R.)
- **S, 1400 blk.:** woman standing in front of house approached by man who struck her in head several times with car club, causing her to drop her purse & then picked it up & fled scene [12mid, Wed., 5/21]
- **S, 1900 blk.:** 2 persons robbed at gunpoint by 3 others [1am, Tue., 6/3]
- **T, 1700 blk.:** man approached by another who asked if he could use his cell phone to call a locksmith to assist with locked car, stating that his own phone was not getting a clear signal; but man said he did not have a cell phone & when he turned away, the other snatched it from him & fled [11am, Thu., 5/22]
- **W, 1400 blk.:** woman starting to enter building approached from behind by 2 men who pushed her to ground & robbed her [11am, Thu., 5/1]
- **5th, 1200 blk.:** man robbed at gunpoint by another [1am, Sun., 5/11] (Note possibility that armed robber may have been same as in reported incident 3 blks. away in 500 blk. of N, notwithstanding that MPD logged both as 1am.)
- **10th & O:** 2 persons accosted by 2 men who demanded, "Put everything down and give it up," while at same time one of the robbers raised his shirt revealing silver-appearing handgun [11pm, Tue., 5/20] (Note similarity to incident on 5/12 in the 1400 blk. of 17th.)
- **10th & U:** man forced into alley at gunpoint by 2 others & then robbed [3pm, Fri., 5/23]
- **11th & Harvard:** man struck in face by another with an unknown object, fell to ground & robbed following his reply, "I don't smoke," when asked for a cigarette [1pm, Wed., 5/28]
- **13th, 1200 blk.:** man robbed at gunpoint by another [3pm, Sun., 6/1]
- **16th, 2400 blk.:** man entering his apt. bldg. by rear entrance approached by another who robbed him at gunpoint [11pm, Mon., 6/2]
- **16th, 3300 blk.:** woman (64 y/o) approached from behind by man who grabbed her purse & then slammed her to ground causing injuries when she resisted & then fled east on Monroe after woman chased him across street [10pm, Mon., 5/26]
- **17th, 1400 blk.:** 2 men standing & chatting next to car robbed by 2 men who first walked past & then turned around, approached & demanded, "Empty your pockets, this is no f\*\*\*g joke," while at same time one of the robbers raised his shirt revealing a silver-appearing handgun [2am, Mon., 5/12] (Note similarity to incident on 5/20 10th & O.)
- **20th & Q:** man approached by another who demanded, "Do you have some money you can give me?," and when given the money pushed the other to the ground, struck him in the face & further robbed him [12mid, Sat., 5/10] (Question: could this robber be the same as one of the 2 robbers noted in the incident one hr. previously in the 2200 blk. of Q?)
- **22nd & P:** man who drove another whom he had just met to the rear of a presumed residence in the 900 blk. of Euclid where, upon arriving, passenger pulled knife, threatened to cut driver's throat & then robbed him & stole car [2am, Sun., 4/27]

Never look for **PARKING**  in the District again.

Our cars come with PARKING.

**WE** also pay for:

- gas
- insurance
- maintenance
- 24/7 emergency service

**YOU** pay about 8 bucks an hour.

**Join today and get 5 hours Free!**

Enter V-49-intowner in the Promo Code field of the online app.

**Flexcar**  
www.flexcar.com  
202-296-1FLX (359)



Flexcar has more than 50 cars throughout the DC Metro area, including more than 20 in the District.

adams merchan • dupont • georgetown • woodley park

## Relive and explore the rich history of Woodley Park!



**In Stores Now!**

Authors Paul K. Williams and Gregory J. Alexander bring Woodley Park's fascinating history to life with a new book, *Images of America: Woodley Park* from Arcadia Publishing, the leading publisher of regional and local history.

*Woodley Park* explores the neighborhood's transition from wooded lands with stately mansions to a bustling residential and commercial area. Rock Creek Park, the National Zoo and the National Cathedral are also covered in the book through historical photographs, some of which have never been published before.

Available at local bookstores or to order by mail, send a check for \$19.99 (plus \$3 shipping and handling) to:

**Kelsey & Associates  
1605 7th St., N.W., Suite B  
Washington, DC 20001**



**ARCHITECTURAL**

**4chairsdesign, llc  
michael k. wilkinson  
photographs**

*portraits, events, weddings and commitment  
ceremonies in the photojournalistic style*

***fine arts photographs***

**202.332.mkw1 (6591)  
www.4chairsdesign.com**

**www.intowner.com**

## COMMUNITY

From p. 5

Naturally, we here at *The InTowner* are proud that another one of our regular writers has yet another book to his credit. Several years ago, he authored *Capital Flavors: Exploring Washington's Ethnic Restaurants*, which was based on his "Ethnic Bazaar" columns that he had prepared back then for this newspaper. A former Peace Corps volunteer in East Africa, Joel Denker now teaches American history at George Washington University. He has also taught at Rutgers, State University of New York, Essex University in England, and elsewhere. He is co-author of *No Particular Place to Go: The Making of a Free High School* and has written about ethnic foods for such publications as the *Boston Globe*, *Philadelphia Inquirer*, and *Washingtonian*.

• Sun., Jun. 22 (1-4pm): The Westminster Neighborhood Association (WNA) and the DC Commission on the Arts and Humanities is inviting the whole family to join neighbors at the beautifully rehabbed Westminster Playground in the 900 block of Westminster Street (between S and T Streets) for its "First Annual Westminster Garden Party" for a fun-filled afternoon of food, art, music, and martial arts entertainment. Special performance guests will be members of U Street's Hung Tao Choy Mei Academy who had been invited to compete in an international Kung Fu and Lion Dance competition in Germany this month until the organizers postponed for a year because of concern about SARS by the German government—their loss, our gain! There will also be a silent auction filled with all sorts of wonderful things to bid on, courtesy of local artists, businesses and restaurants. All proceeds will be for the benefit of the playground maintenance. For background info about the playground's development, see our page 1 story in this issue, "Outdoor Art Livens Shaw Neighborhood Playground June Event to Celebrate."

• Thu.-Sun., Jun. 26-29: The Tony Morrison Society will be presenting its third biennial CONFERENCE featuring workshops and panel discussions with leading cultural and literary critics, scholars and teachers at Howard University and at the Washington Court Hotel at the foot of Capitol Hill. To register visit [www.gsu.edu/tms](http://www.gsu.edu/tms).

• Sun., Jul 6: This is the closing day for the two-month run of a special EXHIBITION, "Kids' View of the City," at the National Building Museum in the historic Pension Building (401 F St.; enter across the street from Metro Red Line Judiciary Square rear exit).

Students from three DC public elementary schools—Adams Morgan's H.D. Cooke, Woodley Park's Oyster Bilingual, and upper Northwest's John Eaton—have been presenting an exhibition of their projects that are the culmination of a year of work in which they examined the city's neighborhoods through the lens of design.

Their creative works are based on the Building Museum's "City by Design" program, which teaches students how cities are planned and the variety of forces at work.

During the course of the program, the students are introduced to these forces and people who shape our built world. They act as city planners by identifying and prioritizing the services and amenities that affect a city, and address real problems. While designing their own model city out of colorful boxes and other materials, the students come to understand the complexity of issues associated with planning a modern city and how they can contribute to improving the quality of life in their own communities.

The students from the three schools interpreted their city through writing, art, and architectural studies. The exhibition displays models of buildings, bridges, and streetscapes, a mural, photographs of various architectural features, and original writings. The museum is open Mon.-Sat., 10 a.m.-5 p.m. and Sun., 11 a.m.-5 p.m. For more info, call 272-2448 or visit [www.nbm.org](http://www.nbm.org).

• Thu. Jul. 10 (6:30-8:30pm): Potomac Executive Network (PEN) will be holding its monthly reception in the stylish surroundings and upbeat atmosphere of the new DavidGregory restaurant (2030 M St.) These receptions are designed to provide good opportunities for DC-area

LGBT professionals in all fields to network and socialize in a nice setting. Over 80 people are expected at this event. Cost, which includes hors d'oeuvres is \$10 (\$5 for PEN members) and can be paid at the door.

There will be a cash bar; all are welcome. For more info, call 638-3311, email to [events@pendc.org](mailto:events@pendc.org) or visit [www.pendc.org](http://www.pendc.org).

• Fri., Jun. 27 (6:30): Sisterspace and Books (1515 U St.), in conjunction with SiteSeeing Tours, is where persons wishing to join a 90-minute U Street WALKING TOUR will meet for what is billed as "An Evening Stroll" to learn about learn about

the entertainment life of this historic street, from the 1900s to the present. The neighborhood, long known as "Black Broadway," predates Harlem as a center of African-American nightlife and culture! These walking tours are being presented every second and fourth Friday evening October. No reservations required; cost, \$12. Call Laverne at (301) 445-2098 for more info. or visit [www.site-seeingtoursinc.com](http://www.site-seeingtoursinc.com).



Just a few sights on the U Street Walking Tour.



# PLAYGROUND

From p. 1

through a city-wide nomination process, and the artists are selected through open competitions that include community representatives as members of the selection committees.

According to the commission's executive director, Tony Gittens, "It is our goal to involve community members in bringing quality public art projects to their neighborhoods while creating opportunities for local artists. . . . The Shaw area is renewing

member of the WNA board said at the time of the dedication—which was not long after the announcement that U Street had received a "Main Street" designation under the Main Street America Program—that "the addition of these new artworks in the playground will most assuredly create a central meeting place for this community."

Anne Marchand, whose work has been featured in numerous gallery exhibitions locally and around the country, including recognition by the Whitney Museum of American Art with a Juror's Prize, is represented by the Zenith Gallery in the Penn Quarter neighborhood downtown.

Mixed-media sculptor Jerome Woods, whose work is also represented in collections locally and around the country, has planned and executed more than seven major sculpture commissions over the past decade.

The neighborhood association continues to take responsibility for maintaining the playground, and to ensure adequate funding for on-going maintenance, the June 22 "Garden Party" will not only be for entertainment and neighborliness, but also as a fund-raiser. So,

along with the music, art, and food, there will be a silent auction with items being donated by Shaw-area artists and businesses. (See the "Around Our Community" column in this issue for more information about the planned activities.) The 900 block of Westminister Street is to be found between S and T Streets. □



photo—courtesy, Westminister Neighborhood Ass'n.

Crowds gathered for the dedication.

its legacy as a thriving business and entertainment district and we are glad to play a role in the ongoing economic revitalization."

The playground project was undertaken by the Westminister Neighborhood Association (WNA) with the help of a grant from the city's housing and community development department. Lynn Johnson, a



photo—courtesy, Westminister Neighborhood Ass'n.

The official dedication of the art and the playground took place on September 7, 2002.



photo—Greg Staley

Fête de Musique  
Sponsored by the DC Commission on the Arts and Humanities

## BLOCK PARTY

featuring  
The

# FUNDAMENTALS

**Free live blues concert!**

**Saturday-June 21, 3-7 pm**  
Fun, food and dancing!



**IMF Center**  
720 19th Street, NW  
Farragut West Metro

## WHITMAN-WALKER CLINIC

### COMPREHENSIVE COMPASSIONATE CARE

Whitman-Walker Clinic offers the very best in HIV/AIDS primary medical care, access to life-saving medications, mental health and addiction treatment, legal services, housing, a food bank, and much, much more. For nearly thirty years our programs and services have helped people live longer, healthier lives.




