

**FREE**

Readership  
Now 100,000

Vol. 34, No. 10

# The InTowner

APRIL  
2003

Next Issue  
May 9

Since 1968 • Serving Washington D.C.'s Intown Neighborhoods

## Fresh Fields Announces Deal With Developer to Join Target on 14th St.

By Michael K. Wilkinson

The National Capital Revitalization Corporation (NCRC) held a Town Hall Meeting in Columbia Heights on Tuesday, April 8, for developers of all 12 parcels in Columbia Heights to present summaries of their projects.

The main news of the evening was the announcement by Simone Goring, Senior Development Director at NCRC, that GRID Partners, developers of the enormous parcel on 14th Street between Irving



drawing—courtesy, GRID Partners.

Street and Park Road, had secured a signed letter of intent from Whole Foods, parent company of Fresh Fields.

While a letter of intent is a long way from a signed lease, it does signify that the retailer has made public its intentions to move into the neighborhood—across 14th Street from where the new Giant Foods is soon to be constructed as part of Horning Brothers' Tivoli Square redevelopment. This means that, in addition to last year's announced intent of Target Stores (see, "Major Anchor Project for Columbia Heights Getting Boost from Target Stores," InTowner, December 2002, page 1), there will now be two major anchor tenants for

Cont., FRESH FIELDS, p. 11

## Derelict House Worries Neighbors; Tax Breaks for Owner Also an Issue

By P.L. Wolff

The abandoned, burned-out and boarded-up house at 1205 Clifton Street in Columbia Heights has been a neighborhood eyesore for as long as many residents can remember. According to Peppo's own record, the property has been without service since the 1994 fire. Neither is there gas or water service at this clearly unlivable house.



All the while, the fire department's inspectors continue to post notices at the front and rear, warning that entry to the unfenced and unsecured property is strictly prohibited. Neighbors have been worried for years about what they view as a serious danger to the immediate and surrounding area, especially given that children walk past the derelict house daily on their way to the elementary school down the block at 11th Street. Also of concern is the fact that Cardozo High School is directly across the street.

Although the city has cited the property owner numerous times for various violations, The InTowner has been told that efforts to actually locate and contact the owner have been unsuccessful; in what many believe is a deliberate attempt to avoid the authorities, the owner uses Post Office boxes as forwarding addresses.

Neighborhood residents continue to complain and the city continues to levy fines, apparently without affect. Residents are asking, "What good are [the fines] when the owner can't be found?" With warm weather approaching and the customary large numbers of children who will be outside playing, the neighbors continue to worry and continue to ask, "Why can't something be done with 1205." Furthermore, as one worried aloud, "Do we have to wait until another fire engulfs the house, possibly damaging the nearby properties again?"

The InTowner has also learned that DC tax records reveal that the owner claims that this is his primary residence and thus takes the Homestead Deduction to reduce

Cont., HOUSE, p. 10

## Logan Circle Liquor Report OK'd by ANC 2F; "Voluntary Agreements" Seen as Key Element

By P.L. Wolff

As we reported earlier this year, a survey conducted by a neighborhood task force supported by the Logan Circle Advisory Neighborhood Commission revealed, much to the surprise of many prognosticators, that there is considerably more support by residents for even more nightlife than local politicians have been prepared to acknowledge. ("Logan Circle Survey Surprises Liquor Foes; Neighbors Not alarmed," InTowner, February 2003, page 1.)

As readers of this newspaper well know, one of the major sources of tension between residents and operators of restaurants, bars and clubs doing business on adjoining commercial or "mixed-use" streets is the issue of "peace, order and quiet"—a requirement that licensed establishments must adhere to, and that is clearly stated in the city's alcoholic beverage control regulations.

Underlying the Logan Circle survey effort of late last year was the goal of determining how residents feel about whether the presence of the ABC-licensed establishments in their neighborhood adversely affects the "peace, order and quiet," and whether more such establishments might be a negative in preserving same.

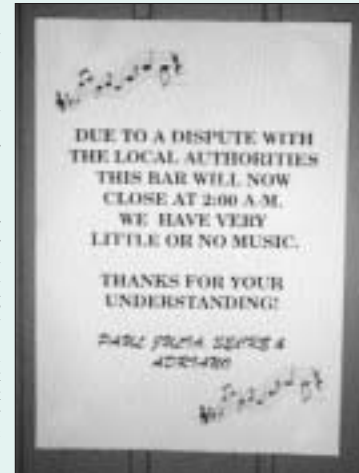
As we reported in February, approximately 80 percent of the survey respondents indicated they favor restaurants with sidewalk cafés and, in fact, would like to see more restaurants. Furthermore, approximately 68 percent indicated support of neighborhood bars and taverns.

The report and recommendations presented to the Logan Circle ANC at its regular monthly meeting on April 2 clearly recognized this sentiment: "ANC 2F should offer continued support for CR (restaurant) license applications, including those offering sidewalk dining. Voluntary agreements should be negotiated to help mitigate issues of concern to residents."

Michael Romanello, executive director of the Food and Beverage Association of Washington (FBAW), agrees that there are often legitimate complaints about restaurants and bars: "No one likes excessive noise, dirty streets and sidewalks, or drunks urinating on their steps or lawn. Residents don't like that, community groups don't like that, responsible business operators don't like that, and I don't like that. Those kind of problems need to be corrected, and working together reasonable people can do that."

Romanello's organization appears to recognize that the system of so-called

"Voluntary Agreements" has a place, and when asked if FBAW might challenge the legality of the use of these,



photo—courtesy, Jim Lahey

DC neighborhoods like Logan Circle and Dupont Circle are not the only places on the planet where there can be tension between bars and their customers and surrounding residents who desire "peace, order and quiet"—as contemplated by DC regulations: As the sign shown here attests, even in Spain, where nightlife is a way of life in that late night-oriented society, this bar in Sitges, near Barcelona, appears to have been at the center of its own neighborhood controversy last year.

stated, "We have no desire to undertake something like a class action that if successful might void all existing agreements. . . . We are going to work very hard to find a solution."

To this end, Romanello said, "We will open a dialogue with District government seeking to change the manner in which so-called voluntary agreements are reached and to the scope and unilateral nature of the agreements. . . . Placing more and more requirements and restrictions on how individual businesses can operate may be the easy way to try to address perceived problems, but doing so is unfriendly, unfair, and in some cases, we think, a discriminatory infringement on trade."

Meanwhile, Mt. Pleasant resident Rick Massumi, a nine-year member of the board of directors and pro-bono general counsel of the National Council for the Traditional Arts, a 501(c)(3) educational and cultural organization dedicated to the preservation and presentation of traditional and ethnic music and arts, has questioned the use of these "agreements."

In a recent letter to Ward 2 Councilmember Jack Evans, in whose ward falls ABC-licensed establishments between Logan Circle and Georgetown, Massumi wrote of the

Cont., BARS, p. 10

### ← WHAT'S INSIDE →

|                         |       |
|-------------------------|-------|
| Letters                 | 3     |
| Forum                   | 4     |
| Community News          | 5     |
| ABC Board Actions       | 6     |
| Crimes Reported         | 7     |
| Woodley Park House Tour | 9     |
| Neighborhood Vignette   | 11    |
| Scenes from the Past    | 12-13 |
| Dining/Food             | 13-15 |
| At the Museums          | 18-19 |
| Classifieds             | 20    |
| Service Directory       | 21    |
| Real Estate             | 22-24 |

□ □ □

Where to find the InTowner:

Page 17

See updated list at our website:  
[www.intowner.com](http://www.intowner.com)

# join now and summer will be your friend.

join wsc  
and pay  
as low as **\$49** per month\*

**FREE 14-day membership with this ad.**

Must be activated by 4.30.03. Valid only at the M Street location.

**M street • 202.785.4900**



**washington sports clubs**

there's a million reasons to join.

\*Based on a 24-month membership plus a one-time initiation fee and subject to terms and conditions of the applicable membership agreement. Other month-to-month memberships available. This special offer is only available at the M Street WSC location.

# From the Publisher's Desk...

By P.L. Wolff

## MAYBE IT'S TIME TO THINK THE UNTHINKABLE: TAXPAYER REVOLT!

Our wildly out-of-control tax and spend city administrators don't seem to understand the level of intense resentment that is boiling up among the taxpayers. We think they believe it's just the rich people who are being hit with huge assessment increases that will lead to big bucks outlays come real estate tax due day next September 15. Wrong. It's the moderate- and lower-income homeowners who will be most seriously affected, the ones without tax shelters, trust funds, savings and investments—the folk who live from week-to-week, barely able to scrape together the monthly mortgage payments and pay their other bills.

While a 15 or 20 percent increase in real estate assessments may only account for a few hundred dollars in additional taxes for the average person, that's real money that they don't have. These are, for the most part, people who have been in their homes for many years, even generations; they are the glue of our communities, the very kind of citizens we need to have for the stability they bring to our neighborhoods. When questions of tax policy are being hashed out by our city council members and Williams Administration "experts," they had better take this into account.

Fortunately, as it appears to us based on what we're hearing, there may be an excellent way to deal with at least the urgent matter of blocking the revenue windfall from increased property assessments that the mayor is salivating over. Although we have previously advocated what seemed to us the reasonable idea of simply lowering the 96-cents per \$100 assessed value tax rate on homes by a few pennies, the council's very astute and fiscally sound-thinking chairman of its finance and revenue committee, Ward 2 Councilmember Jack Evans, told us of a better plan that he would like to see implemented: Doubling the Homestead Exemption from its present \$30,000 to \$60,000.

We think that's brilliant. The beauty of the plan, as explained to us by Chairman Evans, is that it will benefit the property owners most in need of protection—single-family home and condo owners who actually live in those homes. Yes, it will cost—somewhere between \$20 and \$30 million, he estimates. But, according to Evans, his council colleague David Catania (one of our really effective at-large members who, like Phil Mendelson and Carol Schwartz knows how to hone in on the tough questions and find creative solutions), has already identified \$60 million in potential savings, and Evans sees another \$20 million. We pointedly asked whether these "savings" would come out of needed health and social service programs, and we were assured that they would not be hit.

But how will that be possible, given that we are already headed toward a whopping deficit for this fiscal year unless some fairly Draconian cutbacks are made ASAP? Well, based on revelations that seem to spill out on the pages of *The Washington Post* almost weekly, there are vast sums being squandered away through sweetheart, sole-source contract deals with vast hordes of outside "expert" consultants and contractors allegedly doing tasks that apparently the citizens of the District are too stupid to perform, even if given the opportunity to do so. But what are we getting for all these incredibly expensive private deals that are costing millions upon millions of dollars. We have yet to discern any provable benefits to municipal operations attributed to those gangs of feeders at the public trough.

And, we still have the on-going problems of failure by various agencies to obtain substantial federal funds that, presumably, were factored into the budgets of agencies, simply for the reason of failure to complete required paperwork. The latest scandal was revealed in *The Post* on April 8. That involves almost \$3 million of federal funds for child support programs that we could have had if only someone had made sure to file federally-required documentation in timely fashion. To quote the late, great Republican Senate Majority Leader Everett Dirksen of Illinois when he commented in a Senate floor debate on an appropriation measure over 30 years ago, "A million here, a million there—soon we're talking real money!"

The politicians absolutely must stop allowing our government from taxing us to death, particularly when it turns around and squanders what it gets and, to add insult to injury, doesn't make much effort to ensure that it receives all that it is entitled to receive. Everywhere we turn we see new schemes to squeeze bucks out of us, all the while pronouncing the end of life as we know it unless we pony up.

Pony up for what? More sole-source consultants and contractors on the take, mayoral palace guards to rival the White House, pulling highly-paid middle management officials away from their regular duties and detailing them for weeks at a time to a re-election campaign committee staff thereby interfering so much with the delivery of services that costs rise as a result?

Nope—the time is now: Stop this insanity. Reduce our tax burden—and don't turn around and try to make up the difference through nefarious schemes like the Master Business License imbroglio that has now developed a confiscatory fee structure designed to turn the program into a profit center to raise revenue for the general budget rather than simply to raise enough funds to cover the actual administrative costs as called for in the legislation. Back off now! □

# LETTERS

Letters must be mailed, faxed, or delivered to our office or sent via e-mail to: [letters@intowner.com](mailto:letters@intowner.com). All correspondents MUST supply a home address AND both day and evening telephone numbers for verification purposes. Persons employed by or volunteering with entities that are the subject of their letters MUST reveal their positions with same so as to avoid misleading the readers as to their special interest. In appropriate instances, if so requested, letters may be printed on a "name withheld by request" basis. We reserve the right to edit for propriety, clarity, and to fit the available space. Identifiers below writers' names are inserted at the editor's discretion.

**Special Note: Only envelopes from government agencies, recognized civic groups and other organizations, or mail from individuals in envelopes bearing verifiable return addresses that include sender's full name will be opened; any other postal or hand-delivered mail will be either returned to sender or destroyed.**

## Spotlight on Our Schools

As the war in Iraq continues, Washington DC is riveted on foreign policy, while urgent domestic needs are ignored. The victims of shootings everywhere deeply concern us, including in our Capital City's schools. The recent Cardozo High School violence between two students on April 1 was no April fools joke. And each time these events repeat in other DC schools, it's no joke when parents, teachers, principals and students are taken well off the course of teaching and learning.

April 7 is National School Building week. It starts with Healthy Schools Day on April 7th. Yes, we want classrooms and facilities in a physical condition that prevents environmental health risks to the children and school personnel. But we also want our school buildings to be safe. What happens to teaching and learning in

our city's schools each time safety threats dominate? One common response is for schools to divert teachers and administrators from their teaching and learning responsibilities to spend long vigils guarding school doorways. Teaching and learning become the silent other victim of these shootings. We need our teachers in the classroom, and we need to provide the conditions they need for teaching and students need for learning. Once this happens, the quality of teaching and learning will be so high that maybe our kids won't have the time, energy or interest to bring guns to school in the first place.

Carmella Mazzotta  
Executive Director, DC VOICE

**Editor's Note: The writer's organization, officially known as District Community Voices Organized and Informed for Change in Education, has its offices at 1328 Florida Avenue, NW.**

## See Community Forum on Next Page

# TheInTowner

Mail and Delivery Address:

1730-B Corcoran Street, N.W., Lower Level Washington, DC 20009

Website: [www.intowner.com](http://www.intowner.com)

Editorial and Business Office: (202) 234-1717 / email: [intowner@intowner.com](mailto:intowner@intowner.com)

Press Releases may be emailed (not faxed) to: [newsroom@intowner.com](mailto:newsroom@intowner.com)

Publisher & Managing Editor—P.L. Wolff

Contributing Editor—Anthony L. Harvey

Contributing Writers—

Terry Lane / Dugie Standeford

Paul K. Williams / Michael K. Wilkinson

Visual Arts Editor—David Barrows

Restaurants—Alexandra Greeley

Food in the 'Hood—Joel Denker

City Gardens—Joe Carmack

Real Estate—Jo Ricks

Photographer—Keith Kreger

Circulation & Delivery—George Morgan

Webmaster—Scott Englehart

Founded in 1968 by John J. Schuler

Member—National Newspaper Association

The InTowner (ISSN 0887-9400) is published 12 times per year by The InTowner Publishing Corporation, 1730-B Corcoran Street, N.W., Washington, DC 20009. Owned by The InTowner Publishing Corporation, P.L. Wolff, president and chief executive officer.