**WHITMAN-WALKER CLINIC**  
DC • MD • VA  
202/797-3500 www.wwc.org

## Neighborhood Vignette



photo—Michael K. Wilkinson

“Golden Shovels, 3300 block 14th Street, NW.”

Photographer Michael K. Wilkinson: “This image, taken in the hours before the groundbreaking ceremony at the Tivoli Theater in Columbia Heights, represents the excitement (and the calm before the storm) that come with impending projects that will forever change the character of our neighborhoods.”

[Ed. Note: This image will be included in our photographer's exhibit of photographs from his series, some of which have been published in this space previously, documenting the dramatic changes along 14th Street at Go Mama Go (1809-14th St.). The public is invited to the Saturday, June 21 opening reception on Saturday, between 7 and 9 pm.]

# Reading for Summer Camp

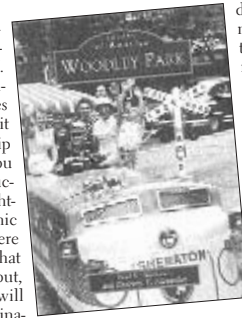
Reviewed by Michael K. Wilkinson

## Woodley Park: Images of America

By Paul Kelsey Williams & Gregory J. Alexander  
Arcadia Publishing, 128 pp, paper, \$19.99

Get ready, Woodley Park. You're about to get attacked by the mad purveyor of historical factoids.

I really, really don't want to recycle all the phrases and linguistic tricks I have used in the past writing reviews for this newspaper on earlier installments by author Paul K. Williams in the DC editions of Arcadia's "Images of America" series. But it is so difficult not to slip into the now-trite "Did you know?" motif for introducing Williams' latest delightful work of photographic and factual research. There is so much in this book that I want to tell you about, because I think you will revel in the silliness, fascination and obscurity of the facts and photographs that he has presented. For this review, however, I will try to simply convey the facts.



in this reviewer's opinion, undersized, and hugs the bottoms of the photographs too closely. The elements of the pages are not balanced very well: photographs fill a sizeable portion of the page, with a disproportionately small and narrow band of text hugging the photograph, with the remainder of the page filled with ungraceful white space. To me, it feels like hearing an accomplished pianist hit a wrong note in the middle of every song he is playing. It could have been so much more compellingly presented.

Also, the book concludes rather abruptly on page 128, the last page in every book in the series. The ending might as well be the middle of the book. You're left wondering whether a final chapter got left out. Perhaps this feeling just comes from the fact that American readers expect an ending to their stories.

### Something New in Things Old

Two things set this book apart from the author's previous works in the series: First is a clearly emerging trend in the photographs and the facts revealed toward the "camp." Throughout this book, on a neighborhood as stately and elegant as Woodley Park, Williams and his co-author Gregory Alexander have found highly entertaining snippets of history that make you think twice about how conservative-looking the area really is today.

Having met the authors numerous times, I can just hear the late-night cackling that rang through the corridors of Williams' apartment building, as the authors were trying to write captions for the book, but were only able to create a ludicrous fictional dialogue between characters in a photograph. If you put your imagination into it, you too, can probably create a very rich story to accompany each of the images. It will be best if you shed your "buttoned-down" image of the neighborhood as you read the book, look through the pictures and imagine life in Woodley Park as seen through the eyes of Williams and Alexander.

The second difference is in the organizational structure of the book. It is set up into six sections: Early Estates; Rock Creek Park and the National Zoo; Impressive Bridges and the Subsequent Housing Boom; Churches, Commercial Areas and Grand Hotels; Introduction of Apartment Buildings; and the Washington National Cathedral. Williams has written most of his earlier books in either chronological order or geographically. This new structure, in this reviewer's opinion, makes a lot of sense, and allows the authors to maximize the impact of their photographs and historical facts.

### A Few Minor Shortcomings

My main criticism of the book, and this is not of the author's doing, but applies to the entire Arcadia series, lies with the publisher's very unimaginative layout for their its, which, after four by this author on our neighborhoods, is getting old.

Type is completely non-distinctive and,

One last shortcoming that needs to be mentioned is that, by the nature of the age and obscurity of many of the photographs uncovered by the authors and reproduced in the book, the images in the book are often muddy and flat. Certainly, little can be done to spruce up a century-old copy of a photo that was never very good to begin with. However, taken together with the layout concerns noted above, this reviewer finishes the book feeling as though it falls somewhat flat, visually. For a picture book, more contrast is needed, and a higher proportion of visually simple, uncluttered images might be the answer if these books must stop at page 128.

### The Reviewer Gives In to Temptation

That said, it is in the combination of images, extremely informative and often irreverent text, and an overall sense that the authors had an alternative motive, not specifically spelled out anywhere in the book, to infuse as much "campy" imagery and folklore in the book as they could, that makes this book shine.

OK, I give up. I can't resist making a list for you, as a way of piquing your interest enough to want to buy the book. (At least the review has not dipped into the tried and true "Did you know?" trick this reviewer has overused in previous reviews.)

What are some of the images selected by the authors to illustrate this stately neighborhood?

- A leggy female Maret student sitting with the school's two obedient French poodles, Cyrano and Caniche, reading aloud for the class (and the dogs?);
- Famed developer Harry Wardman lounging on his side on a lawn, doffing a top hat for the camera;
- Speaking of Wardman, the builder's butler holding up a live opossum, by the tail no less, found on the lawn of Wardman's massive (then semi-rural) estate;
- The Zoo—what more do we need to mention on this? Monkeys, elephants, pen-

**Kerry Touchette**  
**Interiors, Inc.**



**Interior Design**

**Residential**  
**&**  
**Commercial**

*By Appointment*  
**Call (202) 667-3249**

**Kerry D. Touchette, ASID, FIDIA**



**FINE URBAN LIVING™**  
CONDOMINIUM SALES  
**PNHOFFMAN.COM**

**DOWNTOWN/PENN QUARTER • 916 G STREET, NW**



**MATHER STUDIOS**  
LOFT CONDOMINIUMS

**202.966.2100 x 205**

**OCCUPANCY EXPECTED SEPTEMBER 2003**

**PRICING FROM THE MID \$300,000'S**

# Scenes from the Past...



With the escalating home prices in and around Dupont Circle and its neighboring communities, it can be easy to forget that many parts of the area had

humble beginnings, with traces of these remaining well into the 20th century. Citywide, the Police Census of 1897 revealed that there were 3,303 alleys and that most had socially unacceptable and unsanitary housing. In fact, that year 16,828 African-Americans and 2,150 Caucasians called an alley dwelling home in Washington.

While some were well-maintained and represented a working class community, the vast majority were extremely substandard, disease-infested, and an overall health hazard to those who lived there or that might have been unfortunate enough to have a house that faced such an alley. Surprisingly, several of these were in Dupont Circle, the West End, and in Bloomingdale, all of which were described in a book authored by Charles Weller in

This 1908 photograph, above, depicts "Chinch Row" in Queens Court.

all photos—Charles Weller, *Neglected Neighborhoods* (Philadelphia: The John Winston Co., 1909); courtesy, Kelsey & Associates private collection.



Shown above is the 40-foot covered passageway that led into Logan Court in the Bloomingdale neighborhood.

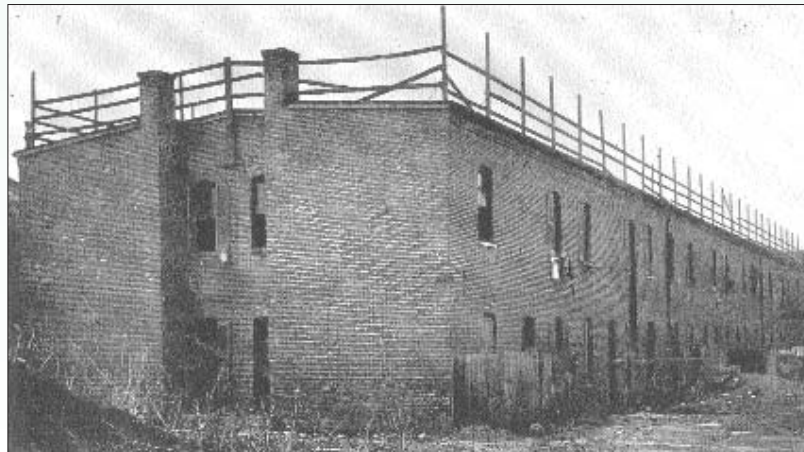
This alley dweller, at left, was photographed in 1908 inside the West End neighborhood's Douglas Flats.

1909, titled *Neglected Neighbors*. Some of these were later converted into "minor" streets that divided large squares and remain some of the most desirable residential blocks today.

The largest tenement discovered in the city in the 1897 census was the "Douglas Flats" which had been built like a livery stable, with 60 stall-like rooms housing a total of 40 families. It was located on 25th Street between M and N Streets, and featured 30 rooms on each of its two floors. The building measured 40 feet wide by an astonishing 208 feet long. Incredibly, the entire building had only six toilets per floor, all located in one small room together; three for men, and three for women. A single spigot provided water for cooking and cleaning. Over 100 people called the building home, paying rents from \$2.50 to \$6.00 per month in 1908.

In the Bloomingdale neighborhood, a curious alley named "Logan Court" had been accessible only via a narrow passageway measuring 40 feet long by just over 7 feet high, until several homes were torn down to allow a more traditional opening. It was located within the block of North Capitol and 1st Streets, L and Pierce (P) Streets. Health department officials had tallied an average of five people living within each room of the tenements, including the kitchen.

Within the block bounded by L, M, 18th, and 19th Streets, in the shadow of Dupont Circle, was an alley known as "Chinch" or Queens Court. It housed a series of wooden shacks directly amidst the wealthy neighboring blocks that all shared only a few outhouses. Weller described them as "leaning over so much as they could



Exterior view of the Douglas Flats in West End.

Cont., SCENES, p. 13

## RESERVATIONS RECOMMENDED

By Alexandra Greeley\*

### PIZZERIA PARADISO Pizza Reprise

Take it from a devoted pizza eater: Tucking into an oven-hot pie is one of life's big treats. On the other hand, picking out the best pies in town is a pizza puzzle. Probably one of the all-time winners in the pizza parade is the often-crowded, regularly praised Dupont Circle destination, Pizzeria Paradiso.

Well, guess what. PP has cloned its menu to open up in Georgetown to a gaggle of instant fans. Look for it on M Street, in a location that is three times larger, cozier, sunnier, and more efficient than its original store. Even on a hot Sunday afternoon—when the streets of Georgetown blaze with foot and auto traffic—you can find seating. And the setting is cheery, with yellow woods, brick walls, expansive front windows, and a laid-back ambience.

If you like the sheer drama of watching pizza cooks at work, ask for a stool at the back counter overlooking the big ovens. Otherwise, you have a choice of three distinct seating areas: the front bar and two separate dining sections, all of which add up to the elimination of those long lines that plague the Dupont Circle location.

As for the pie, we still love the Atomica with its salami, black olives, mozzarella and crushed red pepper.

You will also find any one of your other favorites, including the Siciliano—with its embellishments of tomato, zucchini, egg-

plant, peppers, red onion, capers, and mozzarella—and the more streamlined Genovese, with potato, pesto and Parmesan. And if you want it your way, put together your own pie from among the 31 different topping selection, which range from basil to Prosciutto di Parma and goat cheese.

But don't forget to ask about the specials of the day. That way you may find the pizza of your dreams.

We nearly did with the pizza topped with tomatoes and ricotta cheese with its tamed tastes—though I am personally a devotee of the Atomica, with its own bold and brassy flavors. You may also find seasonal treats, such as the asparagus spears topped with a jumble of wild mushrooms. That was an elegant treat.

The classic panini (sandwiches), served on house-baked rolls, put the average sandwich to shame. Maybe it's the lure of really good bread or perhaps the fillings are over the top. But the Tonno, a tuna salad intensified with anchovy and capers, would make the standard tuna sandwich blush with shame. But for sheer indulgence, what about the roast pork marinated with hot peppers, garlic and rosemary tucked neatly into a roll?

If you're taking a leisurely meal, consid-

Cont., DINING, p. 15



Alley dwellers are seen here attempting to salvage discarded cinders in front of "Jones' Sunken Row," which once stood on 25th Street near M.

## SCENES

From p. 12

without collapsing . . . blackened plaster within, and the walls broken in so many places that one might almost say they were translucent." Residents slept in rags, with the first floor often filing with water after every rain storm.

Perhaps the most unusual alley documented by Weller was one coined "Jones' Sunken Row" that was located on M Street near 25th Street (near the Douglas Flats). The banks of earth had grown so high from the re-grading of streets and the dumping of ash and cinders from neighboring homes that by the time the alley was documented in 1908 the entire first floor of the row of wooden buildings was located well beneath the ground. None of the houses had water and shared only one box toilet located in an

outhouse. Weller noted that garbage was piled high and human refuse was often carried in buckets from each house and spread out in the rear yards. They were still standing until well after 1909.

With the city's alleys traditionally ranging from that of a dilapidated tenement condition to a working class environment and tidy appearance, laws enacted following the turn of the 20th century, combined with urban renewal efforts later in that century, ensured that these alley dwellings were systematically obliterated. Ironically, many of the smaller streets and alleys today have become tony addresses, with several former tenement homes in Georgetown fetching nearly \$1 million.

—Paul Kelsey Williams  
Historic Preservation Specialist  
Kelsey & Associates, Washington, DC

TWO 4 ONE  
MARTINI  
DESTINATION

MONDAY - FRIDAY  
5PM - 8PM

HAPPY  
HOUR



AN ENTIRELY DIFFERENT WAY TO CHILL



17TH & R, NW  
THIRTYDEGREES.COM

**For Over 50 Years,  
Serving the Finest  
PRIME RIB, STEAKS,  
SEAFOOD, PASTA**

**BUD, BURGER & FRIES  
\$7.95**

**IT'S THE REAL THING!**  
A 12oz Bud, A ½ Lb. Burger, and Our Steak Fries  
Served Only in **ANNIE'S ATTIC**  
On Sunday Nights




*Annie at Pride Day, 1996*

**Mondays  
& Thursdays  
Day & Night**

**SHRIMP SPECIAL**

**Fried Shrimp  
Spiced Shrimp  
Shrimp Scampi  
Shrimp Combo  
Steak & Shrimp**

**1609 17th Street, NW • (202) 232-0395**



**BRUNCH  
LUNCH  
DINNER**

New Chef  
Lower Prices  
Updated Menu  
Redesigned Interior

**Under New Management**

**FOODBAR DC**  
FoodBarDC.com / 17th & R St / 202-462-6200

# Food in the 'Hood

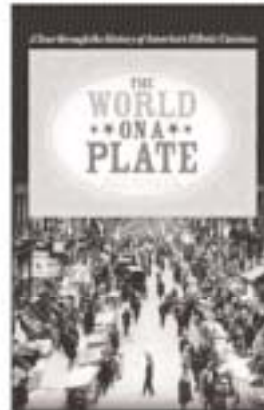
By Joel Denker

WILL RETURN NEXT ISSUE

The writer, a former Peace Corp volunteer in Africa many years ago, is the author of "Capital Flavors: Exploring Washington's Ethnic Restaurants" (1988, Seven Locks Press), which evolved from his series in this newspaper over a decade ago, known then as "The Ethnic Bazaar."

Queries, comments, suggestions can be sent to [denker@starpower.net](mailto:denker@starpower.net).

## Joel Denker



free-lance travel and food writer and teacher of history at George Washington University

Mr. Denker discusses his new book

### The World on a Plate: A Tour Through the History of America's Ethnic Cuisines

which traces the colorful culinary history of immigrants and the impact their native foods and unique neighborhoods has had on American folk culture.

**Thursday  
June 19 • 7PM**

**at Olsson's — Dupont Circle**  
1307 19th St., NW • 202-785-1133 M

## Celebrating Our 15th Year!



*Enjoy our acclaimed Regional Italian cuisine  
at moderate prices, overlooking the  
bustling neighborhood scene*



**Patio Dining • Piano Player**  
Convenient to major hotels and Dupont Circle Metro

1701 Connecticut Avenue, N.W. Washington D.C. 20009

**(202) 667-5505**

**VALET PARKING FOR OUR DINNER CUSTOMERS**

## Mt. Pleasant Day Celebrates Diversity



The recently held 11th annual Mt. Pleasant Day festival drew an enthusiastic crowd of over 15,000 who enjoyed lots of food and games spread out along three blocks of Mt. Pleasant Street, as well as music from three stages, including performances by the Brazilian jazz band CUBOP, shown at left, and the rock band Outer Body Llama shown in the top photo.

photos—Terry Lane—The InTowner

## DINING

From p. 13

er starting with the tuna and white bean salad and a side order of the house-baked bread, the latter welcoming a dip in olive oil dusted with Parmesan cheese. And add on dessert. You'll never regret a scoop of gelato or an order of their pears marsala, but chocoholics will go wild over the chocolate salami. Despite the name, this ultra-rich chocolate delight contains no deli meat, but rather it is studded with nuts and comes with a swirl of whipped cream, all of which intensify the chocolate sinfulness of the intensely rich, intensely thick slices of chocolate "fudge."

As for beverages, you'll find the usual assortment of teas, sodas, espressos and cappuccinos, but PP also has pulled together specialty drinks, from sangria to grappatini, which is gin or vodka splashed with chamomile-flavored grappa. □

**Pizzeria Paradiso**, 3283 M St., NW; tel., 337-1245. Hours: Mon.-Thu., 11:30am-11pm; Fri. & Sat., 11:30am-12mid.; Sun., 12noon-10pm. Pizza prices: Large pies, \$14.25-\$16.25. Credit cards accepted.

\*Alexandra Greeley is a food writer, editor and restaurant reviewer. She has authored books published by Simon & Schuster, Doubleday, and Macmillan. Other credits include food editor of *Vegetarian Times*, restaurant reviews and food articles for *The Washington Post* and *The Washington Times*, as well as former food editor/writer for the *South China Morning Post* in Hong Kong.

### David Pursglove Team writes to your needs

Experienced professional food, drink, restaurant, hotel writers will write your newspaper articles, magazine features, news releases, brochures, radio copy. We fill your need in the food, beverages and hospitality businesses and provide:

- 1 - news releases and total publicity campaigns involving several news releases, interview opportunity announcements, photo-ops; broader public relations beyond publicity, including stockholder relations and customer relations, creating and operating ad hoc organizations;
- 2 - your 750 word and 900 word newspaper stories, newspaper features, op-ed pieces;
- 3 - assistance in placing stories and features, etc.;
- 4 - write one-minute radio announcements; five-minute programs; long program script outlines and editing;
- 5 - advertising copy, speeches; ghosted books, booklets, features, and more.

Team headed by **David Pursglove**—former food wine writer restaurant reviewer *The Washingtonian Magazine*, *Washington Star*, *Post*, *Times*, *Classical W/GMS*, *UPI/R* radio *Network United Press International*, large and small advertising and PR agencies, hotel chains and food service chains.

Serious inquirers, please contact us by telephone (202) 244-3686, Fax (202) 686-6427, or e-mail: david@pursglove.com or see: <http://www.pursglove.com>

**PUPPY LOVE**

**Our business is going to the dogs!**

Providings

- ◆ Holiday dog walks
- ◆ In-home pet care
- ◆ Overnight visits
- ◆ Pet food delivery
- ◆ Cat care too!

**202/337-8456**

Insured & Bonded.

**LA FOURCHETTE**

**French Café, Restaurant**


Lunch & Dinner  
Specializing in Seafood

"... everything you'd want from a table, starting with the kind of welcome you'd expect from a great neighbor and something strong, a meal served with grace, attentiveness and good humor."  
- *The Washington Post*

3429 Eighteenth St., N.W.  
In Adams Morgan  
Washington, D.C.  
Reservations: 332-3077

You've found the clues.  
You've been curious for as long as you can remember.  
**Have your house history revealed today!**  
Find out when it was built, who lived there, and what they did.


**KELSEY**  
& Associates, Inc.  
THE HOUSE HISTORY PEOPLE



Call us at  
**202.462.3389**  
or visit  
[washingtonhistory.com](http://www.washingtonhistory.com)  
for more details and a free estimate.


1035 7th Street, NW • Suite II  
Washington D.C. 20001

**This Realtor is not your average Jo!**



**Jo Ricks**  
Associate Broker  
CBR, GRI


Specializing in Washington's  
Downtown Neighborhoods  
Since 1988



**(202) 294-1784 ext. 112**

**OUR WEBSITE  
OPEN  
ALL DAY—  
ALL NIGHT**

[WWW.INTOWNER.COM](http://WWW.INTOWNER.COM)



**D.C. Residents**

**You may be eligible for discounted phone service.**

Economy II Service is a discounted telephone service available to qualified\* D.C. residents.

- Residents who meet income eligibility guidelines\* can receive Economy II Service for \$3.00 a month, including free unlimited local calling.
- Income qualified Seniors 65 years of age and over pay only \$1.00 per month.
- Economy II offers a voluntary blocking option for long distance calls free of charge. If a customer chooses this option voluntarily, no security deposit will be required.

For additional information on how to qualify, please contact the D.C. Energy Office on 202-673-6750.

\*2002-2003 Income Eligibility Guidelines

Household Size	Maximum Annual Income
1	\$13,250
2	\$17,210
3	\$22,530
4	\$27,850
5	\$34,770
6	\$36,300
7	\$41,010
8	\$41,630

For households with more than 8 persons, add \$4,620 for each additional member. Guidelines are subject to change annually. **Income eligibility must be certified by the DC Energy Office.**

**Don't let an outstanding bill keep you off the network.** If you currently do not have telephone service because you have been disconnected for non-payment of an outstanding balance, please contact our business office.