Copyright © 2003, The InTowner Publishing Corporation. All rights reserved. Unsolicited articles, photographs, or other submissions will be given consideration; however, neither the publisher nor managing editor assumes responsibility for same, nor for specifically solicited materials, and will return only if accompanied by a stamped, self-addressed envelope. Signed contributions do not necessarily represent the views of this newspaper or of InTowner Publishing Corporation. Letters to the editor and other commentary are welcome. We reserve the right to edit such submissions for space & clarity.

Distributed monthly without charge in the District of Columbia at Dupont Circle, Scott, Thomas, & Logan Circles, U Street & Shaw, Pennsylvania Quarter, Adams Morgan, Columbia Heights, Mt. Pleasant, Sheridan/Kalorama, Woodley/Zoo & Cleveland Park. Mail subscriptions available @ \$35 (\$45 foreign). PDF file format version also available by email @ \$15/yr. For info, [PDFsubs@intowner.com](mailto:PDFsubs@intowner.com)

### USE COUPON BELOW TO ENTER SUBSCRIPTION

To: InTowner, 1730-B Corcoran Street, N.W., Washington, D.C. 20009

Please enter my one-year subscription for \$35 (\$45 foreign), and mail to:

(DC orders must add 5.75% sales tax)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Payment enclosed (check or money order payable to InTowner Publishing) \$ \_\_\_\_\_

Charge to my VISA, MC, or Amex account (will be shown as "Management Office"):

Card number \_\_\_\_\_ Exp. date: month \_\_\_\_\_ year \_\_\_\_\_

Signature: \_\_\_\_\_ Tel work \_\_\_\_\_ Home \_\_\_\_\_

**NEXT ISSUE—MAY 9**  
**DISPLAY ADVERTISING SPACE**  
**RESERVATION GUARANTEE DATE:**  
**FRIDAY, MAY 2**

**Classifieds Deadline: Friday, May 2**

(See classifieds section for information about procedures)

**News, Events & Letters Deadline: Friday, May 2**

NOTE: Publication date always second Friday of month.

**Cole** Mind As Body As Mind  
**OPEN STUDIO 2003**  
 sculpture | wall pieces | furniture  
 Sat. April 26th 2pm-9pm  
 Sun. April 27th 1pm-6pm

1714 REAR 15th St. NW Washington, DC 20009  
 www.studiocole.com  
 202.387.3568  
 METRO: Dupont Circle or U St Cardozo

**NOTICE OF PUBLIC WORKSHOP!**  
**Updating the District of Columbia Transportation Plan**

The District Department of Transportation (DDOT) announces an interactive public workshop to solicit input on the update of the District's strategic transportation plan. This workshop will be held at the following location and time:

**Wednesday, April 23, 2003**  
 6:00 – 8:00 PM  
 Washington Metropolitan Council of Governments  
 777 North Capitol Street, NE (N. Capitol St. & H St.)  
 Suite 300  
 Washington, DC 20002

Meeting attendees will be encouraged to participate in a planning exercise that will assist DDOT in updating the District's current transportation framework strategy. This is the first step towards identifying and prioritizing transportation needs for a 25-year planning horizon. More information is available by calling Gilbert Williams, DDOT Transportation Planner, at (202) 671-0533, or on the Web at [www.dctransplan.com](http://www.dctransplan.com).

**ARCHITECTURAL**

4chairsdesign, llc  
 michael k. wilkinson  
 photographs

*portraits, events, weddings and commitment ceremonies in the photojournalistic style*

**fine arts photographs**

202.332.mkw1 (6591)  
[www.4chairsdesign.com](http://www.4chairsdesign.com)

# COMMUNITY FORUM

By Lt. Michael A. Smith

Editor's Note: The writer heads up the Metropolitan Police Department's PSA 313, which covers an area east of Logan Circle. He communicates regularly with residents in his PSA who sign up for his email bulletins. Recently, he circulated an especially informative bulletin which we reproduce here (somewhat edited) not only because of the important crime information provided but also to demonstrate that there are MPD officers in charge of PSAs, like Lt. Smith and his colleague Lt. Dianne Groomes who commands the PSA that adjoins his to the west, who take their responsibilities for being truly connected to their communities very seriously.

With the coming of fair weather and the sounds of spring, also is the expected increase of prostitution and street crime. We need to be aware of our surroundings and report suspicious activities. I can't stress how important it is for citizens to report suspicious activity and provide 911/311 with a name and call-back number.

There have been several times in the past week that citizens called the police about car break-ins but did not leave their name or call-back number. The result was that we stopped suspects near a vehicle that was broken into yet were unable to connect the suspect with the vehicle because we either didn't see the suspect in the vehicle or we had no witness to interview that saw the suspect in the vehicle.

The other problem is a Supreme Court ruling that holds, "If a police officer responds to an anonymous tip where the witness is unidentified, and there is a search or frisk of that person based solely on that tip resulting in the recovery of evidence, that evidence will be suppressed unless other factors are present within the officer's knowledge that lead to the search." This does not mean that the witness will have to go to court, only that the officer knows who the witness was. Don't ask me to explain it further than that, or we both will have a headache.

Despite these problems, we have had several significant arrests and success stories. Some of these arrests are ones that we know commit crimes throughout the night and never end up being caught. They were still arrested on other minor charges and we were able to have a judge issue orders to stay away from the Logan Circle area. These subjects then repeatedly violate the Court's order by returning, and when we see them, they are locked up, resulting in the judge holding them without bond in many cases. A few examples:

- Andre Butler, also know as "The Church Lady" and "Lucky," is a six-foot, one-inch transgender male prostitute who works the Logan Circle area. This subject is suspected of damaging the property of citizens who have called the police on him. You might recall him because he is often seen near 10th and M Streets wearing a long black dress and pumps. Currently, he is being held without bond pending his trial on prostitution-related charges because we arrested him twice for violating the Court's order to stay away from the Logan Circle area.

- Cartrell Carter is suspected of breaking into as many as 15 to 20 cars a night. We arrested him one recent Sunday morning when an officer rode by on his police mountain bike and observed Mr. Carter in a vehicle. After we chased him down, he was charged with Attempted Theft From Auto and a judge issued a

"stay away" order. Mr. Carter violated that order twice and was then held without bond pending his trial. The down-side is that citizens have twice called reporting Mr. Carter breaking into cars but did not leave their names or call-back numbers—and he was standing outside the vehicles in question upon our arrival. We could not prove that he broke into those vehicles without the witnesses. I hope that we connect Mr. Carter with fingerprints recovered in the vehicles he broke into. Maybe we can make our case that way.

- 1415-11th Street, NW. This is a prostitution house that was operating for years and years and years. We hit the location with enforcement action and you wrote the owner, Mr. Murphy, driving him up the walls until he refused to renew the lease with the occupants. The location has had no activity for the past few weeks and the occupants moved the furniture out to the trash after DCRA denied them a business license (Thanks to some of you going nuts because DCRA was considering granting them a license for a "Health Club.") Oh, please, give me a break! I can't talk about the criminal investigation on the location, so don't ask, but it looks like they are finally out of business for good. We do need to keep and eye on the place to ensure that it doesn't start back up.

- Shiloh Church's properties is a subject about which I am often asked. These are Nos. 1532, 1534, 1536-9th Street, NW. They are vacant properties often used for prostitution, drug use, and used by vagrants who commit other crimes in the community. DCRA reported that they have issued violation notices and have requested that No. 1534 be condemned due to a collapsed roof. Shiloh has secured some of the locations to their credit, although No. 1532 is still a problem. Also continuing as problems are the non-Shiloh properties at Nos. 1538 and 1540, both of which have been subject to notices and fines. These problems will continue until the properties are developed and/or occupied, and the fines and penalties will continue to be forthcoming.

- 1008 Rhode Island Avenue, NW is a long-time prostitution and drug house. Attorney Paul Gerald has filed writs in court. He is the attorney for the new owner and is looking to have the U.S. Marshals evict the last of the criminals held up there by force. I expect the Marshal's Service to hit the place very shortly and that will lock the place up until the new owners buy and move in. This will affect the problems that we have at 11th and P Streets and at 11th and Rhode Island Avenue as to prostitution and drug sales.

There are two other locations being used for prostitution and I will be working on when I can get to it. □

# AROUND OUR COMMUNITY

The editor welcomes the receipt of information about community happenings, such as church-sponsored events, neighborhood and block association activities, public meetings dealing with neighborhood issues, and other events of a non-commercial nature. These may be emailed to us at [newsroom@intowner.com](mailto:newsroom@intowner.com), or sent by regular mail but not by fax.

Because we are a neighborhood newspaper and not a city-wide or regional publication, we restrict our reporting to that about news and activities occurring within the specific neighborhoods we serve—Adams Morgan, Mt. Pleasant, Columbia Heights; Dupont, Scott, Thomas & Logan Circles; Mt. Vernon Square/Pennsylvania Quarter, Shaw, U Street.

**Special Note:** Emails received bearing no substantive entry in the Subject field will not be downloaded for reasons of virus protection security. Neither will we open anonymous Postal Service-received mail. Only envelopes from government agencies, recognized civic groups and other organizations, or mail from individuals in envelopes bearing verifiable return addresses that include sender's full name will be opened; any other postal or hand-delivered mail will be either returned to sender or destroyed.

Notices of selected events received after the first Friday of the month deadline may be included during the ensuing publication period in this Community News section of our website, <http://www.intowner.com>—be sure to visit it during the ensuing weeks.

• Fri., Apr. 11 (7-9pm): The DC Arts Center (2438-18th St.) is hosting the EXHIBIT OPENING RECEPTION for "On Our Turf," a collaborative, five-artist show being presented by the Washington Arts Museum of works by Corcoran College of Art + Design Professor Rex Weil and four of his former students. Included will be photography by Juliane Min and an installation by Team Response (Jason Baliki, Justin Barrow, and Matthew Sutton). Curated by George Washington University Adjunct Professor of Art History Jamie Smith, the show will remain on view at DCAC through May 18.

"On Our Turf" is the product of an interactive group of Washington-based artists who are at different points in their careers. According to GWU Professor Jamie Smith, Weil, "a leader in the DC arts community, joins forces with Sutton, Barrow, Baliki, and Min—all '02 Corcoran grads—in promising early stages of their

professional development."

The notice which was sent to members of the press about this show contained the following, intriguing commentary:

"What elements contribute to the growth and enrichment of an artistic tradition? What dynamics keep a circle of artists vitally engaged in current culture? These are the questions posed by [Professor Jamie] Smith which frame the curatorial concepts underlying the exhibition. The visual dialogue between the artist's works speaks to these issues of artistic continuity and change. Shared themes grounded in social theory such as community experience, physical records, and ownership unify the exhibition. The topical subject of real estate development thematizes the artistic development embodied in this group effort and underscores the lasting value of a solid artistic foundation."

For those who want to pursue these issues in depth, there will also be a gallery

discussion with the artists and curator on Sun., May 4, at 6:30 pm. For further info., contact Professor Smith by email at [jamies@gwu.edu](mailto:jamies@gwu.edu).

• Sun., Apr. 13 (5pm) The weekly series of CONCERTS at The Phillips Collection (21st & Q Sts.) continues with a program to be presented by the Contrasts Quartet (violinist Monica Bauchwitz, cellist Ariane Lallemand, pianist Evelyn Luest, clarinetist Ayako Oshima). Featured will be Khachaturian's Trio in G minor for Clarinet, Violin & Piano of 1932 and Beethoven's Trio in Bb Major for Clarinet, Cello & Piano of 1798. \$7.50 for adults, \$4 for seniors & students, includes museum admission also. For more info, call 387-2151

• Mon., Apr. 14 (7:30pm): The Sheridan-Kalorama ANC will be holding its regular monthly MEETING at the Churchill Hotel (Connecticut Ave., across from the Hilton) The commissioners report that the hotel staff has indicated its particular interest in supporting the needs of the neighborhood.

• Tue., Apr. 15 (12:10-12:40pm): The no-charge, midday series of 30-minute CONCERTS every Tuesday at the Church of the Epiphany (1317 G St.) continues with a program of music for flute, violin, viola and cello to be presented by the group Con Brio; on the 22nd, the Friday Morning Music Club Orchestra will perform; and on the 29th, the Palestrina Choir will be featured. For more info, call 333-2075.

• Wed., Mar. 16 (7-9pm): For both members and non-members, the Kalorama Citizens Association (KCA) will be holding another one of its "Floating

Cont., COMMUNITY, p. 8

Come Sniff us out!

And find out why your dog or cat will beg to come back!

DOGGIE STYLE

GOURMET DOG BAKERY & BOUTIQUE

-  Personalized cakes
-  All-natural treats & foods
-  Unique gifts
-  Your everyday needs

LOCALLY OWNED.  
LOCALLY INVOLVED.

1825 18th Street, NW • Dupont Circle  
Between T & S Streets • 202-667-0595

ROOM WITH A VIEW

INTRODUCING AMERICAN VIEW FROM STANLEY FURNITURE.

a distinctive collection with decidedly American flair.

Until May 15, you'll save 25% on American View —  
and everything else from Stanley Furniture.

LEATHER OTTOMAN, FROM AMERICAN VIEW BY STANLEY FURNITURE • REGULAR PRICE \$695  
SALE PRICED AT \$480

1330 U STREET NW • WASHINGTON, DC 20009 • TELEPHONE 202-DESIGN2 • WWW.FURNITUREDC.COM

TUESDAY & WEDNESDAY 12-7 • THURSDAY 12-8 • FRIDAY 12-7 • SATURDAY & SUNDAY 11-6 • CLOSED MONDAY

URBAN ESSENTIALS IS LOCATED ONE-HALF BLOCK WEST OF THE U STREET/CARDOZO METRO STATION

URBAN ESSENTIALS




Join Your Neighbors for  
**Spring Clean-Up Day**  
Sunday, May 4 • Starts 10 a.m.

Dupont Circle to Florida Ave.,  
between Connecticut Ave. & 19th St.

La Tomate will provide brooms and plastic bags  
which will be available at the restaurant  
(Conn. & R St.), as will be coffee and croissants  
between 10 - 11 a.m.