## Alcoholic Beverage Control Board Decisions Entered - April 30; May 28, 2003

### Adams Morgan

- Decided that placards be placed at Class CR licensee Anthony F. Opare, t/a **Ghana Café** (2465 18th St.) to facilitate community input on licensee's application for a sidewalk café with a seating capacity for 40 persons, with hours of operation to be 9 a.m.-3 a.m., seven days a week.
- Approved change in hours of operation of Class A (package store) licensee Shree Corporation, t/a **Metro Liquors** (1726 Col. Rd.) to extend by one hour daily (except Sun., when closed) closing hour from 9 to 10 p.m.
- Approved "Cooperative Agreement," dated 4/20/03, between Class CR (restaurant) licensee Café Dallul, t/a **Rendez-vous Restaurant** (2226 18th St.) and Kalorama Citizens Association (KCA) by which licensee acquiesced to the following stipulations: (1) that the interior seating capacity will not exceed 40 patrons; (2) that the sidewalk café will not exceed 8 seats; (3) that the sidewalk café seating will start at 6 p.m. and end at 11:30 p.m., with the space cleared by 12 midnight, Sun.-Thu., and on Fri. & Sat., seating will end at 12:30 a.m., with the area cleared by 1 a.m.; (4) that no loudspeakers will be placed outside the establishment and that inside speakers will be placed so as to prevent sound from being projected outward; (5) that the establishment not to promote nor participate in bar or pub "crawls" or "tours," or any other similar events.

### U Street / Cardozo-Shaw

- Approved the issuance of a new Class CR license to La Intipuca Corporation, t/a **La Casona** (1940 11th St.), including a sidewalk café. Hours of operation to be 11 a.m.-2 a.m., Sun.-Thu., and to 3 a.m. The establishment will be a full-service, sit-down restaurant and bar, and will feature live music such as Latin jazz and pop, and to have dancing.
- Approved application of Class CR licensee Whitney Restaurant, Inc., t/a **Republic Gardens** (1355 U St.) to change the class of its license from "CR" to Class CN (night-club).

### Columbia Heights

- Approved "Cooperative Agreement," dated 5/11/03, between various residents and Class DT (on premises beer & wine) licensee **Roberto's Pool Hall** (3708 14th St.) by which licensee acquiesced to the following stipulations: (1) that music inside the premises cannot be heard from outside the establishment; (2) that management will participate in community meetings; (3) that signs will be posted in English and Spanish encouraging responsible alcoholic beverage consumption; (4) that reasonable measures to discourage loitering in front of and in the rear of establishment will be undertaken, including posting of "No Loitering" signs in English and Spanish inside and outside of the establishment; and (5) that signs will be posted in English and Spanish instructing patrons not to take alcoholic beverages outside of the premises.

### Dupont Circle

- Approved the issuance of a stipulated license, the application having been supported in writing by the Dupont Circle ANC, to Class CR licensee Ben' N Mo, LLC, t/a **Ben' N Mo** (1225 Conn. Ave.). The establishment will operate 24 hours a day, seven days a week, with the permitted hours of sale of alcoholic beverages to be 8 a.m.-2 a.m., Mon.-Thu., and to 3 a.m., Fri. & Sat.; Sun., 10 a.m.-2 a.m. The establishment is expected to operate as an Internet café in the morning, serving salad, sandwiches and sushi, and as a sushi bar in the evening, serving beer, wine and spirits. There will be featured a variety of live music and performances, including disc jockeys and jazz, Latino, and international music; in addition, there will also be international and ethnic nights, comedy shows and poetry nights.
- Decided that placards be placed at Class CR licensee New Kozy Komer, LLC, t/a **Kozy Komer Restaurant** (1253 20th St.) to facilitate community input on licensee's request to expand its hours of operation from the present 7 a.m.-10 p.m., seven days a week, to be open continuously from Fri. at 7 a.m. through Sun. at 10 p.m. in order to attract customers for late night dinner and breakfast.
- Approved the issuance of a new Class CR license to Style, Inc., t/a **Sette** 1666 Conn. Ave.), with permitted hours of operation to be 11 a.m.-2 a.m., Sun.-Thu., and to 3 a.m., Fri. & Sat., and also to operate a sidewalk café. The establishment is expected to serve Italian cuisine.

### Logan Circle

- Approved "Cooperative Agreement," dated 5/22/03, between Logan Circle Community Association (LCCA), the Rhode Island West Association, and ANC 2F and Class CH (hotel) licensee LaSalle Washington, Four Lessee, Inc., t/a **Hotel Helix** 1430 Rhode Island Ave.) by which licensee acquiesced to the following stipulations: (1) to make any necessary operational or architectural improvements to ensure that music, noise, and vibration from the summer garden are not audible above ambient sounds from within residences located in the 1400 block of Rhode Island Ave.; (2) not to install public pay phones; (3) not to deposit trash and recyclables into an outside dumpster between the hours of 9 p.m. and 9 a.m.; (4) to inspect the immediate alley and sidewalk twice daily for refuse and maintain a clean presence in these areas; (5) not to permit dancing by patrons or employees or to have live music or disc jockeys in the summer garden; (6) that the hours of service of alcoholic beverages in the summer garden are to be 11 a.m.-12 mid., seven nights a week; and (8) that the hours for food service in the summer garden are to be 7 a.m.-12 a.m., seven days a week.

### Logan Circle

- Decided that placards be placed at Class CR licensee Ruppert's Real Restaurant, Inc., t/a **Ruppert's Real Restaurant** (1017 17th St.) to facilitate community input on licensee's application to change the license class of the establishment to Class "CT" (tavern), and to feature live theater and music, but not to add a dance floor.

## NEIGHBORHOOD THEATER

By Anthony L. Harvey

### “Gertrude Stein: If You Had Three Husbands” Presented by Stanislavsky Theater Studio and Alchymia Theatre of Chicago at Church Street Theater

“Gertrude Stein: If You Had Three Husbands” brings to the stage a little known dramatic composition (or chamber piece for one voice) by the modernist American icon whose avant garde compositions reflected the extraordinary creativity of the visual, literary, and performance arts in the milieu of Paris, France immediately preceding the “Great War” of 1914-1918, as World War I was then known. This autobiographical exploration of Stein’s, using the sense, sounds, and sensual qualities of words—both separately and serially—are of a piece with the cubist paintings of Braque and Picasso, the poetic expressions of the late Symbolist poets and early Dada rappers, and the piano compositions of Erik Satie.

With deceptive and understated reverie, Stein spins (perhaps) a story of childhood and coming of age, selecting a spouse (in the form of any one of three chairs) and reflecting on its effects, and later (again, perhaps) reflecting on the perambulations of life itself using playful repetitions and restatements of the most ordinary of words. From describing babies as gaily glorious to decrying choices at a later age, Stein’s both powerful and plaintive utterances always carry strong undercurrents of sophisticated humor. Laughter and knowing smiles are appropriate!

*Gertrude Stein: If You Had Three Husbands* has been developed for the stage by Scott Fielding and Sarah Kane; it is



Sarah Kane as Gertrude Stein

directed by Alchymia Theatre’s Fielding and masterfully acted in the classically monologist vein by Ms. Kane. The inscrutable and perfectly knowable Gertrude Stein never had it better. While presented in a pictorial image reminiscent of Picasso’s famous portrait of Stein, Sarah Kane’s nuanced and sensitively calibrated depictions of Stein as the wordsmith of deceptive meanderings has the largeness appropriate to the material.

Scott Fielding’s direction is brisk and engaging; the play’s one-hour, single act performance has a swift but measured movement. And the set is wonderful, with an ingenious picture frame placed at its front and key pieces of furniture, including clocks that almost chuckle, and three large abstract landscape paintings rounding out the real and imaginary furniture for Gertrude’s rearrangements during her peripatetic soliloquy.

A terrific musical score further enlivens this production, and a brilliant lighting design by Colin K. Bills both highlights and enfoldingly coheres this deeply thoughtful modernist disquisition on language and life by one of the 20th century’s great innovators, conversationalist, and avant garde provocateurs. □

Through Sunday, June 29 at Stanislavsky Theater Studio, 1742 Church St. Performances: Thu., Fri. & Sat. at 9 p.m.; Sun. at 5 p.m. For info and tickets, call box office line at 265-3748 or visit [www.sts-online.org](http://www.sts-online.org).



## BOOK REVIEW

From p. 10

guins, and shrieking boys and girls, not to mention a five-piece band and a dancing flapper wooing the polar bears sometime in the 1920s;

- Speaking of flappers, what is shown of the stately Wardman Park hotel? Six fat, furry cats shown by two overdressed, furlad flappers during an annual cat show hosted by the hotel, also in the ‘20s.

This book is summer camp for city slickers. Despite some production shortcomings, it is just a hoot to read, and should provide great summer party conversation (along with any of the other books in this series) if you place the book strategically on a coffee table or kitchen counter when you have guests over. Enjoy it!



**KIM'S**  
Watchmaker  
& Jewelers

---

**JEWELRY REPAIR**  
**WATCH REPAIR**  
**CLOCK REPAIR**  
**ENGRAVING**

1742 17th St. NW (corner of 17th & H) 202-337-6622





The Perfect Solution  
For Out-Of-Town Guests  
**\$44.44<sup>1/2</sup>\***

**COMPANY COMING?**

Stop crowding your guests onto your sofa! The Carlyle Suites offers spacious accommodations right around the corner at a rate that will make everybody happy.


- In the heart of Dupont Circle, just steps to METRO, 17th Street and Adams Morgan.
- Each suite is oversized with a fully equipped kitchen and sitting area.

[www.CarlyleSuites.com](http://www.CarlyleSuites.com)


\*TAX POSITION, PER NIGHT, INCLUDES BREAKFAST, MINIMUM 2-NIGHT STAY IS ADVISED. RESERVATIONS REQUIRED. 25% SERVICE FEE APPLIES TO ALL PACKAGES & DISCOUNT PROGRAMS.

**1731 NEW HAMPSHIRE AVENUE NW, WASHINGTON, D.C. • 202-234-7100**





Play  
D.C.  
**KENO**



[www.dekeno.com](http://www.dekeno.com)



# At The Museums

By David Barrows\* and Anthony L. Harvey\*\*



Frederic Remington, "The Scout: Friends or Foes?," 1902-1905.

## NATIONAL GALLERY OF ART

Constitution Ave. at 4th St., NW  
info, 737-4215 / Daily, 10am-5pm

When Congress debated the joint resolution accepting the magnificent bequest of Andrew Mellon establishing the National Gallery of Art—a gift including Old Master paintings from Europe, an endowment, and the construction of a classical-styled building on the mall—Senate nay-sayers, who tended to be progressive Republicans from the mid- and upper Northwest, complained of the exclusion from Mellon's picture collection of work by their favorite artists, beginning with Frederick Remington and Charlie Russell, chroniclers of the great Wild West and its soldiers, cowboys, and Indians in paintings, magazine and newspaper illustrations, and prints and drawings.

In a deliciously ironic triumph, and without a single Remington painting having yet entered the National Gallery's collection, "Frederick Remington: The Color of Night," organized by the gallery with the assistance of the Gilcrease Museum in Tulsa, Oklahoma, is on display (to the accompaniment of glowing reviews) in two magnificently painted and brilliantly light-



Frederic Remington, "Pretty Mother of the Night—White Otter is No Longer a Boy," c. 1900.

ed gallery rooms in the sumptuous I.M. Pei-designed East Building.

Remington's western paintings and his popular press illustrations are the "Boy's Life" version of exciting, adventuresome, and heroic tales of the Anglo-American "conquest" of the west. Absent from Remington's early work are women, children, and fully formed native Americans, African-Americans, and Hispanics. Omnipresent are macho Anglo males and Remington's beloved horses and the visions (and versions) of heroic feats conveyed to Remington by first-hand participants. (Often, Remington missed battle actions entirely because he was too busy feeding his enormous girth and ensuring that his long-suffering mounts were well-provisioned

exhibition's scholarly curator—the National Gallery's Nancy K. Anderson—which are expounded in her catalog essay, "Dark Disquiet: Remington's Late Nocturnes," that provides this celebratory opportunity to re-examine the life and work of this fascinating and prototypical Yankee artist and writer.

Scholar Anderson uses a telling contrast between an early Remington painting of Indian scouts in the west with a post-Cuban-American war painting, *Indian Scouts in the Moonlight*, noting: "In the later work, Remington placed his scouts stripped of extraneous detail and freed from all reference to text. . . . *Indian Scouts in the Moonlight* displays a complexity of structure that signals a major departure from the earlier image. Also present are the qualities that will come to distinguish the mature nocturnes: incomplete narrative, unseen danger, ominous silence, and threatening darkness. Rather than answer questions (as Remington's illustrations often did), the late nocturnes pose questions. Who are the Indian scouts? What are they looking for? Why are they in the forest at night? What have they heard or seen? Remington's beautifully crafted painting answers none of the questions it poses."

This exquisitely presented exhibition is accompanied by a terrific, full-color catalog, available in both hard and soft cover editions in the museum's sales shops. Curator Anderson has also authored the text for yet another of the National Gallery's world-class free, illustrated (and beautifully color printed) leaflets. Target Stores is the generous sponsor of this engaging exhibition. On view only through July 13.

—Anthony L. Harvey

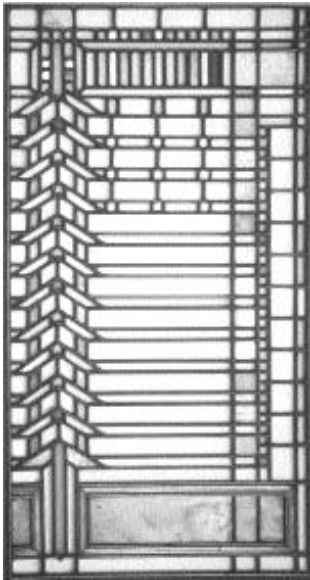
\*David Barrows is a published poet and painter whose work has been shown in the Washington area over the past 20 years. He studied at the Cooper Union in New York and at the Corcoran School of Art and earned his B.A. in Fine Arts at The George Washington University.

\*\*Anthony L. Harvey is a collector of contemporary art, with an emphasis on Washington artists. He is a founding member of the Washington Review of the Arts. For many years he was the staff person in the United States Senate responsible for arts and Library of Congress oversight by the Senate's Rules and Administration Committee and the House and Senate's Joint Committee on the Library.

before setting them off under their enormous loads; he missed the massacre at Wounded Knee for the same reason.)

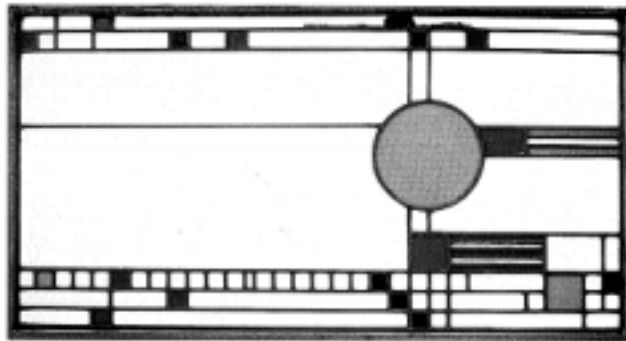
A sea change occurred, however, when Remington was sent to Cuba by New York newspaper publishers (as was Stephen Crane) to cover the American invasion of the island as part of the Spanish-American War. In Cuba he came face to face with the horrors of guerilla warfare and the brutal destruction of the bodies of young soldiers. Remington was devastated, became physically ill, and returned to New York City to convalesce; he then devoted the remainder of his sadly truncated life to becoming a fine arts painter rather than a newspaper illustrator.

And it is the ideas and ingenuity of this



Frank Lloyd Wright, "Casement window, Martin house, 1970.

Frank Lloyd Wright, "Clerestory window, Avery Coonley Playhouse, Riverside, Ill.," 1911-1912.



**RENWICK GALLERY**

Smithsonian American Art Museum  
 Pennsylvania Ave. at 17th St., NW  
 info, 357-2700 / Daily, 10am-5pm

**Frank Lloyd Wright at Smithsonian American Art**

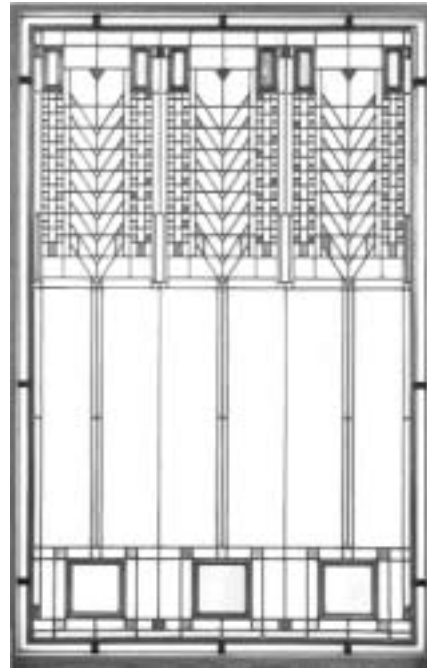
**L**ight Screen: the Leaded Glass of Frank Lloyd Wright" is a marvelous exposition of yet another aspect of the protean genius of this American architect who, together with an army of dedicated and creative collaborators, forged an architectural design vocabulary from indigenous North American building and decorative elements complemented with everything from the Victorian arts and crafts movement to the asymmetrical and geometric innovations of Western Europeans to the cultural constructs of the Japanese.

Wright's beautiful, decorative light screens, which are cleverly packaged in this traveling exhibition—complete with 48 examples of screens, two intriguing architectural models, and milky glass light boxes containing gently swaying leaves and branches which form illusionary moving trees and shrubs outside and in front of the light screens—will inspire anyone who has ever contemplated the open space provided by the covering of a building's punctured hole with a clear or partially clear plate or leaded glass window.

Frank Lloyd Wright's remarkable window designs, which were executed for private homes, houses of worship, office buildings, and light manufacturing plants, went through three identifiable phases before coming to an abrupt halt in 1923—midway through Wright's unusually productive professional career. The first phase was Wright's adaptation of Victorian pictorial or design elements with rectilinear forms to the windows of his first American designs. In the second, which is the better known, Wright presented patterns with chevrons and sumacs in bold, earth tones of gold and yellow. The third and final phase saw Wright creating the playful circles and squares for children's playrooms and what he called his dancing triangles for such triumphs as Chicago's pleasure palace called Midway Gardens.

As masterfully summarized by Kenneth Trapp, Curator-in-Charge of the Renwick Gallery and responsible for the installation of this show, "From 1885 to 1923, decorative glass windows were an integral part of Wright's architecture. During this period, he designed more than 4,500 windows for 160 buildings, of which almost 100 were completed...This exhibition explores how Wright came to see the design of window spaces as a way to bring the outside in, and to visually unite landscape and interior."

Continuing, Trapp states, "The exhibition challenges conventional wisdom about Wright's use of windows by revealing the extent to which Wright chose to emphasize, not abolish, the separation of inside and outside. Rejecting the opalescent, painterly effects achieved by Louis Comfort Tiffany and John La Farge, Wright used predominantly clear glass and geometric shapes to create screens between inside and



Frank Lloyd Wright, "Tree of Life" window, Darwin D. Martin house, Buffalo, N.Y., 1903-1905.

outside environments. In his own works, he sought to create "light screens"—a term that evokes Japanese shoji screens, which were arranged in bands like his windows."

The curator and scholar responsible for organizing the show, Julie Sloan, will lecture on Wright's "Light Screens" on Saturday, June 28, at 1:00 pm in the Renwick's Grand Salon.

A concise, free leaflet, beautifully printed, accompanies this important exhibit, and an extraordinarily informative catalog is available in both hard and soft cover editions in the Renwick Gallery's sales shop. Principal sponsors for this exhibition are Steelcase Inc. and the James Renwick Alliance. On view through July 20.

—Anthony L. Harvey

**Windows the Subject at National Building Museum**

**P**icture This: Windows on the American Home," a terrific small exhibition at the National Building Museum through August 11, 2003 is a wonderful companion piece to the Renwick's "Light Screens" show. "Picture This" illustrates the development of windows in American homes from the early small glass openings of the colonial period to the development of futuristic, clear and translucent window screens and computer panels for the avant garde dwellings of the 21st century.

The technologies of glass-making and window frame construction are concisely explained in wall panel illustrations and text, documentary videos, and illustrative examples of actual objects. Several extraordinary compilations of film clips and segments from famous movies and classic advertisements provide humorous and insightful commentaries on the many ways windows inform, terrify, enliven, and beautify our lives.

A free, illustrated leaflet accompanies this rewarding, exemplary small show, which continues through August 11. The museum is located in the historic Pension Building at 401 F Street, NW, with its entrance midway between 4th and 5th Streets, directly opposite Metro's Judiciary Square western exit. Anderson Windows and Doors is celebrating its 100th anniversary by sponsoring this exhibit. (Hours: Mon.-Sat., 10am-5pm; Sun., 11am-5pm. For information, call 202-272-2448 or visit, [www.nbm.org](http://www.nbm.org).)

—Anthony L. Harvey



Neil Selkirk, "I Spy," Connecticut family in their living room, 1980

# The InTowner Classifieds

## DEADLINES

Ads received after the Monday deadline may be accepted on a space available basis, but subject to an additional service fee of \$5 to cover extra production costs.

**For July 11 issue  
Thursday, June 3**

Mail with Check or Money Order to:  
InTowner Classifieds  
1730-B Corcoran St., NW Wash. DC, 20009  
or FAX with Credit Card Info. to:  
(202) 265-0949  
Or E-MAIL to: [classifieds@intowner.com](mailto:classifieds@intowner.com)

## INSTRUCTIONS & RATES

All straight line ads appear on our web site in addition to being published in the print edition. The cost for these is as follows: **\$5.00 minimum charge for up to 10 words and 50¢ per word thereafter**, whether business or non-business ads. The same rate applies to nonprofit organizations. Phone numbers, e-mail addresses (and URLs) as well as abbreviations count as single words. All-capitalized and/or bold-faced words are charged at the rate of 75¢ each—*except* that the first 2 or 3 words of each ad are automatically set as all-caps bold at no extra charge. Thus, when composing your ad, it should be written so that those first words clearly state the main selling point being emphasized.

ALL ADS MUST BE PREPAID BEFORE THEY ARE RUN

If ad runs 4 or more consecutive months there is a 10% discount: 15% if run for an entire year.

For "At Your Service Directory" rate and frequency discount information, call the advertising office at (202)-234-1717.