*Sponsored by La Tomate • (202) 667-5505*



Sundays: Holy Eucharist, 10:30 AM  
The Rev. Dr. Marcia Cox, Pastor

**Augustana Lutheran Church**  
2100 New Hampshire Avenue NW (at the corner of  
New Hampshire and V St., NW) 202-234-5315  
Visit our website: [www.augustanadc.org](http://www.augustanadc.org)

*\*Reconciled in Christ\* and racially diverse since 1954.*



**st. thomas' parish** episcopal  
dupont circle — 18<sup>th</sup> street, between p and q

a welcoming and diverse congregation

Sundays - Holy Eucharist at 9:15 and 11:00 a.m.  
Church School at 11:00 a.m.  
(Nursery care provided from 9 - 12)  
Wednesdays - Holy Eucharist at 12:15 p.m.

1772 church street, nw, washington, dc 20036-1302 202/332-0607

# Church of the Pilgrims

*A More Light Congregation of the Presbyterian Church USA*

Sunday School for All: 9:30 am–10:30 am  
Worship Service: 11:00 am–noon  
Child Care Provided • Near Dupont Circle Metro • Parking Available

## Holy Week Services

**Palm Sunday, April 13**  
Procession of the Palms and Reflection on the Passion

**Maundy Thursday, April 17**  
Celebration of the Lord's Supper with an Agape Meal and a Telling of the Passion Narrative

**Good Friday, April 18**  
Taize Service of Song and Meditation

**Easter, April 20**

|          |   |
|----------|---|
| 9:00 AM  | Continental Breakfast   |
| 9:30 AM  | Intergenerational Celebration   |
| 11:00 AM | Easter Festival with Special Music and Celebration of the Lord's Supper |

2201 P Street NW (at 23rd St), Washington, DC  
phone: 202-387-6612 • [www.churchofthepilgrims.org](http://www.churchofthepilgrims.org)

## Alcoholic Beverage Control Board Decisions Entered, Feb. 26; March 5, 12 & 19 2003

**Adams Morgan**

- Decided that placards should be placed at Class CR (restaurant) licensee Krakatoa, Inc., t/a **Chief Ike's Mambo Room** (1725 Col. Rd.), in order to facilitate community input on the establishment's request to change its license class from Class CR to Class CT (tavern).
- Approved application of Class CR licensee Adams Morgan Partners, L.L.C., t/a **Guantanamera** (2450-18th St.), to change its trade name to "Angry Inch."
- Released the Class CR license of India 2000, Inc., t/a **Pasta In** (1847 Col. Rd.), from safekeeping. The establishment is now open and operating under the recently approved trade name of "Mantis."

**Cardozo-Shaw / U Street**

- Approved the issuance of a stipulated Class CR license to Coffie Flavored, Inc., t/a **Euphoria Restaurant** (1905-9th St.), based upon a letter of support from ANC 1B, dated 2/26/03.

**Dupont Circle**

- Approved "Cooperative Agreement," dated 2/26/03, between ANC 2B, James Ostryniec, Dupont Circle Citizens Ass'n. & Dupont Square Condo Ass'n. and Class CR licensee **Café Japone** (2032 P St.) by which licensee agreed to the following stipulations: (1) to operate a sushi bar counter with seating for 10 persons; (2) that the sushi bar operations will cease at 12 midnight; and (3) to construct a separate entrance.

**Logan Circle**

- Decided that placards should be placed at Class CR licensee Titan Restaurant, Inc., t/a **Hamburger Mary's** (1337-14th St.) in order to facilitate community input on the establishment's "Substantial Change" application. In its letter to the Board, dated 2/13/03, the establishment requested approval for the following substantial changes in its operation: (1) that it be permitted to open a sidewalk café comprising 108 square feet and in which would be placed a maximum of seven tables; (2) that its front façade garage door be closed at 10:30 p.m. on weekdays and midnight on Friday and Saturday nights; (3) that it may set aside an area of 140 square feet inside its premises for dancing, with a DJ Wed.-Sun. nights; (4) that it may provide live music on Thu.-Sun. nights, such as a small jazz band during Sunday brunch, a percussionist, a piano, or a small five-piece band with some amplification; and (5) extend hours of operations by two hours on weeknights, to 2 a.m., and by one hour on weekends, to 3 a.m.

## Voluntary Agreements

**vol•un•tar•y** *adj.* 1. Arising from one's own free will; acting on one's own initiative. 2. Acting or serving in a specified capacity willingly and without constraint or guarantee of reward.

**ex•tor•tion** *n.* 1. The act or an instance of extorting. 2. The criminal offense of using one's official position or powers to obtain property, funds, or patronage to which one is not entitled. 3. The exaction of an exorbitant price.

In order to be allowed to conduct business, food and beverage operators in Washington are forced by community group leaders, advisory neighborhood commissioners, and the Alcoholic Beverage Control Board, to enter into exorbitant, arbitrary, and costly "voluntary agreements."

Voluntary agreements...or extortion? You decide.

Source American Heritage Dictionary of the English Language

**Food and Beverage Association of Washington**  
(202) 248-7888 • [www.fbaw.org](http://www.fbaw.org) • [info@fbaw.org](mailto:info@fbaw.org)

**SELECTED STREET CRIMES: Reported, March 10 - April 5**

Following is a sampling of reported crimes in the 3rd Police District and the south end of the 4th District. Times shown are when reports recorded by police; actual incidents will have occurred earlier. Occasionally we include reports not recorded by the MPD. Emphasis here is placed, for the most part, on listing crimes against persons occurring in or adjacent to public space. Not generally reported are the extraordinary numbers of burglaries, thefts from autos, and actual stealing of parked cars. These crimes appear to be consistently a problem from Rock Creek eastward and from downtown north. These incidents appear to be spread fairly evenly throughout affluent, transitioning, and low-income neighborhoods. Also not reported, for reasons of space, are most of the numerous, random purse & other snatchings that can occur anywhere and at any hour.

- **Corcoran, 1700 blk.:** 2 persons robbed at gunpoint by 3 others [1am, Wed., 4/2]
- **Col., 1400 blk.:** man robbed at gunpoint by another [5pm, Tue., 3/11]
- **Col., 1400 blk.:** man robbed of wallet & CD player by 3 others (who uttered nary a word), one of whom first punched him in face [8pm, Wed., 3/12]
- **Fuller, 1600 blk.:** man walking robbed by 2 others who first asked him for the time [8pm, Mon., 3/10]
- **Fuller, 1600 blk.:** woman robbed at gunpoint by man who then fled in car being driven by another [9pm, Mon., 3/24]
- **Girard, 1200 blk.:** 2 men accosted by 4 others who punched & knocked one to the ground & forced the other also to the ground & robbed both [2am, Thu., 3/13]
- **Ingleside, 2200 blk.:** woman grabbed from behind by 2 men who had just passed her going in the opposite direction & who then forced her to the ground & robbed her [10pm, Wed., 3/26]
- **Irving, 1800 blk.:** man approached by 3 men who threatened him as if they had gun & then handed over wallet as demanded [9pm, Thu., 3/20]
- **Kalorama, 1700 blk.:** man walking home grabbed by 2 others riding past in a van who abducted him, drove to the Col. Rd. Citibank branch & forced him to withdraw \$200 cash [2am, Sat., 3/29]
- **Kenyon, 1100 blk.:** all patrons of a neighborhood tavern robbed by a lone gunman who entered, ordered all to lie on floor & proceeded to strike each one with the butt of his gun as he proceeded to rob each [3am, Sat., 4/5]
- **Lanier, 1700 blk.:** woman robbed of wristwatch at gunpoint by man who approached from behind [8pm, Mon., 3/24]
- **Logan Cir. & P.:** man stopped by another who asked if he had the time & when replied that he did not, 2 others grabbed him from the rear & held him while the one asking the time proceeded to hit him in the face with an unknown object [9pm, Sun., 3/16]
- **Meridian, 1500 blk.:** older man struck from behind by 2 others who then robbed him & left him sufficiently injured to require hospitalization [7pm, Mon., 3/31]
- **Monroe, 1300 blk.:** woman's pocketbook snatched by man who first stopped her to request cigarette & then seemed to step aside to let her pass when she said she had none

[11am, Wed., 3/12]

- **Mt. Pleasant, 3300 blk.:** man approached by 3 others who punched him about the head with their fists, robbed him of \$20 cash & then fled in car [3am, Wed., 3/19]
- **N, 400 blk.:** man on ladder doing an inspection job robbed of camera by another who reached up & grabbed it off his shoulder [8am, Tue., 3/18]
- **N. Capitol, 1500 blk.:** man accosted by 3 others demanding money & who then assaulted & beat him when he stated he had none & started walking away [7pm, Wed., 3/26]
- **Park, 600 blk.:** woman robbed by man who pointed gun at her head & demanded, "Give me your money, you crack-head bitch" [3pm, Sat., 3/22]
- **Princeton, 600 blk.:** pedestrian cut on right hand with knife by 2 men who jumped & robbed the person [4pm, Tue., 4/1]
- **Q, 600 blk.:** woman's shoulder bag snatched by man who approached from behind [8pm, Wed., 3/12]
- **R, 1500 blk.:** man robbed by another who approached from behind, asked how he was, then grabbed him & on his side as if he had weapon, demanded that he "empty your f\*\*\*n' wallet" & then fled with cash [3am, Wed., 3/19]
- **Summit, 1700 blk.:** man robbed at gunpoint by 2 others who then fled in car [10pm, Wed., 3/26]
- **W, 1400 blk.:** man approached by another who asked, "Do you have change?" and when informed, "No," was then punched in the face, thrown to the ground & robbed [6am, Tue., 3/16]
- **9th & Blagden Alley:** girl on way to school approached by 3 persons who asked, "What's up," and then punched, kicked & stomped, suffering eye injury [9am, Mon., 3/24]
- **11th, 1200 blk.:** man grabbed & held by 2 others while another 2 men went through his pockets & robbed him [2am, Thu., 3/13]
- **11th, 2300 blk.:** 2 men robbed at gunpoint by another who first asked for the time & then fled with an accomplice who was waiting down the block [11pm, Wed., 3/12]
- **12th, 2500 blk.:** man robbed at gunpoint by another [7pm, Tue., 3/11]
- **13th, 3500 blk.:** woman's pocketbook snatched by man who approached from behind [8pm, Tue., 4/1]
- **14th, 2100 blk.:** woman walking grabbed from behind & beaten by 5 teenagers [9pm, Tue., 4/1]
- **14th, 2200blk.:** woman's cash snatched from her hand by man who came from behind [4pm, Wed., 3/12]
- **15th, 2600 blk.:** man approached from behind by another who first asked for the time then grabbed him around his body & started to go through his pockets but was foiled in his robbery attempt when the man succeeded in striking the putative robber in the head with a beer can that he had been holding [6pm, Sun., 3/23]
- **16th, 3100 blk.:** man assaulted & kicked in face, but not robbed, by an unknown number of assailants [5pm, Tue., 3/18]
- **16th, 3100 blk.:** man robbed by 2 others with large knife who ordered, "Get all the money out of your pockets and next time don't resist" [9pm, Sun., 3/30]

Never look for **PARKING**  in the District again.

Our cars come with PARKING.

**WE** also pay for:

- gas
- insurance
- maintenance
- 24/7 emergency service

**YOU** pay about 8 bucks an hour.

**Join today and get 5 hours Free!**

Enter V-40-Intowner in the Promo Code field of the online app.

**Flexcar**  
www.flexcar.com  
202-296-1FLX (359)

Flexcar has more than 50 cars throughout the DC Metro area, including more than 20 in the District.

adams morgan • dupont • georgetown • woodley park





**The Perfect Solution  
For Out-Of-Town Guests**  
\$44.44<sup>1</sup>/<sub>2</sub>\*

**Company Coming?**

Stop cramming your guests onto your sofa! The Carlyle Suites offers spacious accommodations right around the corner at a rate that will make everybody happy.

- In the heart of Dupont Circle, just steps to METRO, 17th Street and Adams Morgan.
- Each suite is oversized with a fully equipped kitchen and sitting area.



[www.CarlyleSuites.com](http://www.CarlyleSuites.com)

\*PER PERSON, PER NIGHT, DOUBLE OCCUPANCY, MINIMUM 2-NIGHT STAY & ADVANCE RESERVATIONS REQUIRED. 25 ROOMS ARE RESERVED FOR ALL PACKAGE & DISCOUNT PROGRAMS.

1731 NEW HAMPSHIRE AVENUE NW, WASHINGTON, D.C. • 202-234-3200



**Stay in STEP with today's lifestyle**



RELAXING ...

HANGING OUT ...

**OR JUST SLEEPING IN ...**

Our intimate buildings nestled in the heart of historic Adams Morgan and Dupont Circle are just a few steps from work, shopping, or the Metro. Completely renovated units that retain the elegance and beauty of a by-gone era.

Convenience and excitement at affordable prices. Call us today to arrange an appointment.



**PEABODY & THEOILARIS**  
MANAGEMENT

2120 16th Street N.W., Suite 204  
Washington, DC 20009  
Telephone: 202-387-6000  
Fax: 202-387-4906  
Website: [www.ptmanagement.com](http://www.ptmanagement.com)

**COMMUNITY**

From p. 5

Monthly" DINNER gatherings, which are organized by its "Next Generation Group." This month the group will be celebrating the end of tax prep season at El Rincon Español (1826 Columbia Rd.). The idea of these third Wednesdays of the month events is to bring together for informal talk, drinks and dinner neighbors in the "20s through 40s crowd." All are welcome, but RSVP needed by the 17th. Email Deb Schull at [lawdebbie@yahoo.com](mailto:lawdebbie@yahoo.com).

• Fri., Apr. 18 (noon): The **First Baptist Church** (16th & O Sts.) will be opening its doors to the community for a **GOOD FRIDAY SERVICE**. The Reverend Deborah Cochran will preach, soprano soloist Debbie Miller will sing, organist Lawrence P. Schreiber will play, and artistic images of the Crucifixion will be displayed. First Baptist's pastor, Jim Somerville wants all to know that his is "a church of Baptist tradition and ecumenical perspective [where] everyone is welcome." For more info, call 387-2206, ext. 241, or visit [www.firstbaptistdc.org](http://www.firstbaptistdc.org).

• Sun., Apr. 20 (2-6pm): Exquisite line drawings by the gifted African-American artist **David Bethuel Jamieson**, whose career was tragically cut short by his untimely death in the early 1990s, will be featured in an opening **EXHIBITION RECEPTION** for the public at Studio House at Walbridge (3229 Walbridge Pl.), located in the northwest corner of Mt. Pleasant.

Jamieson's intriguing drawings, where he used white and colored water-color pencils on black paper, are emblematic of



of Hilda and Charles Mason, and Studio House at Walbridge, which is owned by Charles Mason, was Jamieson's last studio home.