To place an ad using the coupon provided below, be sure to include your mailing address and both day and evening telephone numbers. It is very important that we be able to reach you if we have a question about your ad at the time it is being typeset (which can be during evening hours); when we are on press deadline time is critical. If not using a typewriter, be sure to print legibly. If the coupon does not afford enough space for your message, simply use a separate sheet of paper and submit it with the coupon attached on top.

You may also use our 24-hour fax service to send this coupon (or separate sheet) with credit card information. The fax number for ads is (202) 265-0949.

For an additional \$2 service charge, ads may be charged to American Express, VISA, or MasterCard; with help provide the requested information on the coupon or separately. If paying by check or money order, make payable to "InTowner Classifieds."

We do not automatically provide proof of publication. If you wish to be sent a tearsheet for this purpose, we will do so, **but only upon receipt of a stamped, self-addressed envelope ("SASE") and payment of \$1.00.**

*The InTowner reserves the right to edit for clarity and to use appropriate abbreviations if necessary to fit available space. The InTowner also reserves the right to reject or cancel any ad for any reason at its discretion. Neither the InTowner Publishing Corporation nor its publisher, editor, employees, or representatives can be responsible for content of any ad.*

## DISPLAY CLASSIFIEDS

Display Classifieds are ads with a border around them. (On our web site these ads will appear in "straight line" format only.) At the advertiser's option such ads may have centered and highlighted text elements not normally available in standard classifieds. Space for these ads is sold at the rate of \$25 per column inch (columns are 1 1/2 inches wide), with the minimum being 1 inch deep; additional space may be purchased @ 1/4-inch increments. Art work may be incorporated under certain conditions subject to a set-up charge. *The advertising office must be called at (202) 234-1717 for a price quote before payment is sent for the reason that we cannot know the final ad size until the text is set by the computer. Payment terms for Display Classifieds are the same as for regular classifieds, as outlined above.*

## ERRORS & OMISSIONS

We strive to avoid errors, but if one should occur, advertisers must notify us by telephoning the business office at (202) 234-1717 within 10 days of publication. We will either publish a "make good" in the next month's issue at no charge or provide credit, whichever is appropriate. No credits or adjustments will be made, however, if the error does not materially affect the meaning or utility of the ad.

## IF NO AREA CODE PHONE NUMBER IS D.C.—i.e., (202)

### ART & ANTIQUES

**ART RESTORATION**  
Conservation of oil paintings, old & modern. Expert cleaning, re-varnishing, linocyn removal (oxidation). Please call Giuseppe L'Astoria for more information, (202) 483-8199 [34-12-1]

**OIL PAINTING RESTORATION** by experienced conservator. Free in-home estimates. References. One block from Dupont Circle Metro. Will pick up & deliver. Please call (202) 986-0746. [35-8-12]

### BUSINESS SERVICES

**WEB SITE CONTENT**—Exciting, Effective: David Pursglove, Food, Drink, Hospitality writer, editor, publisher—Major dailies (Post, Star, Times, others); magazines (Washingtonian, Readers Digest, many others); Internet, WGMS-FM, UPI Radio Network; Military Affairs, Intelligence. Food and Drink-related Espionage thrillers: One episode per week on your web site keeps your audience returning for latest episode, keeps your audience talking about your site. Examples at [www.ClassActBooks.com](http://www.ClassActBooks.com). Tel., (202) 244-3686; email, [david@pursglove.com](mailto:david@pursglove.com). [34-12-0]

### CLEANING SERVICES

**V.I.P. CLEANING.** All phases of cleaning & odd jobs. And, Yes—I also do windows! Avail. on 24-hr. notice, 24/7. One-time cleaning, weekly, bi-weekly, construction clean-up, move in/move out. Same day emergency cleaning also avail. Call anytime. James, (202) 276-1187. [34-12-1]

**CLEANER CARPET GUARANTEE!** Superior carpet cleaning starting at \$24.95 per room. Call Brian at 24/7 Maintenance Company. (202) 207-4395. [35-3-4]

### CLEANING SERVICES

**HAULING SERVICE.** Let us remove your old appliances, furniture, and construction debris. \$50 to \$200 per truck load. Call Junk in the Trunk at (202) 483-4606. [34-12-2]

**SINGLETON CLEANING SERVICE** Bonded & insured. Dependable, affordable. Call (202)483-6615. [35-1-13]

### HOUSECLEANING IN DUPONT • LOGAN

**KALORAMA • ADAMS MORGAN** Experienced, reliable housekeeper available. I speak Spanish and English, and can provide extensive refs. Please call Lucia at (202) 238-0594. [35-5-6]

### COMPUTER SERVICES

**COMPUTER SERVICES:** Problem with your PC or Network? Computer Systems Engineer will come to you with help. Home Business. Call: D. Guisset, (301) 270-4848. [35-11-2]

### HOME IMPROVEMENTS

**HOME HANDYMAN** service. We do the projects spouses would do if they had the time, tools & talent. Insured, DC-licensed.

**FISHER HOMEWORKS**  
202-232-3781 [34-12-4]

### FANNING LANDSCAPE & DESIGN

Mowing • Mulching • Fertilizing • Trimming • Pruning • Cultivating • Seeding/Sod • Planting: shrubs, trees, flowers. Spring, Summer & Fall Maintenance Programs. Quality service you can count on!! All work guaranteed. Licensed & Insured, Refs. Free Estimates. (202) 234-9461. [34-12-1]

### MISC. SERVICES

**MASSAGE** reduces your stress level to zero! Swedish, \$45. 10 yrs. experience. Acupressure, Shiatsu. Pain relief today. (Non-sexual.) Metro. (202) 237-6924. [34-12-2]

**GIFTED SPIRITUAL** medium. Amazing results. No charge, donations. GerryKay, (202) 483 1436. [35-10-12]

### YOUR HOUSE RESEARCHED.

Do you know your house or building history? You should! We research the architects, builders, and owners associated with your house; when it was built, how it changed, who lived there, and where they worked. Detailed chronological text and vintage photos presented now in color! Free estimate! Contact Kelsey & Associates, "The House History People" at (202) 462-3389 or at [DCHouseHistory@aol.com](mailto:DCHouseHistory@aol.com), or visit us at [www.washingtonhistory.com](http://www.washingtonhistory.com). [34-12-1]

### MOVING SERVICES



### FOR SALE

**FURNITURE ESTATE SALE.** Must sell, mint condition: Saber maple dining table, chairs, buffet, contemporary light brown loveseat w/ottoman and chair, 2 bar stools, dresser, mirror. Church St., NW. Call (202) 518-1140. [35-11-1]

### VOLUNTEERS

**VOLUNTEERS NEEDED HIV: LGBT** Looking for a rewarding experience? We need volunteers in our health programs! Attend our next General Orientation on July 8. Contact Whitman-Walker Clinic, Volunteer Resources at (202) 797-4421 or visit [www.wwc.org](http://www.wwc.org). Help us change lives! [35-6-7]

### TRUST FOR MUSEUM

Exhibitions, a fascinating museum organization, seeks computer-literate volunteers. Hours flexible; minimum 10 hours/week. Fax, (202) 745-0103; email [thetrust@tme.org](mailto:thetrust@tme.org). [34-12-1]

### BUSINESS OPPORTUNITIES

**EARN EXTRA INCOME** \$1,380 weekly; \$690 bonus; \$225 hiring bonus. Legitimate, honest home employment. All qualify. Guaranteed in writing. (240) 638-5047. [35-1-6]

**NEED EXTRA income?** Become a government tracer. For more info, visit [www.webspawner.com/users/okaya](http://www.webspawner.com/users/okaya). [34-12-4]

### EMPLOYMENT FULL-TIME

**PROFESSIONAL SUSHI** chefs wanted for immediate hire at Ben & Mo, a new internet café. Opening salary competitive. Please inquire at (202) 256-2363 for more information. [34-12-1]

### EMPLOYMENT PART-TIME

**EXPERIENCED BOOKKEEPER,** part-time 20 hr/wk. Contributions, payables, prepare monthly statements. Staff Finance Committee for large downtown church. Must be able to work under pressure, meet deadlines, maintain confidentiality & have strong refs. Cover letter & resumé to Dir. Admin, Founndry UMC, 1500 16th St NW, Wash. DC 20036 by 6/20/03. [34-12-1]

**MORE CLASSIFIEDS ON NEXT PAGE**

**MAIL TO: InTowner Classifieds  
1730-B Corcoran St., NW  
Washington, DC 20009**

**PLEASE MAKE CHECK OR MONEY ORDER PAYABLE TO INTOWNER CLASSIFIEDS**

**THIS FORM MAY ALSO BE SENT BY FAX—SEE INSTRUCTIONS**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Nos. (with area codes) Daytime (\_\_\_\_) \_\_\_\_\_ Evening (\_\_\_\_) \_\_\_\_\_

Indicate classification: \_\_\_\_\_

Here is my InTowner Classified Ad:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

To figure cost (subject to verification):  
1st 10 words min. charge: \$ \_\_\_\_\_  
\_\_\_\_\_ words @ 50¢ ea. \_\_\_\_\_  
\_\_\_\_\_ words @ 75¢ ea. \_\_\_\_\_  
\_\_\_\_\_ Col. inch @ \$25\* \_\_\_\_\_  
subtotal \$ \_\_\_\_\_  
x \_\_\_\_\_ months \_\_\_\_\_  
-10% if 4 mos. or more \_\_\_\_\_  
-15% if full year \_\_\_\_\_  
\$1.00 tearsheet service \_\_\_\_\_  
\$2.00 charge service \_\_\_\_\_  
**TOTAL \$ \_\_\_\_\_**  
\* For boxed ads only. See Instructions

**PLEASE CHARGE TO:\***

VISA  MASTERCARD  AMERICAN EXPRESS

CARD NO.: \_\_\_\_\_

EXPIRES: \_\_\_\_/\_\_\_\_/\_\_\_\_

SIGNATURE: \_\_\_\_\_

\*Charge will appear on statement as "Management Office"

**REAL ESTATE  
PARKING WANTED**

A MONTHLY parking space rental wanted in Cleveland Park near Macomb St. and Conn. Ave., NW. Please call Ivan at (703) 568-4600 or email to ivanzal@aol.com.

[35-1-2]

**REAL ESTATE  
VACATION RENTALS**

**MOUNTAINTOP A-FRAME** rental in Lost River, WV. Wrap-around deck overlooking George Washington National Forest; 3 bedrms., 1 1/2 baths, fully-equipped, satellite TV; 2 1/2 hrs. from DC. PETS WELCOME. \$120/night for two people, 2-night minimum; additional people, \$10/night; pet fee \$25. Call

(202) 387-0322 or email joekeyer@erols.com. [35-3-4]

**REAL ESTATE SERVICES**

**HOUSE RESEARCH.** Do you know the house or building's history? We research the architects, builders, and owners associated with the property; when it was built, how it changed, who lived there, and where they worked. Detailed

chronological text and vintage photos presented now in color! Great marketing tool for sellers! Prepared at reasonable prices by historic preservation professionals. For more info and free estimate, contact Kelsey & Associates, "The House History People," at (202) 462-3389 or at DCHouseHistory@aol.com, or visit us at www.washingtonhistory.com.

[9-0-0]

**NOTICE**

InTowner Publishing Corp., its employees, agents & assigns, neither do nor will knowingly accept any advertising in violation of federal and/or DC equal housing laws & regulations. Accordingly, all housing advertised by classified or display advertising herein is, to the best of our knowledge & belief, available on a non-discriminatory basis to all qualified persons.

# "At Your Service" Directory

**HOME IMPROVEMENTS**

**RELIABLE PAINTING**  
Quality Interior Painting • 25 Years Experience  
Thorough Preparations • Expert Wall Repair



**202-822-8189**  
"WHEN YOU WANT IT DONE RIGHT"

**HOME IMPROVEMENTS**

**JUST JACKS CO.**  
Specializing in Quality Telephone Jack Installations Rewiring & Repairs  
Call Mon. - Fri. 9am - 5pm  
Sat. & Sun. Appointments Available  
**(202) 462-2759**  
"We can offer below market prices 'cause we just do jacks!!"

**HOME IMPROVEMENTS**

**MURPHY'S PAINTING**  
Free estimates • Referrals upon request

- Stenciling
- Drywall
- Insulation
- Plaster

PAINTING REPAIRS HOUSES  
OFFICE BUILDINGS & INSTITUTIONS  
Major Credit Cards Accepted

Licensed, Bonded & Insured  
**Willie Murphy**  
Tel., (202) 723-5259

**HOME IMPROVEMENTS**

**MARCUS MOORE RESTORATIONS**  
SPECIALIZING IN PLASTER RESTORATION

- Mosaic
- Stucco
- Plaster
- Drywall
- Texturing
- Repairs
- Painting

Old Restored to Smooth  
Pictures and References  
**1-888-273-7251**

**INTERIOR DESIGN**

*Kerry Touchette*  
**Interiors, Inc.**



Residential & Commercial Design  
By Appointment • 667-3249

**LEGAL SERVICES**

**CITIZENSHIP AND IMMIGRATION**  
Law Offices of  
**GORDON & BRYANT**  
1742 S Street, N.W.  
Washington, D.C.  
(202) 833-8011  
[www.gordonandbryant.com](http://www.gordonandbryant.com)  
Caring and effective assistance



**MASSAGE SERVICES**

**Massage Special!**  
\$39.00 for 90 minutes\*  
\*1st time clients only  
**Best Massage You Will Ever Have**  
(Non-Sexual)  
One-block off Connecticut Ave. in Maryland  
**Alternative Therapies**  
Call (301) 588-6594 or Cell (301) 518-3241

**PUBLICATION DESIGN**

**eink**  
PUBLICATION PRODUCTION AND DESIGN  
5 Royal Street SE  
Leesburg, VA 20175  
703-925-9322 • mail@eink.net

**UPHOLSTERY SERVICES**

**REUPHOLSTERY**  
Keep Your Family Heirlooms Looking Good!

- Unlimited Fabric Selection
- Free In-Home Estimate
- Pick-Up and Delivery
- Major Credit Cards Accepted

**ENVIRONMENTAL CONCEPTS DESIGN - (202) 397-7909**  
[www.environmental.nv.switchboard.com](http://www.environmental.nv.switchboard.com)



**WELDING**

**SUBURBAN WELDING CO.**  
**SUMMER SPECIAL**



THREE BOX FOLDING 12" High loop-top commercial iron folding with optional 3" Inshore borders to contain mesh and discourage animals. Meets District of Columbia regulations & meets the Recreation Program requirements.

**WINDOW FASHIONS**

**WINDOW FASHIONS AND INTERIORS**  
75% OFF MINIBLINDS & MICROBLINDS  
70% OFF VERTICALS & WOOD BLINDS  
70% OFF DUETTES & PLEATED SHADES  
40% OFF SILHOUETTES & WOVEN WOODS  
WILL BEAT ALL COMPETITORS BY 5%  
ROLLER SHADES, SHUTTERS, BALLOONS, ROMANS AND DRAPERIES  
FREE HOME SHOPPING with LICENSED INTERIOR DESIGNER

**ENVIRONMENTAL CONCEPTS DESIGN**  
(202) 397-7909  
www.environmental.nv.switchboard.com

**These spaces available for \$14.29 per column inch. (\$50 per month)**

**That's about \$1.65 per day!  
Even less with discounts!**

**These spaces available for \$14.29 per column inch. (\$50 per month)**

**That's about \$1.65 per day!  
Even less with discounts!**

**These spaces available for \$14.29 per column inch. (\$50 per month)**

**That's about \$1.65 per day!  
Even less with discounts!**

**These spaces available for \$14.29 per column inch. (\$50 per month)**

**That's about \$1.65 per day!  
Even less with discounts!**



## MARTIN & JEFF

**919 Westminster Street NW • \$599,000**



On a lovely tree-lined block with an award-winning design playground/park is a handsome and impressive c. 1895 Victorian Townhome. The fine millwork and plaster moldings are original as is the beautiful woodwork including the gingerbread spandrels, handrails and balusters. A very rare find are two generous double parlors plus large formal dining room. The floors above contain five large, bright bedrooms, two baths, high ceilings and the continued warmth & charm of the original character one finds throughout. For comfort and convenience, amenities include central air conditioning, fireplaces, country kitchen, security system, full basement, garden and easy parking potential. This historic neighborhood has become one of the most desirable areas in Washington, offering theaters, restaurants, and a strong sense of community.

Martin Töews & Jeff Brier

[www.Martin-Jeff.com](http://www.Martin-Jeff.com)

#1 Team Coldwell Banker

Take Virtual Tours of our properties at [www.Martin-Jeff.com](http://www.Martin-Jeff.com)

Phone: 202.471.5203

[realestate@Martin-Jeff.com](mailto:realestate@Martin-Jeff.com)



## GRAND OPENING

SUNDAY • JUNE 15<sup>TH</sup> • Noon - 5PM



**WOODSON ROW**  
1916-22 12TH STREET NW

### FEATURES & FINISHES

- Eight Luxury Condominiums
- Duplexes & Triplexes
- 2 & 3 Bedrooms
- Loft - Dns
- Viking or Dacor Gas Ranges
- Private Cabanets
- Stairing 18" Corbels
- Custom Steel Railings
- Maple "Plank" or Oak Floors
- European Kitchens
- Granite & Concrete Counters
- 30" Sub-zero Refrigerators
- Stainless Steel Appliances
- Unique Gallery Space
- Generous Closet Space
- Marble & Glass Tile Baths
- Generous Closet Space
- High-tech Wiring
- Security System
- Private Patios
- Roof Terraces
- Parking
- Steps to Metro
- From \$498,000 to \$698,000.



**KEN TAYLOR REAL ESTATE**

202.797.1015

[www.kentaylorrealestate.com](http://www.kentaylorrealestate.com)



### CONDONETWORKPRESENTS

## LA COLINA

"Condos on the Hill"

\$159,000 to \$199,000

**1627 Massachusetts Avenue SE**  
Washington, DC 20003

Developed by NDC Builders  
[www.NDCbuilders.com](http://www.NDCbuilders.com)



**JOHN FITZGERALD & JEFF TAIT**

LONG & FOSTER CONDO NETWORK

202-548-0858 or [condonetwork@longandfoster.com](mailto:condonetwork@longandfoster.com)



You are an individual.  
Shouldn't you expect individual  
real estate services?

**Judi Cochran and Edina Morse**  
know that when it comes to  
buying or selling your home no  
two person's needs or goals are  
the same. That is why they never  
try to fit you into a mold or use a  
cookie cutter approach when what  
you need is a personalized plan.

Call Judi Cochran and Edina Morse  
to discuss your real estate needs.  
(202) 339-9240