—Anthony L. Harvey

• Tue., Apr. 22 (7pm): The monthly meeting of the **Adams Morgan Community Ass'n.** (AMCA), to be held as usual at First Church of Christ, Scientist (1770 Euclid St., diagonally across from City Bikes; enter on Champlain St. side), will feature an **OPEN FORUM** on the topic of "Volunteerism in Adams Morgan." Come hear about opportunities to give back to the neighborhood, learn what others are doing, and find out about community services being offered—such as at Mary's Center for Maternal & Child Care, the Teen Learning Center, the Sitar Center and its new expansion, and more.

• Wed., Apr. 23 (7pm): This will be opening night of the 11-day, 17th annual **Filmfest DC** showcasing 100 features, documentaries, and short films being given their local premiers in theaters ranging from George Washington University's Lisner Auditorium, where John Maklovich's directorial debut of *The Dancer Upstairs* will open the festival, to Alan Rudolph's *The Secret Lives of Dentists*, which closes the festival on Sun., May 4 at the Lincoln Theatre.

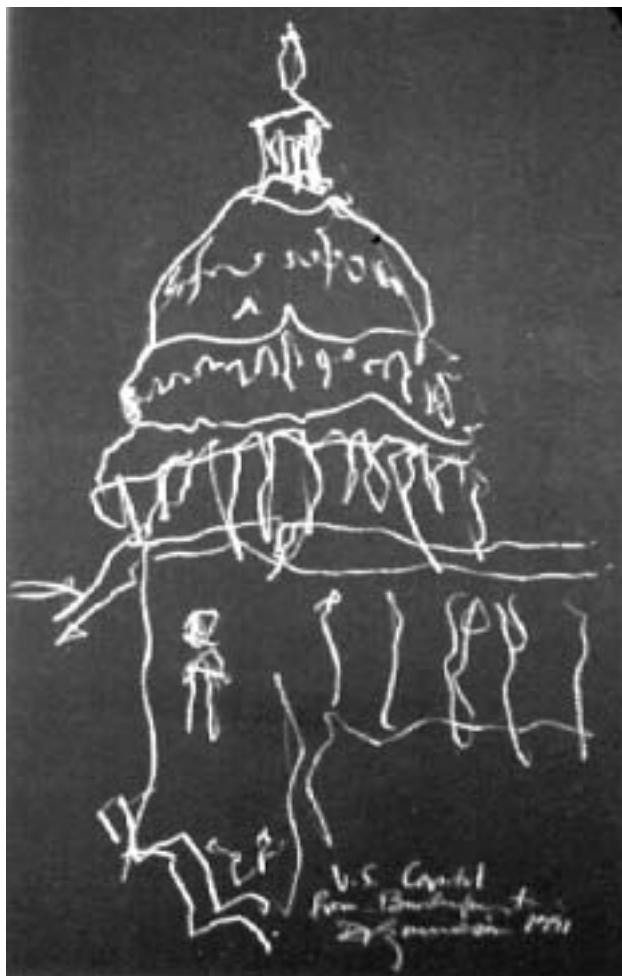
Filmfest DC includes new films from a host of countries throughout the world—Argentina, Australia, Brazil, Canada, China, Cuba, France, Germany, Great Britain, Greece, Iceland, India, Iran, Israel, Italy, Mauritania, Mexico, Russia, Spain, Switzerland, Thailand, and Tunisia.

Tony Gittens, the festival's founder and director, had this to say at the press preview about this year's program: "Politics in film will be a highlight of this year's festival. Given the times we live in and that our festival takes place in the Nation's Capital, it is appropriate that we pause

to explore how international filmmakers grapple with the relationship between people and government, and the effect politics has on our daily lives."

Among the many venues for the showing of these films will be Visions Cinema/Bistro Lounge at Florida Avenue and 20th Street, the Lincoln Theatre at 1215 U Street, the newly restored and re-opened Avalon Theatre on upper Connecticut Avenue, and the National Gallery of Art.

Cont., COMMUNITY, p. 15



his entire body of artwork, observed exhibition curator Peter John Stebbins, and are from the artist's last completed series of work. Jamieson was also an accomplished woodcut and wood block artist, and produced several important large expressionist paintings and collage works.

Earlier exhibitions of Jamieson's work have included displays of his prints and a collaged, mixed-media painting at the Corcoran Gallery of Art, where his work is included in the Evans-Tibbs Collection. David Bethuel Jamieson was the foster son

## Bicentennial Woodley Park House Tour Apr. 27

By Martin G. Murray  
Woodley Park Community Ass'n.  
House Tour Chair

Believe it or not, Woodley Park is celebrating its bicentennial! In 1803, Philip Barton Key, the uncle of Francis Scott Key, built his beautiful mansion in the woodlands between Rock Creek and Klinge Valleys and called it "Woodley." Two-hundred years later, the mansion still stands in the heart of the Maret School campus, along with the community that sprang up around Woodley and took its name for its own.



drawing, courtesy, The Maret School

To commemorate the occasion, the Woodley Park Community Association is hosting a house tour on Sunday, April 27, from 1 to 5 pm. The tour will feature a selection of elegant homes in the "Old Woodley Park Historic District," and ends with a cookies and lemonade reception at

the old Woodley mansion, itself a designated historic landmark.

Woodley was summer home to at least two Presidents (Van Buren and Cleveland) and possibly two more (Tyler and Buchanan), as well as Senator Francis Newlands, General George Patton, and FDR's Secretary of War, Henry Stimson, who received word of the bombing at Pearl Harbor while sitting in his study at Woodley.

Featured homes in this historic district include two by Arthur Moses, a stately Classical Revival town home on 29th Street (a.k.a. "Moses Row"), which has been lovingly restored to its original condition, down to the working icebox, and a second on 28th Street that has been completely renovated. "Miller-built" homes include a whimsically decorated Colonial Revival on Woodley Road, and a neo-Georgian manse on 28th. Middaugh and Shannon, Woodley Park's most prolific early developer who fostered the English classical design tradition that characterizes our neighborhood, is represented, as is early 20th century William Allard in a cozy 27th Street row house. The spirit of Harry Wardman, a developer whose name is synonymous with Woodley Park, can be summoned in two of his earliest homes in the neighborhood

designed by Albert Beers, on Garfield Street and Woodley Road.

The interiors of the homes that will be open reflect the discrete tastes of their owners, from Kentucky heirlooms in one, and 17th century French and Belgian antiques in another; an ante-bellum mantle is the showcase in a corner row house, while a lavender-tiled bathroom evokes the disco era in another. And don't forget to look for the original prints by pop artists Roy Lichtenstein and Keith Haring, watercolors

by Maine's Emily Muir, and the oils of Czech artist J.T. Saska.

Tickets for the house tour are \$15 in advance at these Woodley Park businesses: Cathedral Pharmacy, Zoo Bar, Zoo Market 'N Deli, Long & Foster, Café Paradiso, The Silk Road, and Woodley Park Guest House. On the day of the tour, tickets are \$20 at the Maret School, 3000 Cathedral Avenue. For more information, call 667-0105, email to calvertmartin@aol.com, or check our website at www.woodleypark.org.

## Relive and explore the rich history of Woodley Park!



Coming this Spring!

Authors Paul K. Williams and Gregory J. Alexander bring Woodley Park's fascinating history to life with a new book, *Images of America: Woodley Park* from Arcadia Publishing, the leading publisher of regional and local history.

*Woodley Park* explores the neighborhood's transition from wooded lands with stately mansions to a bustling residential and commercial area. Rock Creek Park, the National Zoo and the National Cathedral are also covered in the book through historical photographs, some of which have never been published before.

Available at local bookstores or to order by mail, send a check for \$19.99 (plus \$3 shipping and handling) to:

**Kelsey & Associates**  
1605 7th St., N.W., Suite 7  
Washington, DC 20001

## A Celebration of Life

WHITMAN-WALKER CLINIC'S 10TH ANNUAL GALA

Featuring  
NEW YORK DIVAS!

Betty Buckley  
Ann Hampton Callaway  
Rita Moreno



Broadway's Leading Ladies performing on an intimate stage in the round.

Exclusive dinner performance by New York Diva  
Audra McDonald



Thursday, May 15, 2003  
The Mayflower Hotel  
1127 Connecticut Avenue, NW  
Washington, DC

- \* Reception, Dinner, New York Divas Performances & Silent Auction
- \* Black Tie
- \* Complimentary Valet Parking

Presenting Sponsor  
 MERCK

Benefiting WHITMAN-WALKER CLINIC

For more information, visit [www.wwc.org](http://www.wwc.org) or call our event line at 202.797.3545



**Cooking Classes**  
 recipes for  
*being satisfied*  
 Easy beautiful techniques & exceptional recipes




Fields of Plenty  
 (202) 667-4650  
 www.fieldsofplenty.com

Six-class series  
 (single classes available)  
 each class includes:  
 Five-course dinner

**Our Website Open  
 All Day—  
 All Night**  
 www.intowner.com

ARCHITECTURAL ANTIQUES AND SALVAGE

Washington's largest architectural dealer with two locations in one neighborhood!




**THE BRASS KNOB**  
 2311 18th Street, NW  
 Washington, DC 20009  
 202-332-3370 / Fax 202-332-5594  
 Open Mon-Sat 10:30-6, Sunday 12-5

**THE BACK DOORS WAREHOUSE**  
 2329 Champlain Street, NW  
 Washington, DC 20009  
 202-265-0587 / Fax 202-265-0789  
 Open Mon-Sat 10:30-6, Closed Sunday

**BRASS KNOB**  
 and **BACK DOORS WAREHOUSE**  
 www.thebrassknob.com

MAJOR CREDIT CARDS ACCEPTED

**Kerry Touchette**  
**Interiors, Inc.**



**Interior Design**

**Residential  
 &  
 Commercial**

*By Appointment*  
 Call (202) 667-3249

*Kerry D. Touchette, ASID, FIDIA*



**PUPPY LOVE**

**Our business is going to the dogs!**

Providings  
 ♦ Holiday dog walks ♦ In-home pet care  
 ♦ Overnight visits ♦ Pet food delivery  
 ♦ Cat care too!

**202/337-8456**  
 Insured & Bonded.

**HOUSE**

From p. 1

his property taxes. The same neighbor who worried about the danger "keeping this tinderbox ready for the next accident to happen," rhetorically asked, "Doesn't [a] house have to be [in] livable condition to be start off before you can make this claim of 'primary residence'?"

Further compounding the mystery of how it is possible for this owner to receive the Homestead Deduction for No. 1205

under the circumstances of its abandoned and uninhabitable condition is he also, according to information supplied to The InTowner, successfully claims the Homestead Deduction on three other neglected properties that he owns, at 1303 Clifton Street and 1317 and 1319 Kenyon Street.

The neighbors who contacted The InTowner requested that their names not be used in this report out of fear of possible retributions by the owner and by squatters who use these properties at night. □

**BARS**

From p. 1

need to reform the current law by amending the DC Code's Title 25 so as "to place strict substantive limits on the use of 'voluntary agreements' to restrict live entertainment, music, dancing and other First Amendment-imbued activities. It must further be amended to restore due process protections for licensees AND for the users and proponents of the amenities that are being suppressed through 'voluntary agreements.'"

Massumi sees Evans as a key legislator to bring about the statutory reform which he says is needed in light of what he states is Evans' "current position on the suppression of music, nightlife and First Amendment-protected activities in ABC licensed estab-

lishments through the use of so-called "voluntary agreements" and other devices, such as Section 14(e) referenda."

Further, Massumi wrote, "Your past positions on these matters, as exemplified by your public comments and your introduction of shocking prohibitory legislation last year, are absolutely unacceptable to the vast majority of DC citizens who are being deprived of the urban amenities that are the very things that attracted them to city life. You are well aware of the abuse of 'voluntary agreements' to ban music, dancing and other forms of live entertainment, since this practice has become prevalent throughout your Ward, with your aid and abatement."

The InTowner was not able to obtain comment from Councilmember Evans by press time. □

**You have protection for your...**

- House
- Life
- Car
- Retirement

Last year, 1.7 million retired Americans went back to work.

Hear about a smart way to invest your savings in the stock market **WITHOUT** the fear of loss.

**Wednesday, April 23<sup>rd</sup>, 2003**  
**6:00 PM - 7:00 PM**

1700 Pennsylvania Avenue, NW - Suite 700  
 Washington, DC 20006

Hosted By:  
**The Mathias O'Reilly Group**  
 Farris, Baker Watts, Incorporated  
 Member: FTIR, NPI

**Call (202) 661-9546 to reserve your seat today.**  
 There is no charge for attendance, however seating is limited.

Check out our website:  
 www.intowner.com

## FRESH FIELDS

From p. 1

this key project on the east side of 14th Street between Park Road on the north and Irving Street on the south.

In other GRID project news, the NCRC has signed the Land Disposition Agreement (LDA) with GRID Partners in which is the stipulation that the development team must Stores come to formal conclusion in its negotiations with Target by the end of the year. Many residents have expressed concerns that negotiations may stretch out for years; this provision in the LDA places pressure on both parties to move expeditiously.

The public will have an opportunity to

learn more all of the developments in Columbia Heights by attending two important meetings during April:

- Mon., Apr. 14 (6:30pm), Public Realm Design/Transportation Planning and Design at Calvary Multi-Cultural Center, 1420 Columbia Road;

- Sat., Apr. 26 (10am & 1:30pm), Land Disposition Agreement Hearings at Kelsey Temple, 1435 Park Road—at 10 a.m. NCRC will have the Tivoli Square (Parcel 29) on its agenda and at 1:30 p.m. Parcel 40, the former Hines Funeral Home which is to be redeveloped for use as the new headquarters of the Washington Urban League, will be on the agenda. For more information, visit [www.ncrcdc.com](http://www.ncrcdc.com).

□



drawing—courtesy, GRID Partners.

## Neighborhood Vignette



photo—Michael K. Wilkinson

Photographer Michael K. Wilkinson: “Action and Suspense in Adams Morgan: Last month, not everybody’s favorite hang-out for munchies and DVDs was lifted from the earth and taken away on a flatbed, much to the dismay of many convenience hounds across the area. Where did it go? What were we to do for midnight milk and cookies? With patience and a little extra walking to the video store and drugstore up the street, residents eventually found out: an all-new, bigger and better REDBOX arrived by stork (or crane) a few days later. 1900 block of 18th Street NW.”



**LIVE IN HISTORIC ITALIAN RENAISSANCE LUXURY AND SACRIFICE NONE OF THE 21ST-CENTURY AMENITIES**

**Brand new luxury apartments in a historic building** • State-of-the-art exercise room • Climbing wall • Hi-tech theatre/TV room  
 Fabulous bar and party room with pool table • Beautiful ceramic floors in kitchens & baths  
 Garden tubs in spacious spa baths • Granite counters and wood floors\* • Covered Parking Garage

Summit Roosevelt • 2101 16th Street, NW • Washington, DC 20009

**866.450.3700 • [SummitRoosevelt.com](http://SummitRoosevelt.com)**



**SUMMIT**  
ROOSEVELT

\*In select apartment homes.



# Scenes from the Past...

Since the National Zoo's inception in 1889, many Woodley Park residents, including those at the nearby Kennedy-Warren apartment building, have awoken to the sounds of lions growling, wolves howling, and other animal noises from their four-legged neighbors. Designed by the famed architectural landscape firm of Frederick Law Olmstead, who was also responsible for the design of Central Park and the U.S. Capitol grounds, the National Zoo has evolved from a showcase of the world's exotic species to a conservation organization, public education pioneer, as well as a scientific research organization. Of course, adorable pandas, monkeys, and tigers are still the main attraction.

Created by an 1889 Act of Congress for "the advancement of science and the instruction and recreation of the people," the National Zoo became part of the Smithsonian Institution in 1890. In addition to the main 163-acre urban park in the Rock Creek Valley, the zoo also operates its 3,200-acre Conservation and Research Center in Front Royal, Virginia. The zoo's spacious and picturesque park marked a significant departure from the 19th century philosophy of creating zoo's in small areas. Due to its origin prior to the creation of New York's Zoological Park and Munich's Hellabrun Zoo, the National Zoo may have been the first zoo to be located in such an expansive park-like setting.

Plans for the zoo were drawn by three individuals: Samuel Langley, third secretary of the Smithsonian; William Temple Hornaday, a conservationist and head of the Smithsonian's vertebrate division; and landscape architect Frederick Law Olmstead. Historians at the zoo, however, indicate that the first recorded live animal gift to the nation occurred in 1785, when Charles III of Spain sent a "royal jackass" to George Washington while he resided at Mount Vernon.

The zoo has been at the forefront in striving to expand the public's knowledge of the wildlife and the environment through public education programs aimed at teachers and school children, with images of Victorian-era school children common in the collection of zoo images at the Library of Congress. The first animals at the facility were literally captured in the wild and brought back to Washington. The zoo also strove in the early years of its existence to create a refuge for buffaloes and other animals that were quickly disappearing from the North America landscape. The present monkey house, the New Mammal House, and the lion house are the only two original zoo buildings that remain today.

Despite Washington's long, humid summers, polar bears seem unaffected by the heat at the National Zoo. Past polar bears have resided at the zoo for more than 25 years without showing ill affects of the heat. The chimpanzees are known to be one of the easiest species for the zoo to exhibit due to their pleasant demeanor and friendly attitude toward spectators and keepers. Others were not so easily contained: Kechil, a 10-year-old elephant that had been captured in Sumatra, was known in 1932 as the "bad boy" of the park, able to throw "with good aim rocks which have been tossed into his enclosure, and has been known to hit visitors on the head," according to a 1936 book on the zoo.

The 1950s were an important decade for the National Zoo as the first full-time, permanent veterinarian was hired during a time period when the zoo began turning its focus to conservation efforts when more species began to decline. The late 1950s saw the creation of the Friends of the National Zoo (FONZ) in 1958, a nonprofit organization that persuaded Congress to fund the zoo solely through the Smithsonian; previously the budget was split between the Smithsonian and the District of Columbia's appropriations. FONZ now boasts over 38,000 families in its membership.

Hsing Hsing and Ling Ling came to the zoo in 1972 as a gift from the People's Republic of China in response to President Richard Nixon's historic visit to China. During their time at the zoo, 70 million visitors came to see the panda pair.

The National Zoo is also the caretaker of one of the city's oldest houses, located on zoo property, later known as the Holt House. Its abandoned and deteriorating condition has been the center of controversy ever since *The InTowner* exposed its neglected condition in a front page report six years ago. ("Zoo Allowing Collapse of 200-Year Mansion, Desecration of Burial Ground and Rock Creek Pollution; Laws May Be Broken," May 1997.)

The exact date of construction is unknown; however, researchers believe that the house was constructed during 1809-1818, when George Johnson resided at the property, as accounts indicate that George Johnson invested \$50,000 for improvements at the mills, some of which may also have been used to build a residence. After George Johnson's father, Roger, died in 1835, the property was sold to Dr. Ashton Alexander,



photo—Library of Congress, Prints and Photographs Division

In the roaring twenties, alcohol may have been freely flowing when these five men were photographed playing musical instruments to entertain the polar bears, accompanied by a woman dancer.

all photos—courtesy, Library of Congress, Prints and Photographs Division



A young Zoo visitor enjoys some fun time with an orangutan on a bench at the National Zoo in the 1930s.



Zoo worker Charles C. Trevey is seen here baking huge loaves of bread for the bears at the National Zoo in August of 1922.



Seen here is William H. Blackburne, the first director of the National Zoo, who served in that capacity for over 40 years. Pictured with a baby gorilla named N'Gi, who had been captured in West Africa on January 17, 1928, Blackburne himself had spent 12 years with the Barnum and Bailey Circus before his appointment as Director.



National Zoo staff playfully enjoys a swim in the new 171,000 gallon pool in the polar bear enclosure upon completion in August of 1973, two weeks before the bears arrived.

## RESERVATIONS RECOMMENDED

By Alexandra Greeley\*

### TABARD INN It's the doughnuts!

Forget Krispy Kreme. Sidestep Dunkin' Doughnuts. Head straight to Washington's Tabard Inn restaurant and gather up a day's supply of their very sugary doughnuts. Of course, these are best eaten hot, fresh from the kitchen and dipped into café au lait. An analogy? Think puffs of air—well, heated air—and a crunchy sprinkling of sugar. That about sums up each decadent mouthful, stolen when the waiter is not watching a solo patron consuming six hot doughnuts with vanilla whipped cream in almost a single breath.

And that's at Sunday brunch. What about other times, other meals, at DC's beloved Tabard Inn restaurant, which offers many charms, and some really first-class food? The menu changes regularly, but a recent Friday night turned up a conch chowder or tuna tartare as a starter, followed by braised veal cheeks with mustard-crusted veal liver (read calves' liver), a tempura soft shell crab, or grilled rabbit loin as entrée choices—and check out the wines, too.

Surely lunches and dinners rate a second glance, but Sunday brunch here is a special occasion, an eventful meal that assures a packed living room, where the very hungry wait patiently for a table. The wait may be long, indeed. At a recent Sunday, the glum host predicted at least one hour—should have made reservations—unless someone were lucky enough to snag a stool at the diminutive bar at the restaurant's entrance. There's never a wait for that, he said, but it is "first come, first served" and you'd better be ready to pounce.

So what's the Sunday fuss? Besides the doughnuts, people apparently love the twenty-something scene, though plenty of older folks came in groups or as families, Sunday newspaper in hand. There's also something beguiling about the noisy, casual dining room—a hub of activity and conversation that swirl around the plates of poached eggs with black bean chili con carne, toasted pecan waffles with vanilla

pear compote, or a Brazilian seafood stew headed to tables.

If you can detect a flaw, it might be that the service ebbs and flows in no particular pattern. A disgruntled couple got up from their barstools and stormed out after waiting for service, while their neighbors got coffee and a menu much more quickly. My basket of muffins—yes, in addition to doughnuts, you can also fuel up on small, sweet muffins, loads of softened butter, and slices of sweet bread—came right away with the coffee, but the waiter, after taking my order, disappeared for a long stretch.

When it came, it was easy to think that my order of the eggs with chili might easily have been bested by the quiche with crab, leeks and roasted red peppers, or even the pricier lump crab cakes with crawfish succotash. Even though the beans were flavorful, poached eggs don't really showcase the kitchen's skills. And for another brunch, I'd surely set aside some appetite for the sweets: recently, these included a real stunner, the vanilla ginger-snap mascarpone cheesecake, and regretfully, I declined, having already consumed a week's worth of doughnut calories. But cheesecake fanciers may not be able to say "no" to a wedge—what a combination.

But if a Sunday brunch simply does not work into your schedule, don't worry about missing out on doughnut heaven. The reassuring telephone voice declared that fresh doughnuts are available every morning for breakfast. And yes, make a reservation for brunch. □

**Tabard Inn, 1739 N St. NW; tel., 833-2668. Hours: Open daily for breakfast, lunch, dinner, and Sunday brunch. Brunch entrée prices: \$9-\$15; doughnuts, \$6 per half-dozen. Major credit cards.**

\*Alexandra Greeley is a food writer, editor and restaurant reviewer. She has authored books published by Simon & Schuster, Doubleday, and Macmillan. Other credits include food editor of Vegetarian Times, restaurant reviews and food articles for The Washington Post and The Washington Times, as well as former food editor/writer for the South China Morning Post in Hong Kong.



This 1937 image of the Holt House illustrates the impressive front facade of the home.

## SCENES

From p. 12

a prominent physician from Baltimore. The home is named after its third owner, Dr. Henry Holt, originally of Oswego County, New York, who purchased the property in December 1844 from Alexander. Despite his medical title, Holt farmed the property. Prior to Holt residing in the home, it was occupied by John Quincy Adams, Andrew Jackson, and

Martin Van Buren.

Holt's farming business suffered, however, and he was forced to borrow money, using the farm as collateral for most of the time he remained on the land. Dr. Holt and his family sold the property to the Commissioners for the National Zoological Park in 1889 for \$40,000.

—Paul Kelsey Williams  
Historic Preservation Specialist  
Kelsey & Associates, Washington, DC

# TWO 4 ONE MARTINI DESTINATION

## MONDAY - FRIDAY 5PM - 8PM


# HAPPY HOUR



### AN ENTIRELY DIFFERENT WAY TO CHILL



**17TH & R, NW**  
**THIRTYDEGREES.COM**



**BRUNCH  
LUNCH  
DINNER**

New Chef  
Lower Prices  
Updated Menu  
Redesigned Interior

**Under New Management**

**FOODBAR DC**  
FoodBarDC.com / 17th & R St. / 202-462-6200

# Food in the 'Hood

By Joel Denker

MINT REFRESHMENT  
PART II

The writer, a former Peace Corp volunteer in Africa many years ago, is the author of "Capital Flavors: Exploring Washington's Ethnic Restaurants" (1988, Seven Locks Press), which evolved from his series in this newspaper over a decade ago, known then as "The Ethnic Bazaar."

Queries, comments, suggestions can be sent to [denker@starpower.net](mailto:denker@starpower.net).

Part I of this series introduced mint, an herb native to the Mediterranean, its characteristics, and traditions. Beloved by the ancients, it played a prominent symbolic role in Greek mythology.

The Romans scented their baths and bathrooms with mint. The herb was used to revive persons on the verge of fainting. Like the Greeks, they were enamored of the plant.

Its fragrance, they believed, energized slumbering spirits and stimulated the appetite. "The very smell of mint reanimates the spirits, and its flavor gives a remarkable zest for food," the Roman naturalist Pliny remarked.

Mint sauces enlivened fish and oyster dishes. They perked up vegetables, like zucchini, a favorite of the Romans.

Mint could work myriad miracles, Pliny contended. It could prevent milk from souring or curdling. A dose cured various body ailments. "Taken in honied wine, it carried off purulent phlegm," the naturalist wrote. Mint soothed the stomach, halted bleeding, and cured nasal maladies.

Mint made its way to Northern Europe, possibly transported there by the Crusaders. Throughout the Middle Ages, mint bloomed in convent and monastery gardens. The herb took deep root in England, whose Roman invaders transplanted it. Ancient herbal lore was incorporated in British customs. Mint became part of the English culinary repertoire. The herb refreshed peas and new potatoes and mint sauce evolved into a condiment *de rigeur* for lamb and mutton.

English naturalists purveyed folk wisdom that echoed the convictions of the Romans. John Gerard, the 17th century herbalist, wrote approvingly of Pliny's feeling that "the smell of mint . . . doth stir up the minde, and the taste to a greedy desire of meat." Gerard was enlisting the Roman sage to explain the English ravenous hunger for lamb.

Similarly, John Parkinson, another herbalist, offered advice that reflected Roman habits. He recommended that mints be "put into baths with Bahm and other herbs as a help to comfort and strengthen the nerves and sinews."

For all of this, the British and the Europeans were mint novices. To fully grasp its allure, I had to plunge into the older cultures of the Middle East and Persia, where herbal traditions were strongest.

I looked at one of the few surviving culinary manuals, the *Baghdad Cookery Book*, a 13th century volume written at the height of medieval Islamic power. A recipe

for a mint and vinegar dressing tantalized me. I tried to imagine what foods this potion infused: "Take fresh large-leaved mint, and strip the leaf from the stalk, wash and dry in the shade: sprinkle with aromatic herbs. If desired, add celery leaves and quarters of peeled garlic. Put into a glass bottle and cover with good vinegar, coloured with a little saffron. Leave until the mint has absorbed the sourness of the vinegar so that the latter has lost its sharpness: then serve."

A visit to a favorite Lebanese restaurant of mine, Dupont Circle's Bacchus, brought the aromatic into sharper focus. As I relished the flavors of fattoush, the classic Levantine salad served in the dining room's mezze, a vast array of appetizers, I began to understand mint's exhilarating power. The tasty mixture of crisp lettuce, tomatoes, cucumbers, onions, and parsley is heightened by a blend of garlic, olive oil, and, of course, mint. Pieces of toasted pita bread in the salad ("fattoush" means "moistened bread") absorbs the zesty tartness of the dressing.

Tabbouleh, the Lebanese national salad sold at George's Townhouse in Georgetown, another Middle Eastern eatery, is unimaginable without mint. Mint and that other Arabic passion, lemon juice, give this assembly of tomatoes, spring onions, parsley, and bulgur a tingling acidity. A creation of mountain villagers, the spring-time treat was traditionally scooped up in young grape leaves.

Mint and yogurt, I discovered at George's, have an affinity for each other. The restaurant offers a pita bread sandwich of labneh, a creamy cheese strained from yogurt. Slices of cucumber and tomato adorn the cheese which is sprinkled with mint and splashed with olive oil. The Lebanese and the Syrians call the snack an "arus" or "bride."

The Persians understand instinctively that mint complements yogurt. The herb, which they like the Arabs call na'na, turns an otherwise ordinary cucumber and yogurt dip into a savory confection. Mast-o-Kheeyar, which resembles yogurt appetizers like the Greek tsatziki, the Turkish cacik, and the Indian raita, is a staple of the buffet at the Caravan Grill, a Persian eatery situated just south of Adams Morgan.

Esmail ("Sam") Dehi, Caravan's chef and owner, also prepares a hearty yogurt soup, ash-e-mast, thick with spinach, parsley, 10 kinds of beans (including chick-peas, lentils, and navy beans), and rice. The repast is garnished with dried mint, which "makes it more delicious," Sam says.

Mint is ubiquitous at Caravan. It accents a stew called anarvaje that is made of ground beef and peas cooked in a pomegranate and walnut sauce. Unlike beans, Sam notes, peas go especially well with this herb. Mint also enhances the buffet's Shirazi salad (named for a famous Persian city) of cucumbers, tomatoes, and red onion.