**COCHRAN  
MORSE**

Opening doors for two generations



# Selected Recent Real Estate Sales

Prepared for the InTowner by Jo Ricks\*  
Reporting Period: April 2003

SINGLE-FAMILY HOUSES					
1648 Argonne Pl.	450,000	1030 Fairmont St. #101	The Lawrence	159,000	
20 Bates St.	199,000	1030 Fairmont St. #102	The Lawrence	182,500	
26 Bates St.	260,000	1030 Fairmont St. #203	The Lawrence	174,500	
1203 Clifton Rd.	375,000	1030 Fairmont St. #204	The Lawrence	191,000	
514 Columbia Rd.	160,000	1450 Harvard St. #D		256,000	
407 Elm St.	250,000	3475 Holmead Pl. #2		310,000	
709 Euclid St.	170,000	1735 Johnson Ave. #B	Empire Lofts	334,000	
1763 Euclid St.	290,000	1350 Kenyon St. #1		275,000	
1219 Fairmont St.	460,000	1356 Kenyon St.		269,500	
724 Gresham Pl.	190,000	1356 Kenyon St. #4		160,000	
613 Harvard St.	220,000	1101 L. St. #503		189,900	
1125 Harvard St.	169,000	1725 Lanier Pl. #31a		215,000	
1213 Harvard St.	480,000	27 Logan Cir. #7	Logan Mansions	559,000	
1332 Harvard St.	510,000	1312 Mass. Ave. #506	Midtown	245,000	
1739 Harvard St.	399,000	1711 Mass. Ave. #401	Boston House	193,750	
1860 Ingleside Terr.	350,000	1436 Meridian Pl. #104	The Reserve	179,000	
786 Irving St.	80,000	1205 N St. #C	Downtown I & I	269,900	
1842 Irving St.	349,900	1205 N St. #H	Downtown I & I	269,900	
3918 Kansas St.	209,950	1207 N St. #D	Downtown I & I	289,900	
1746 Kenyon St.	525,000	1220 N St. #4A	The Emerson	649,000	
1751 Kilbourne Pl.	579,000	1225 N St. #D	Downtown I & I	309,900	
1030 Lamont St.	440,000	1420 N St. #1002	Towne Terrace	153,000	
1745 Lanier Pl.	799,000	1330 New Hamp. Ave. #411	Apolline	185,000	
1320 Monroe St.	262,500	1330 New Hamp. Ave. #511	Apolline	202,600	
1532 Monroe St.	365,000	1735 New Hamp. Ave. #601	Portsmouth	509,100	
1859 Monroe St.	495,000	1306 O St. #L11	Castle On Logan	310,000	
3407 Mount Pleasant St.	520,000	1535 P St. #1	The Highland	360,000	
756 Newton Pl.	241,500	1718 P St. #608		264,000	
1363 Oak St.	345,000	1737 P St. #202	Avroal	259,900	
1013 Otis Pl.	339,500	1661 Park Rd. #204	Lynbrook	195,000	
1107 P St.	695,000	1615 Q St. #502	The Cairo	239,000	
1624 P St.	710,000	1753 Q St. #B	Dupont Row	358,000	
739 Park Rd.	189,000	207 R St. #1		235,000	
2025 Park Rd.	583,000	1423 R St. #302		265,000	
1361 Parkwood Pl.	216,000	1800 R St. #603		305,000	
1425 Parkwood Pl.	225,000	1317 Rhode Isl. Ave. #202	The Rockingham	215,000	
1341 Perry Pl.	424,900	1317 Rhode Isl. Ave. #204	The Rockingham	305,000	
1320 R St.	185,000	1425 Rhode Isl. Ave. #62	The Willison	599,000	
1366 Randolph St.	269,900	1425 Rhode Isl. Ave. #70	The Willison	825,000	
1310 Rhode Isl. Ave.	1,095,000	1823 Riggs Pl. #9		329,500	
1225 S St.	332,000	1 Scott Cir. #303	General Scott	152,000	
1758 Swann St.	1,155,008	1714 Swann St. #3	The Stacey	310,000	
1309 Taylor St.	195,000	1621 T St. #307	The Williamsburg	241,500	
2608 University Pl.	315,000	1621 T St. #312	The Williamsburg	397,350	
38 V St.	225,000	1624 U St. #102		210,000	
127 V St.	280,000	1706 U St. #303		233,000	
1817 Vernon St.	810,000	1239 Vermont Ave. #201	Crescent Tower	180,000	
2211 1st St.	326,500	1239 Vermont Ave. #409	Crescent Tower	289,000	
2308 1st St.	345,000	1239 Vermont Ave. #1005	Crescent Tower	340,000	
1962 2nd St.	298,000	1313 Vermont Ave. #16	Vermont Court	385,000	
2100 2nd St.	280,000	1735 Willard St. #8	Oregon East	338,000	
1230 4th St.	275,000	1736 Willard St. #403		205,000	
1630 4th St.	218,000	1229 10th St. #C	Giles Court	525,000	
1631 4th St.	360,000	2119 11th St. #1	The Harris	321,000	
1805 4th St.	259,000	2119 11th St. #3	The Harris	365,000	
1903 4th St.	300,000	2004 11th St. #229	The Lincoln	339,000	
1615 5th St.	265,000	2004 11th St. #422	The Lincoln	315,000	
1627 5th St.	170,000	1245 13th St. #316	Park Princess	129,500	
1713 6th St.	544,000	2025 13th St. #4		380,000	
1802 6th St.	275,000	3238 13th St. #1	Park House	195,000	
1824 6th St.	309,000	1822 15th St. #202		150,000	
1828 6th St.	345,000	1900 15th St. #6	The Adams	142,500	
1913 6th St.	508,000	1631 16th St. #5	The Legacy	303,256	
3600 10th St.	550,000	1813 16th St. #5a		305,870	
2212 12th Pl.	295,000	1838 16th St. #3	Windsor Place	279,000	
2232 12th Pl.	334,500	1838 16th St. #5	Windsor Place	279,000	
2120 12th St.	478,000	2440 16th St. #218	Park Tower	126,000	
2236 12th St.	439,000	3060 16th St. #709	Renaissance	299,000	
2629 13th St.	360,000	1700 17th St. #203	Admiral Dupont	264,000	
3422 13th St.	530,000	1720 17th St. #3		459,000	
4008 13th St.	201,130	1726 17th St. #204	The Revere House	240,000	
2337 17th St.	348,100	1916 17th St. #114	The Wardman	285,130	
3320 17th St.	627,000	1916 17th St. #206	The Wardman	258,000	
3134 19th St.	572,000	1545 18th St. #106	Dupont East	255,000	
		1601 18th St. #514	Imperial House	166,000	
		1930 18th St. #23	The Belgrade	269,000	
		2406 19th St. #63		425,000	
		2227 20th St. #404		149,500	
		2410 20th St. #301		225,000	
		1260 21st St. #200	The Newport	137,000	
		1280 21st St. #108	St. George	322,100	
		1280 21st St. #304	St. George	397,500	
		1320 21st St. #501		364,000	
		1721 21st St. #201	The Lexington	416,000	
CONDOMINIUMS			COOPERATIVES		
2310 Ashmead Pl. #303	Kilpen House	191,500	2707 Adams Mill Rd. #106	2707 Adams Mill	190,000
1672 Beekman Pl. #D		531,000	2707 Adams Mill Rd. #400	2707 Adams Mill	180,000
2032 Belmont Rd. #228	Valley Vista	165,000	2122 California #558	The Westmoreland	167,000
2032 Belmont Rd. #310	Valley Vista	311,075	1801 Clydesdale Pl. #103	The Saxony	63,652
2032 Belmont Rd. #315	Valley Vista	149,900	1736 Columbia Rd. #104	Beverly Court	160,000
1807 California St. #101	The Winchester	408,500	1300 Mass. Ave. #104	The Desoto	202,000
1807 California St. #103	The Winchester	389,900	2853 Ontario Rd. #209	Ontario	210,200
1807 California St. #206	The Winchester	440,700	2853 Ontario Rd. #322	Ontario	608,250
1840 California St. #4a	The Crescent	349,000	1514 17th St. #B7	Copley Plaza	103,000
2145 California St. #101		299,000	1514 17th St. #503	Copley Plaza	129,000
2328 Champlain St. #405		559,000	1514 17th St. #600	Copley Plaza	250,000
2363 Champlain St. #8		435,000	1725 17th St. #507	Rutland Court	125,000
2363 Champlain St. #25		460,000	1725 17th St. #509	Rutland Court	132,250
2380 Champlain St. #201	Gramercy Lofts	525,000			
1417 Chapin St. #101		259,900			
1417 Chapin St. #203		239,900			
1417 Chapin St. #301		279,900			
1417 Chapin St. #502		349,400			
1882 Columbia Rd. #202		359,000			
2005 Columbia Rd. #54		725,000			
2015 Columbia Rd. #D		339,000			
2022 Columbia Rd. #207		399,000			
2022 Columbia Rd. #601		750,000			
1712 Corcoran St. #3		335,000			
1750 Euclid St. #2		485,000			
1030 Fairmont St. #T1	The Lawrence	175,000			

# Edward & Stewart

COMMITTED TO EXCELLENCE

**NEW LISTING!**  
**1307 R St NW #3**  
**LOGAN CIRCLE/DUPONT EAST**  
\$409,000

Dazzling newly renovated 2 BR, 2 BA unit in Historic property with everything new. Hardwood floors, stainless steel appliances, granite, marble, washer/dryer and so much more. Just three short blocks away from Metro. Please call 202-939-1222 for more information




**NEW LISTING!**  
**2801 ADAMS MILL RD NW #111**  
**ADAMS MORGAN**  
\$269,900  
Lovely 2 BR, 1 BA in a building that maintains its Old World Charm. Corner unit with great light, nice size kitchen and large living room. Close to Metro, supermarket and restaurants. Please call 202-939-1222 for more information.


**UNDER CONTRACT**  
**83 W St., NW**  
**LEDROIT PARK**  
\$649,000  
Elegant Victorian home with 4100+ square feet. Fully renovated 4 BR, 3.5 BA and Den on 3 levels, plus 2 BR, 1BA rental. Plaster moldings, period light fixtures, hardwood floors, raised oak paneled staircase, large gourmet kitchen, formal dining room and living room, 2 master suites and breathtaking views.






[www.edward-stewart.com](http://www.edward-stewart.com)





**Edward J. Poutier, GRI**  
202/939-1220




**Stewart Coleman, ABR, CRS**  
202/939-1222

**Wells Fargo Home Mortgage has 8,000 Home Mortgage Consultants**

**Dominic Turano is the one local to you**



Call me: **202-216-5704**  
1225 New York Avenue N.W.  
Washington D.C. 20005

*"Working for one of the nation's leading retail mortgage lenders gives me more financing solutions to deliver to you"*

- Mortgage expertise
- Personal attention
- Extensive product line
- Responsive service

Wells Fargo Home Mortgage, Inc. is licensed by the Department of Corporations under the California Residential Mortgage Lending Act, originates mortgage loans in New Hampshire under License No. 5307 MB for first mortgages and License No. 5308 MNL for second mortgages and is a New Jersey Department of Banking Licensed Mortgage Banker.



© 2003 Wells Fargo Home Mortgage, Inc. All Rights Reserved. 1104

\*Jo Ricks is Associate Broker at City Houses in Washington, DC. The sales shown here were handled by various agents from the many real estate brokerage firms actively working in the neighborhoods reported on by this newspaper.



# Weichert®

When you see our yellow sign, you know Weichert's at work.



**Forest Hills \$969,000**  
Walk to Metro from this 1983-built Colonial with 5 bedrooms, 4 baths on a tucked-away lane.  
**Polly Crane Driscoll 202-326-1300**



**Old City 2 \$299,000**

2BR, 1.5BA Victorian. Historic home with modern amenities including new HWF, new appliances. Buy into the Shaw area while prices are still affordable.

**Shaun Johnson 202-326-1010**



**Kalorama \$1,700,000**

Extraordinary 1911 building, with 15 bedrooms, ready for major rehab/development, with R3/Diplomatic Overlay zoning.

**Julio Alberto 202-326-1300**



**New Listing Photo Not Available**

**Brookland \$279,900**

Great home in historic Brookland Community. Semi-detached townhouse, 3 nice-sized BRs, 1BA, 2 finished porches, updated kitchen and bath. HWF, working fireplace, french doors, original woodwork, fenced rear yard, one car garage.

**Monique Owens 202-326-1010**



**Capitol Hill \$425,000**

Smashing renovation! 3BR, 2.5BA. Beautiful home with HWD floors, open floor plan, exposed brick, LGR closets, immaculate! Must See!

**Angela Williams 202-326-1100**



Invite us in... we'll bring results.

[weichert.com](http://weichert.com)



**Dupont \$678,000**

Impeccably maintained and wonderfully upgraded in-town Victorian with new kitchen, windows, updated baths and more.

**Kathy Fong 202-326-1300**



**Mt. Vernon \$270,000**

Just Reduced! 2BR/2BA Condos. Luxury & elegance. Great amenities. Ready for move in. Perfect location.

**Angela Williams 202-326-1100**



**Deanwood \$115,000**

2BR, 1BA semi-detached Colonial with finished basement. Fenced back yard. Shows well. Sold "As Is."

**Virginia Walker 202-326-1010**



**16th St. Heights \$310,000**

Charming 4BR semi-detached home in sought-after area. HWF, FPL in living rm, tall ceilings, eat-in kitchen, formal dining rm, den/study off dining rm. French doors from living rm to screened porch.

**Sheila Beasley 202-326-1100**



**Capitol Hill \$410,000**

Stunning renovation! 3BR, 2.5BA. Charming with character. LGR gourmet kitchen with stunning granite countertops. Parking, gorgeous HWD floors, skylight and more!

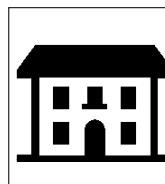
**Angela Williams 202-326-1100**



**American Univ. Park \$525,000**

Walk to 2 Metro stops from this lovingly-well-kept post-war Colonial. Ready for your updates and decorating touches.

**Blanche Raff 202-326-1300**



**New Listing Photo Not Available**

**Old City 2 \$210,000**

End unit 3BR, 2BA townhome sits on a huge lot, plenty of room for addition, deck, yard and parking. Livable condition, but needs TLC.

**Wan Li 202-326-1010**



Downtown/Dupont Office  
Derrick Hammond, Manager  
202-326-1010



Midtown/Cleveland Park  
Derrick Hammond, Manager  
202-326-1100



Uptown/Chevy Chase Office  
Ken Frank, Manager  
202-326-1300

**Call** your local Weichert office **Click** [weichert.com](http://weichert.com) **Mortgage** 1-800-829-2274



For Your Benefit, Consider a Career in Real Estate. • Call 1-800-301-3000 today!