Mint is second nature to Sam, steeped as he is in his homeland's culinary heritage.

## Where to Find It . . .

- **Bacchus Restaurant.** (1827 Jefferson Pl.; tel., 785-0734).
- **Caravan Grill.** (1825 18th St.; tel., 518-0444).
- **George's Townhouse** (1205-28th St.; tel., 342-2278).



For Over 50 Years,  
Serving the Finest  
**PRIME RIB, STEAKS,  
SEAFOOD, PASTA**

**BUD, BURGER & FRIES**  
\$7.95

**IT'S THE REAL THING!**

A 12oz Bud, A 1/2 Lb. Burger, and Our Steak Fries

Served Only in ANNIE'S ATTIC

On Thursday and Sunday Nights



Annie at Pride Day, 1996

**Mondays  
& Thursdays  
Day & Night**

## SHRIMP SPECIAL

Fried Shrimp  
Spiced Shrimp  
Shrimp Scampi  
Shrimp Combo  
Steak & Shrimp

1609 17th Street, NW • (202) 232-0395

## FOOD

From p. 14

When I asked why the Persians used it so widely, he replied that the herb was a "long-time tradition." The Persians are infatuated with herbs. Mint, marjoram, and tarragon are fixtures of the welcoming bowl, the sabzi khordan, which opens a meal. They are accompanied by flat bread and panir, a cheese similar to feta. Cheese is spread on the pita, a mint leaf is laid on, and the bread is rolled up. It's like "using lettuce in sandwiches," Sam observed as he explained the custom to an uninitiated American.

The combination of herbs and bread, food historian Margaret Shaida points out, has a long heritage in Persia. In A.D. 50, Cicero commented on this penchant: "They made so delicious a meal that the splendor of a Syracuse table would not have tempted them."

For a minty memory, order a doogh, a traditional Persian drink, with your meal or to carry out. It is made from "Persian milk," as yogurt was widely known in the Middle East. Dried mint is sprinkled on the doogh. Vendors in Teheran, Sam remembers, used to pour it out of a mashk or a sheep skin bag. The refreshment will leave you restored and invigorated. And if you have stomach problems, mint, Sam says, can be excellent "medicine." □



Humanity's Throne

### CORRECTION

The name of Rick Birken, manager of Naturally Yours food store, was misspelled in the last issue. My apologies to Rick.

—JSD

### David Pursglove Team writes to your needs

Experienced professional food, drink, restaurant, hotel writers will write your newspaper articles, magazine features, news releases, brochures, radio copy. We fill your need in the food, beverages and hospitality businesses and provide:

1 - news releases and total publicity campaigns involving several news releases, interview opportunity announcements, photo-ops; broader public relations beyond publicity, including stockholder relations and customer relations, creating and operating ad hoc organizations;

2 - your 750 word and 900 word newspaper stories, newspaper features, op-ed pieces;

3 - assistance in placing stories and features, etc.;

4 - write one-minute radio announcements; five-minute programs; long program script outlines and editing;

5 - advertising copy, speeches; ghosted books, booklets, features, and more.

Team headed by **David Pursglove**—former food wine writer restaurant reviewer The Washingtonian Magazine, Washington Star, Post, Times, Classical WGMS, UPI Radio Network United Press International, large and small advertising and PR agencies, hotel chains and food service chains.

Serious inquirers, please contact us by telephone (202) 244-3686, Fax (202) 686-6427, or e-mail: david@pursglove.com or see: <http://www.pursglove.com>

## COMMUNITY

From p. 8

Many festival events and film showings are free; most cost \$8.50 per ticket. Complete schedules will be published in the April 18 *Washington Post* and are also available on the Web at [www.filmfestdc.org](http://www.filmfestdc.org). For more info, call 628-FILM.

—Anthony L. Harvey

• Sat., Apr. 26 (10am-4pm): The annual **Friends Meeting Quaker BOOK AND CRAFT SALE** will be held at the Friends Meeting House (2111 Florida Ave.). There you will find thousands of "gently" used books of all types, a rare book room, and selected artisans (jeweler, woodworker, potter, watercolorist, and more). Plants, stamps and coins, home-baked goods, Quaker information, and a simple meal will also be available. Proceeds from the sale will benefit the good works of the Friends Meeting of Washington, including a pre-school scholarship fund and the American Friends Service Committee. Book donations will be gratefully accepted at the Meeting House. For more info, call 483-3310.

• Sat. & Sun., Apr. 26 & 27 (2-9pm & 1-6pm): Metal sculptor **Robert Cole** will be holding his annual **OPEN STUDIO** at his Dupont Circle carriage House (1714-15th St., Rear; enter via alley accessed from mid-block). Here, where he creates and displays his work, he will be showing new pieces, including sculptures, wall pieces and furni-

ture. He will also be unveiling *Potension: The Legacy*, a new, 15-foot figurative sculpture. Cole's stainless steel and bronze sculptures can be seen around the city, including outdoor works, such as *Humanity's Throne* which is on display in front of the Adams Bank branch across from Universal Gear and another work mounted on the Dupont Optical store building across from the Safeway, also on 17th Street. Another prominent sculpture can be found just inside the S and T Streets Park at New Hampshire Avenue and 17th Street, while others nearby can be seen on U Street at Utopia, Polly's and Republic Gardens. And, recently he was selected to show his work at the 2003 International Florence Biennale. For more info, call 387-3568.

• Sun., May 4 (10am): The folk at the always popular **La Tomate Restaurant** (Conn. Ave. at R St.) are sponsoring a **Spring CLEAN-UP DAY**, with attention to be given to the area north of Dupont Circle and up to Florida Avenue and between Connecticut Avenue and 19th Street. They will be not only supplying brooms and plastic bags, but they will also be providing tasty coffee and croissants—but only between 10 and 11 am; after all, they need the neighbors out there early! For more info, call Natalie or Jonathan at 667-5505.

• Sun., May 4 (Noon-6pm): The annual Mother's Day **POTTERY SHOW AND SALE** at the **Hinckley Pottery Studio** (1707

Cont., COMMUNITY, p. 16

## The QUAKER BOOK & CRAFT SALE

Saturday, April 26

10 a.m. to 4 p.m. at the

**FRIENDS MEETING HOUSE**

2111 Florida Ave. N.W.  
(3 blocks north of Dupont Circle, 1 block west of Connecticut Avenue)



Books, Crafts, Plants, Baked Goods, Refreshments & More!

LA FOURCHETTE

***French Café, Restaurant***

**Lunch & Dinner**

**Specializing in Seafood**

"... everything you'd want from a bistro, starting with the kind of welcome you'd expect from a good neighbor and extending through a meal served with grace, attentiveness and good humor."  
- *The Washington Post*

2429 Eighteenth St., N.W.  
In Adams Morgan  
Washington, D.C.  
**Reservations: 332-3077**

Serving Brunch  
Sat & Sun  
10am-3pm



Celebrating Our 15th Year!

*We could not have done it without you!*

*La*  
**TOMATE**

***Enjoy our acclaimed Regional Italian cuisine at moderate prices, overlooking the bustling neighborhood scene***



**Patio Dining • Piano Player**  
**Convenient to major hotels and Dupont Circle Metro**

1701 Connecticut Avenue, N.W. Washington D.C. 20009

**(202) 667-5505**

**VALET PARKING FOR OUR DINNER CUSTOMERS**



## Metro can take you to the heart of the action in Adams Morgan.



Leave your car at home. If you want to get to Adams Morgan and the U Street corridor, take Metrorail then hop on the Adams Morgan-U St. Link Shuttle (Metrobus route 98). Catch it at the U Street/African-Amer Civil War Memorial/Cardozo station or the Woodley Park-Zoo/Adams Morgan station. The Link Shuttle runs every 15 minutes after 6 p.m. Sunday through Friday and after 10 a.m. on Saturday, and each ride is just 25¢. For more information, visit [metroopensdoors.com](http://metroopensdoors.com) and click on the RideGuide. Or call 202-637-7000/TTY 202-638-3780.



[metroopensdoors.com](http://metroopensdoors.com)

## COMMUNITY

From p. 15

Kalorama Rd.) in the heart of Adams Morgan's Reed-Cooke section, just two blocks east of 18th Street, will once again be featuring both functional and decorative works by the potters—34 of them this year—working out of this energetic and creative studio. We can state from our own experience that there will be much beauty to be admired (and desired!) and the selections are indeed wide-ranging and the prices truly reasonable. For more info, call 745-7055 or visit [www.hinckleypottery.com](http://www.hinckleypottery.com).



photo—courtesy, Susan Weber

• Sun., May 4 (3pm): The Church of the Ascension and Saint Agnes (12th St. at Mass. Ave.) will be presenting its concluding CONCERT for the season with a recital by organists Dudley Oakes and Thomas Mitts performing the complete organ works of the great French master of organ and choral music, Maurice Duruflé, who lived between 1902 and 1986.

Duruflé's unique fusion of sacred and secular elements in blending the mainstay of Gregorian plainsong with the techniques and sensuous harmonies of musical Impressionism will be especially wonderful

to experience when played on the 55-stop, Orgues Létourneau organ that was installed and dedicated a year ago.

Dudley Oakes is Organist and Choirmaster at St. John's Episcopal Church in Georgetown and Thomas Mitts serves as Organist and Choirmaster at Augustana Lutheran Church at New

Hampshire Avenue and V Street. Both teach on the music faculty of Shenandoah University in Winchester, Virginia. \$10 donation (\$5 for students with ID) at the door. For more info, call 347-8161.



See the last issue on our website: [www.intowner.com](http://www.intowner.com)

You've found the clues. You've been curious for as long as you can remember.

**Have your house history revealed today!**

Find out when it was built, who lived there, and what they did.

**KELSEY & Associates, Inc.**  
THE HOUSE HISTORY PEOPLE

Call us at 202.462.3389 or visit [washingtonhistory.com](http://washingtonhistory.com) for more details and a free estimate.

1605 7th Street, NW • Suite 8  
Washington D.C. 20001

Our Website Open All Day—All Night [www.intowner.com](http://www.intowner.com)

### D.C. Residents

You may be eligible for discounted phone service.

Economy II Service is a discounted telephone service available to qualified\* D.C. residents.

- Residents who meet income eligibility guidelines\* can receive Economy II Service for \$3.00 a month, including **free unlimited local calling**.
- Income qualified Seniors 65 years of age and over pay only \$1.00 per month.
- Economy II offers a voluntary blocking option for long distance calls free of charge. If a customer chooses this option voluntarily, no security deposit will be required.

For additional information on how to qualify, please contact the D.C. Energy Office on 202-673-6750.

\*2002-2003 Income Eligibility Guidelines:

| Household Size | Maximum Annual Income |
|----------------|-----------------------|
| 1              | \$13,290              |
| 2              | \$17,910              |
| 3              | \$22,530              |
| 4              | \$27,150              |
| 5              | \$31,770              |
| 6              | \$36,390              |
| 7              | \$41,010              |
| 8              | \$45,630              |

For households with more than 8 persons, add \$4,620 for each additional member. Guidelines are subject to change annually. **Income eligibility must be certified by the DC Energy Office.**

---

Don't let an outstanding bill keep you off the network. If you currently do not have telephone service because you have been disconnected for non-payment of an outstanding balance, please contact our business office.

## The InTowner is Distributed from 468 Locations\*

### DUPONT CIRCLE - CONN. AVE.

Street box, Conn. & Mass. Aves.  
Street box, 20th & Q Metro exit  
Street box, Conn. & S St.

Alexos Restaurant  
Anna Maria's Restaurant  
Axis Salon  
Aspendos Cafe  
Beadazzled  
Capitol Video Sales  
Carega Foxley Leach Gallery  
Childe Harold  
Coffee and the Works  
Connecticut Avenue Liquors  
Copenhaver's  
Crestar Bank  
Crown Liquor Store  
Diego's Hair Salon  
Dupont Image Gifts  
Embassy Camera Center  
Embassy Opticians  
Fast Printing  
Gallery K  
Georgetown Optical  
Haircut 200  
Hair Cuttery  
Harlow Hair Design  
Historical Society of Washington  
Imperial Valet  
Jones Troyer Gallery  
Kathleen Ewing Gallery  
Kultur's Used Books & LPs  
Lambda Rising Bookstore  
La Tomate Restaurant  
Larry's Cookies  
Luna Grill & Diner  
Mac Dee Quality Cleaners  
Mary's Deli  
Moto Photo  
Mr. Egan's Restaurant  
NationsBank  
Olsson's Books & Records  
Outlook  
Pines of Florence  
Pleasure Place  
Phantasmagora  
Riggs Bank, Dupont Branch  
Riggs Bank, Universal Branch  
Ritz Camera  
Regency Cleaners  
The Big Hunt Restaurant  
The Burro  
Timberlake's Restaurant  
Toast & Strawberries  
Touchstone Gallery  
Tschiffeley Pharmacy  
Universal News Stand  
Universal North Building  
Washington Sports Club  
Washington Video Sales  
Wrap Works  
Xando Coffee & Bar, R St.  
Xando Coffee & Bar, 19th St.

### DUPONT CIRCLE - M ST. AREA

Bacchus Restaurant  
Bell Liquor & Wine Shoppe  
Borders Books & Records  
Candey Hardware  
Dupont Photographers  
Graffiti  
Guitar Shop  
Kemp Mill Records  
Mac Dee Quality Cleaners  
Summer School Museum & Archives  
Tabard Inn  
The Wine Specialist  
Washington Sports Club  
YMCA

### DUPONT CIRCLE - P STREET

Bagels, Etc.  
Blue Plate Restaurant  
Capitol Video Sales  
Church of the Pilgrims  
Cafe Luna  
DC Cafe  
Deco Cabana Restaurant & Club  
District Hardware  
Dupont Veterinary Clinic  
Deco Cabana  
Fairfax Market  
Fireplace, The  
Frame Express  
Gallery Liquors  
Naturally Yours  
P Street Bagels  
Soho Tea & Coffee  
Sophie's Cuisine  
The Third Day

### DUPONT CIRCLE - 17TH ST. AREA

Street box, 17th & Corcoran Sts.  
Adams National Bank

Angle's New Leaf  
Annie's Paramount Steak House  
Art's Shoe Repair  
Berose Liquors  
Body Rays  
Ben Moll Liquors  
Cafe Luna  
Cairo Wine  
Carlyle Suites Hotel  
Casa Pena Spanish Store  
Cat in the Bag  
Club Chaos Bar & Restaurant  
Cobalt  
Community Church of the Disciples  
Cyber Cafe  
District ServiStar Hardware  
Dupont Custom Cleaners  
Dupont Optical  
Dupont Italian Kitchen  
Elite of 17th Street Carryout  
Embassy Row Cleaners  
First Baptist Church  
Foundry United Methodist Church  
Fox & Hounds Lounge  
Gallery 2000  
Java House  
JR's Bar & Grill  
Lammas Women's Books & More  
La Frontera Cantina  
Luna Books  
Lillie's Art Deco Bar & Lounge  
McDonald's  
Palmer's Coffee & Bistro  
Peppers Restaurant  
Resources for the Future  
Safeway  
Samson's Vitamins & Herbs  
Skewers Restaurant  
s/p/alon  
Swan House  
Swift Cleaners  
Sol Restaurant & Patio Cafe  
Tapeheadz Video  
Townhouse Tavern  
Treasures  
Trio Pizza & Subs  
Trio Restaurant  
Universal Gear  
Washtub Laundromat  
Washington Video Sales  
Women's Comprehensive Health

### SCOTT CIRCLE - 16th ST

Street box, Rhode Is. & 17th  
Brenton Guest House  
Embassy Inn  
First Baptist Church  
Fit Physique  
Foundry United Methodist Church  
Green Door  
Jewish Community Center  
Windsor Inn

### U STREET AREA

Street box, 13th & U Sts.  
15th & U Market  
Atticus Books  
Augustana Lutheran Church  
Avanti Realty  
Basics Cafe  
Ben's Chili Bowl  
City Market  
Copp's  
Egber's Liquor  
Franklin National Bank  
Freedom Market  
Fleming-Morgan Access Center  
Golden Days Antiques  
Goodwood Antique Furniture  
Holsale Cleaners  
Islander Restaurant  
Jin's Cleaners  
Julio's Rooftop Pizza  
Millennium Decorative Arts  
New Hampshire Market  
Polly's Cafe  
Republic Gardens  
Reeves Municipal Center  
Results—The Gym  
Rite Aid  
St. Augustine's Catholic Church  
SisterSpace & Books  
State of the Union Bar & Restaurant  
Stetson's Bar & Restaurant  
The Bar  
Third District Police Hdqtrs.  
U-topia Bar & Grill  
Washington Blade

### LOGAN CIRCLE - 14TH ST. - SHAW

1409 Playbill Cafe  
Ace Electrical Supply  
Ace Hardware  
Alberto's Pizza  
Ascension & St. Agnes Church

Barrel House Liquors  
Capitol Super Market  
Crew Club  
Diversite  
Elizabeth Taylor Medical Center  
Green Lantern Bar  
Lofton's Tailor Shoppe  
Lustine Realty  
Metropolitan Community Church  
Modern Liquors  
Morrison-Clark Inn  
National City Christian Church  
Ridgeway Carryout  
Ruff & Ready Furnishings  
Sav On Liquors  
Seven-Eleven  
Studio Theatre  
Swan Dry Cleaners  
The Fitness Company  
at Green Court  
Watha T. Daniel Library  
Weiman's Liquor  
Whitman-Walker Clinic  
Woolly Mammoth Theatre

### ADAMS MORGAN - 18TH STREET

Street box, Col. Rd. & 18th St.  
18th & U Duplex Diner  
18th Street Cafe  
ASL Business & Mailing Services  
Adams Morgan Spaghetti Garden  
Brass Knob Architectural Antiques  
Cafe Lautrec  
California Liquors  
Caravan Grill  
Casava Cafe  
DC Arts Center  
Dupont Center Market  
El Tamarindo Restaurant  
Flying Saucer Discs  
Francis Beauty Salon  
Franklyn's Coffeehouse Cafe  
Good Food Store  
Great Choice Convenience Store  
Home Food Store  
Idle Times Books  
Inside Scoop Ice Cream  
J & O Auto Parts  
Jolt 'N Bolt Coffee and Tea House  
Larry's Lounge  
Lion's Den Restaurant  
La Fourchette French Cafe  
Malik's Warehouse  
McDonald's  
Mediterranean Blue Restaurant  
Merkato Market  
Milestone Gallery  
Muscle Beach DC  
Montego Bay Cafe  
New Columbia Station  
New Image Hair Salon  
New Orleans Cafe  
Orient Foods  
Picture Frame Factory  
Pizza Movers  
Quang Dong Restaurant  
Red Sea Restaurant  
Sandy's Flowers  
Shake Your Booty!  
Skynear & Company  
Sheba Cafe  
Tryst Coffee House  
Weichert Real Estate  
Willard Cleaners

### ADAMS MORGAN - COLUMBIA RD.

Alan Lock & Key Service  
Avignone Freres  
Churreria Madrid Restaurant  
City Bikes  
Citibank  
Comet Liquor  
Crestar Bank  
El Rincon Espanol Restaurant  
Gary Taylor's Fine Art  
Kalorama Guest House  
Las Plasticas II Restaurant  
Manoukian Bros. Carpets  
Mary's Center for Maternal & Child Care  
Metro Food Market  
Mr. Henry's Restaurant  
NationsBank  
Potter's House Restaurant  
Proteus Bicycles & Fitness  
Riggs National Bank  
Safeway  
So's Your Mom  
Zodiac Record Shop

### ADAMS MORGAN - LANIER HIGHTS.

Kogibow Bakery  
Mama Ayesha's Restaurant  
Mattie Grocery

Miss Pixie's Furnishings & Whatnot  
Rosa's Dry Cleaners  
Trio's Pizza & Subs

### ADAMS MORGAN - REED-COOKE

City Paper  
Corner Cleaners  
Hinckley Pottery  
Kalorama Deli  
Meridian International Center  
WPFW-FM

### COLUMBIA HEIGHTS

Latin-American Youth Center  
Nob Hill Bar & Restaurant

### MOUNT PLEASANT STREET

Argyle Convenience Store  
Brown Street Market  
Bubblers Laundry  
Haydee's Restaurant  
Heller's Bakery  
Habitat Real Estate  
M.L. Pleasant Pharmacy  
NationsBank  
Public Library Branch  
Sportsman's Wine & Liquor

### KALORAMA HEIGHTS

Brian Logan Real Estate

### WOODLEY - ZOO

Artistic Shoe  
Baskin-Robbins Ice Cream  
Book Market  
Cathedral Pharmacy  
Cathedral Liquors  
Debonair Cleaners  
Galerie L'Enfant  
Long & Foster Realtors  
Manhattan Market  
Murphy's Pub  
NationsBank  
Pettito's Restaurant  
Sherry's Liquors  
Video Corner  
Washington Federal S & L  
Washington Park Gourmet  
Zoo Bar

### CLEVELAND PARK - CONN. AVE.

Artisan Lamp Co.  
Aroma Company Bar & Lounge  
Bella Roma Restaurant  
Brookville Super Market  
Brother Sewing Machine Co.  
Byblos Deli  
Cleveland Park Valet  
Gold's Gym  
Ireland's Four Provinces  
Nanny O'Brien's  
National Shoe Rebuilders  
NationsBank  
Palais du Chocolat  
Public Library Branch  
Seven-Eleven  
Shawn & Charles Salon  
Uptown Bakery  
Uptown Cleaners  
Uptown Travel Center  
Uptown Cafe  
Wing Masters Grill

### CLEVELAND PARK - VAN NESS

Street box, Metro exit, east side  
Andrews Hairstylist  
Calvert Woodley Liquors  
Diplomat Cleaners  
Esspresso Cafe  
Nations Bank  
Riggs Bank  
Van Ness Liquors

### WASHINGTON CIRCLE

GWU Marvin Center  
Pennsylvania House Suites  
Public Library West End Branch  
Tony's Flowers Plus  
Tower Records Video

### DOWNTOWN - PENN. QUARTER

A V Ristorante  
Adams National Bank  
Burma Restaurant  
Central Liquor Store  
Cafe Mozart  
Eagle Bar  
Fado Irish Pub  
Go-Lo's Restaurant  
Isabella Restaurant  
Martin Luther King, Jr. Library  
Olsson's Books & Records  
The Rock Sports Bar & Restaurant  
Woodward Building  
YWCA

## WHITMAN-WALKER CLINIC COMPREHENSIVE COMPASSIONATE CARE



Whitman-Walker Clinic offers the very best in HIV/AIDS primary medical care, access to life-saving medications, mental health and addiction treatment, legal services, housing, a food bank, and much, much more. *For nearly thirty years our programs and services have helped people live longer, healthier lives.*

**WHITMAN-WALKER CLINIC INC**  
DC • MD • VA  
202/797-3500 WWW.WWC.ORG

## YOUR INSTANT TICKET TO

# L A S V E G A S

## Buy a Monte Carlo Instant "scratch" Ticket.



## Fifty-Five Trips will be Given Away.

You could be an INSTANT winner of a 4 day/3 night vacation for two at the Monte Carlo Resort & Casino in Las Vegas. Airfare, deluxe hotel accommodations, tickets to the Master Magician Lance Burton Show, and \$250 spending money are included.

\*Includes 89 apartment buildings in the InTowner's reader service area.



# At The Museums

By David Barrows\* and Anthony L. Harvey\*\*

## HIRSHHORN MUSEUM & SCULPTURE GARDEN

Independence Ave. at 7th St., SW;  
Tel., 357-1300 / Daily, 10am-5:30pm

“Gerhard Richter: 40 Years of Painting” concludes its triumphant nation-wide tour at the Hirshhorn in mid-May. Conceived by the Museum of Modern Art in New York and curated by Robert Storr, this representative sampling of Richter’s diverse and influential work is the largest show of works by this artist ever mounted in North America.

Richter’s work, which is a compendium of artworks “for” and “against” most contemporary art movements of the last half-century, is cool, ironic, content rich, and wonderfully detached. Richter, who is always described as a consummate painter, photographer, and accomplished practitioner of the “tricks-of-the-trade,” whether working in abstract, gestural phrases, or blurred photorealist collages, or photographs of photographs that appeared as photographs in a book, is very productive and, especially in Europe, very successful.

Gerhard Richter’s most fully realized work occurs when he is spoofing other artists—especially the art star practitioners of pop art, minimal art, abstract expressionist and conceptual art. The faces of factory super-stars, the double mirror panels of European conceptualists, the zips and blank canvas spaces of the spiritualist artists whose divinations of the secrets of religious faiths in their inexplicable canvases find their transmogrified ways into his chuckling creations.

At times, Richter graciously intrigues the viewer, especially with grand abstract paintings of lush marbled and shimmering moired colors on vibrant illusionary landscapes. At other times his presentations are like Sphinxes without riddles—for example, blown-up copies of 48 black and white 19th century photographic portraits of famous dead white men in dull gray suits. Also puzzling are Richter’s photographic presentations of the Baader-Meinhof personalities, who were murdered in their prison cells, or those of the eight student nurses murdered by Richard Speck. What indeed does a narcissistic, aloof, and inexplicable contemporary art world figure like Gerhard Richter care about such persons?—marginal in the extreme to the sophisticated art-star world represented by Richter and his crowd.

Happily, this fascinating exhibition has been lavishly installed by the Hirshhorn in the enormous, high ceilinged picture galleries of its donut shaped, brutalist museum building. And the exhibition is accompanied by a handsome and beautifully-printed catalog. For all those folk still reaching for the art world brass ring, seeing, absorbing, and expressing “Gerhard Richter: 40 Years of Painting” is a must. Through May 18.

—Anthony L. Harvey

\*David Barrows is a published poet and painter whose work has been shown in the Washington area over the past 20 years. He studied at the Cooper Union in New York and at the Corcoran School of Art and earned his B.A. in Fine Arts at The George Washington University.

\*\*Anthony L. Harvey is a collector of contemporary art, with an emphasis on Washington artists. He is a founding member of the Washington Review of the Arts. For many years he was the staff person in the United States Senate responsible for arts and Library of Congress oversight by the Senate’s Rules and Administration Committee and the House and Senate’s Joint Committee on the Library.



Gerhard Richter, “Toilet Paper [Klorolle],” 1965.



Above, Gerhard Richter, “Clouds [Wolken],” 1982.

At left, Gerhard Richter, “Uncle Rudi [Onkel Rudi],” 1965.

At right, Richter, Gerhard, “Meadowland [Wiesental],” 1985.



**PHILLIPS COLLECTION**

21st & Q Sts., NW; tel., 387-2151  
 Tue.-Sat., 10am-5pm; 8:30pm, Thu.;  
 Sun., Noon-7pm  
 Admission: weekdays, by "contribution";  
 weekends, \$6.50  
 (over 62, \$3.25; under 18, free)

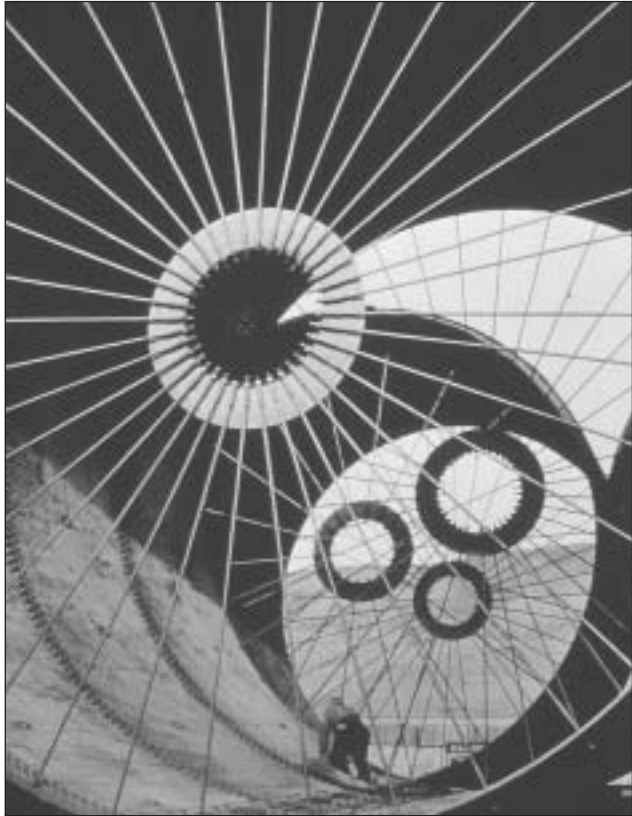
Certainly, the photographic oeuvre of Margaret Bourke-White (1904-1971) includes a diverse range of subjects, from very factual assignment work to highly subjective social commentary. However, with "Margaret Bourke-White: The Photography of Design, 1927-1936," on view through May 11, curator Stephen Phillips (no relation to the family that gave us this important museum) chose to focus this show on a very limited time period in Bourke-White's career—nine years in which her career was propelled to heights unattained by any woman photographer before her.

Her success was all the more unlikely for the fact that she specialized in photographing the homes, offices, factories and products of the captains of industry of her day; women did not have much access to these people, and certainly were not thought of as appropriate visitors to such things as iron smelting and silver-plating factories.

During this period her work was diverse: Industrial landscapes, urban architecture, factory floor operations, people at work, aerial photography, product promotional materials, details of industry. She took her skills on assignment across the country and the globe, even spending some officially sanctioned time in the USSR during a period when Americans were not very welcome there. (Her work glorified the worker, and products of industry, comporting beautifully with national purposes in the Soviet Union at the time.)

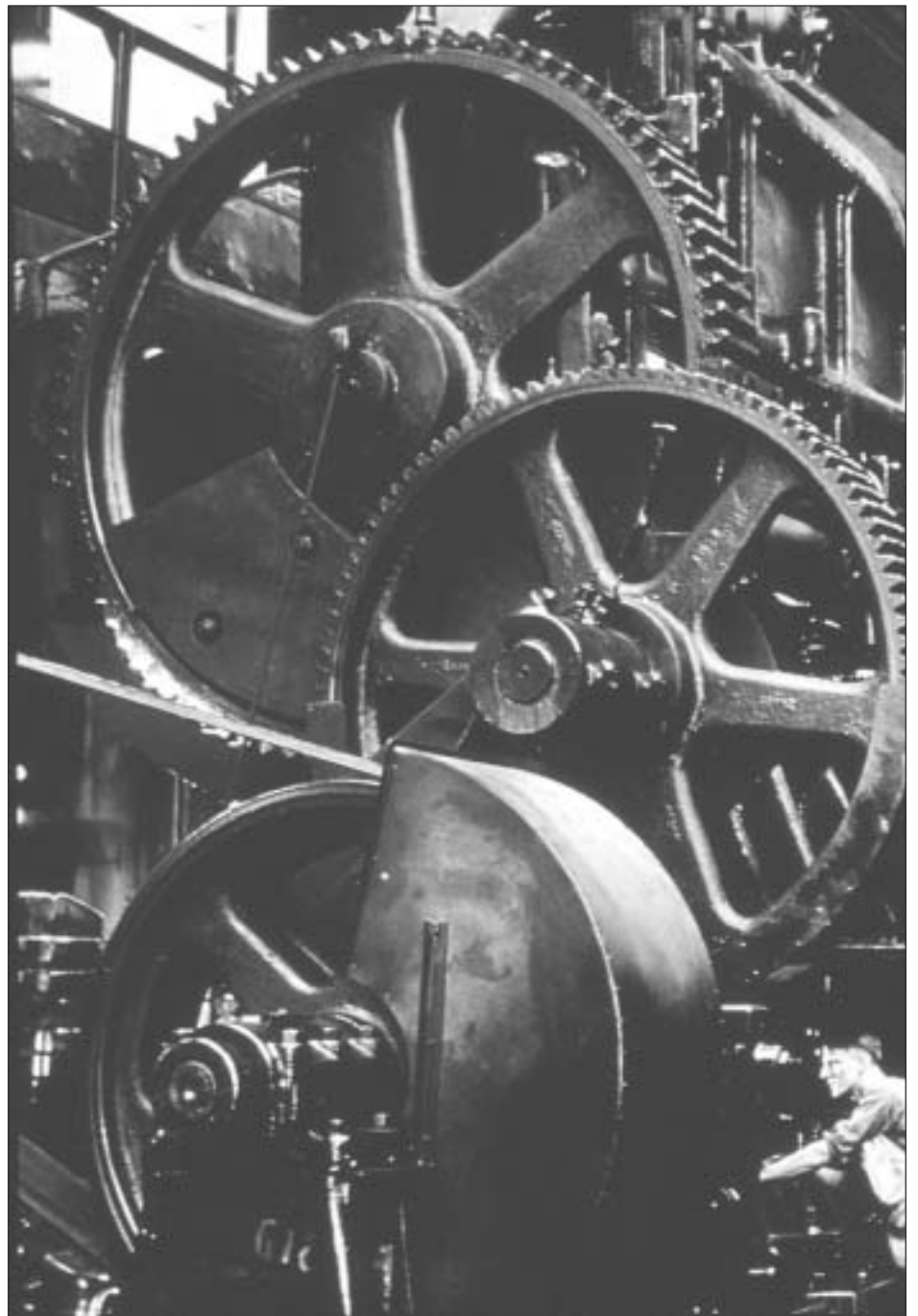
Within this range of subject matter, it is

this writer's opinion that her most stunning and memorable work lies in her interpretation of industrial details. In photographing such things as airplane wings and propellers; wire and aluminum rods at an aluminum factory; bottles of different sorts being shuffled along production lines; spoons and knives in the process of being plated with silver; wheel rims, pipes, nuts, turbine blades, wool spools—the list could go on for pages. Bourke-White has elevated the study of repeating patterns to a pure abstract art form.



Margaret Bourke-White, "New Deal, Montana: Fort Peck Dam, Diversion Tunnel," 1936.

Many others have done this before and since (in fact, this writer has praised other photographers in these pages for the same qualities), but it is most important to recognize in Bourke-White's work what she was actually doing: She was walking around factories, warehouses and heavy industrial compounds and photographing items that simply crossed her path. She was not photographing landscapes or babies or even dustbowl family scenes, nor was she setting her industrial subjects up in artificial poses or contrived still-life compositions in



Margaret Bourke-White, "Chrysler: Gears," 1929.

the comfort of her studio.

Rather, in hot, dirty, sweat-drenched factories and warehouses, she was creating an entirely new visual language out of the bits and pieces that make up the daily grind in the lives of ordinary, hard-working people. Margaret Bourke-White's finest photographs isolate their subjects from their context and transform them into something completely different—dramatic; poetic,

even—and symbolize the power and beauty of the machine age in which she worked.

—Michael K. Wilkinson

*Michael Wilkinson is a photographer whose work has been featured in a number of gallery shows in Washington and Baltimore, most recently in the "Street DC" group photography show at Dupont Circle's pass Painting and Sculpture Studio. He also contributes the images for this newspaper's regular "Neighborhood Vignette" series.*



Margaret Bourke-White, "Oliver Chilled Plow: Plow Blades," 1930.



Margaret Bourke-White, "Campbell Soup: Peeling Onions," 1935.

# The InTowner Classifieds

## DEADLINES

Ads received after the Monday deadline may be accepted on a space available basis, but subject to an additional service fee of \$5 to cover extra production costs.

**For May 9 issue  
Friday, May 2**

Mail with Check or Money Order to:  
InTowner Classifieds  
1730-B Corcoran St., NW Wash. DC, 20009  
or FAX with Credit Card Info. to:  
(202) 265-0949  
Or E-MAIL to: classifieds@intowner.com

## INSTRUCTIONS & RATES

All straight line ads appear on our web site in addition to being published in the print edition. The cost for these is as follows: **\$5.00 minimum charge for up to 10 words and 50¢ per word thereafter**, whether business or non-business ads. The same rate applies to nonprofit organizations. Phone numbers, e-mail addresses (and URLs) as well as abbreviations count as single words. All-capitalized and/or bold-faced words are charged at the rate of 75¢ each—*except* that the first 2 or 3 words of each ad are automatically set as all-caps bold at no extra charge. Thus, when composing your ad, it should be written so that those first words clearly state the main selling point being emphasized.

ALL ADS MUST BE PREPAID BEFORE THEY ARE RUN

**If ad runs 4 or more consecutive months there is a 10% discount: 15% if run for an entire year.**

For "At Your Service Directory" rate and frequency discount information, call the advertising office at (202)-234-1717.

To place an ad using the coupon provided below, be sure to include your mailing address and both day and evening telephone numbers. It is very important that we be able to reach you if we have a question about your ad at the time it is being typeset (which can be during evening hours); when we are on press deadline time is critical. If not using a typewriter, be sure to print legibly. If the coupon does not afford enough space for your message, simply use a separate sheet of paper and submit it with the coupon attached on top.

You may also use our 24-hour fax service to send this coupon (or separate sheet) with credit card information. The fax number for ads is (202) 265-0949.

For an additional \$2 service charge, ads may be charged to American Express, VISA, or MasterCard; simply provide the requested information on the coupon or separately. If paying by check or money order, make payable to "InTowner Classifieds."

We do not automatically provide proof of publication. If you wish to be sent a tearsheet for this purpose, we will do so, **but only upon receipt of a stamped, self-addressed envelope ("SASE") and payment of \$1.00.**

*The InTowner reserves the right to edit for clarity and to use appropriate abbreviations if necessary to fit available space. The InTowner also reserves the right to reject or cancel any ad for any reason at its discretion. Neither the InTowner Publishing Corporation nor its publisher, editor, employees, or representatives can be responsible for content of any ad.*

## DISPLAY CLASSIFIEDS

Display Classifieds are ads with a border around them. (On our web site these ads will appear in "straight line" format only.) At the advertiser's option such ads may have centered and highlighted text elements not normally available in standard classifieds. Space for these ads is sold at the rate of \$25 per column inch (columns are 1 1/2 inches wide), with the minimum being 1 inch deep; additional space may be purchased @ 1/4-inch increments. Art work may be incorporated under certain conditions subject to a set-up charge. *The advertising office must be called at (202) 234-1717 for a price quote before payment is sent for the reason that we cannot know the final ad size until the text is set by the computer. Payment terms for Display Classifieds are the same as for regular classifieds, as outlined above.*

## ERRORS & OMISSIONS

We strive to avoid errors, but if one should occur, advertisers must notify us by telephoning the business office at (202) 234-1717 within 10 days of publication. We will either publish a "make good" in the next month's issue at no charge or provide credit, whichever is appropriate. No credits or adjustments will be made, however, if the error does not materially affect the meaning or utility of the ad.

## IF NO AREA CODE PHONE NUMBER IS D.C.—i.e., (202)

### ANNOUNCEMENTS

**HOUSE TOUR.** Woodley Park Bicentennial: Sun., Apr. 27, 2003, 1 to 5 pm. Featuring Historic District homes by developer Harry Wardman, and the 1803 Woodley mansion of Philip Barton Key! Tickets: \$15 in advance. Send check to Woodley Park Community Association, POB 4852, WDC 20008; or \$20 day of tour at Maret School, 3000 Cathedral Ave. Parking avail. at school; Metro accessible. Contact Martin Murray, (202) 667-0105, or visit our website, www.woodleypark.org. [34-10:2]

### ART & ANTIQUES

**OIL PAINTING RESTORATION** by experienced conservator. Free in-home estimates. References. One block from Dupont Circle Metro. Will pick up & deliver. Please call (202) 986-0746. [35-8:12]

### BUSINESS SERVICES

**WEB SITE CONTENT**—Exciting, Effective: David Pursglove, Food, Drink, Hospitality writer, editor, publisher—Major dailies (Post, Star, Times, others); magazines (Washingtonian, Readers Digest, many others); Internet, WGMS-FM, UPI Radio Network; Military Affairs, Intelligence. Food and Drink-related Espionage thrillers: One episode per week on your web site keeps your audience returning for latest episode, keeps your audience talking about your site. Examples at www.ClassActBooks.com. Tel., (202) 244-3686; email, david@pursglove.com. [0-0:0]

### Advertisers:

Telephone or  
Fax Request For  
Demographics Info  
Voice: 234-1717  
Fax: 265-0949

### CLEANING SERVICES

**V.I.P. CLEANING.** All phases of cleaning & odd jobs. And, Yes—I also do windows! Avail. on 24-hr. notice, 24/7. One-time cleaning, weekly, bi-weekly, construction clean-up, move in/move out. Same day emergency cleaning also avail. Call anytime. James, (202) 276-1187. [34-10:1]

### COMPUTER SERVICES

**DATABASE DEVELOPMENT.** Access database development. Reasonable Rates. Chris (202) 265-7659 or chris\_kraft@yahoo.com. [34-10:1]

**COMPUTER SERVICES:** Problem with your PC or Network? Computer Systems Engineer will come to you with help. Home Business. Call: D. Guisset, (301) 270-4848. [35-1:12]

### COUNSELING SERVICES

**COLLABORATIVE Counseling/ Psychotherapy.** Bereavement, Multicultural Issues, Identity Issues, Relationship/Work Problems. See adults, children, youth. Avail. days, evenings, weekends. Farragut North Metro. Dr. Han, Clinical Psychologist. (202) 213-1876. [34-10:12]

### HOME IMPROVEMENTS

**WOODWORKING & FURNITURE** design. Custom built wall systems & entertainment centers. Exquisite hand painted furniture. We serve residential & commercial clients, architects & designers. Victory Design & Woodworking, (202) 547-6396. [34-11:4]

**HOME HANDYMAN** service. We do the projects spouses would do if they had the time, tools & talent. Insured, DC-licensed.

**FISHER HOMEWORKS**  
202-232-3781 [34-12:4]

### MISC. SERVICES

**YOUR HOUSE RESEARCHED.** Do you know your house or building history? You should! We research the architects, builders, and owners associated with your house; when it was built, how it changed, who lived there, and where they worked. Detailed chronological text and vintage photos presented now in color! Free estimate! Contact Kelsey & Associates, "The House History People" at (202) 462-3389 or at DCHouseHistory@aol.com, or visit us at www.washingtonhistory.com. [0-0:0]

### MOVING SERVICES



### VOLUNTEERS

**NEW CITY MUSEUM** (opening May 16!) needs volunteers. Be part of the exciting new museum dedicated to DC. Interact with visitors in exhibit galleries, assist with family programs, with special events and group tours. Welcome and interact with visitors, assist with gallery security, and assist with group tours. Interest in the history of the city is a plus. Excellent communication and interpersonal skills are essential. Email kbarnes@hswdc.org for an application. [34-11:2]

### BUSINESS OPPORTUNITIES

**EARN EXTRA INCOME** \$1,380 weekly; \$690 bonus; \$225 hiring bonus. Legitimate, honest home improvement. All qualify. Guaranteed in writing. (240) 638-5047. [34-12:5]

### BUSINESS OPPORTUNITIES

**NEED EXTRA** income? Become a government tracer. For more info, visit www.webspawner.com/users/okaya. [34-12:4]

### EMPLOYMENT

**OFFICE MANAGER.** The DC Preservation League, a nonprofit organization, is seeking applicants for an office manager position. Please fax cover letter and resumé to (202) 955-5456 or call (202) 955-5616. [34-10:1]

**GREETER,** City Museum. PT. 8-32 hrs/wk. \$8.50/hour. Welcome visitors, provide information, usher multimedia show. Excellent communication and interpersonal skills. Customer service experience is helpful. Interest in and general knowledge of Washington DC is a plus. Send resumé and cover letter to: Floor Manager, HSW, 1307 New Hamp. Ave., NW, Wash., DC 20036 or fax to (202) 887-5785. [34-10:1]

### PARKING

**LOOKING FOR PARKING.** 16th & Kalorama. Will pay top \$\$/mo. Contact me: volmad@yahoo.com or (202) 234-8417. [34-10:1]

### REAL ESTATE SUBLETS WANTED

**SUBLET:** Law firm looking for summer sublets for out-of-town students from May through Sep. Call (202) 862-4133 with details. [34-10:2]

### REAL ESTATE HOUSESITTING

**HOUSESITTING OPPORTUNITY WANTED:** Prof., non-smoking couple seeks apartment-sitting or house-sitting opportunity in N.W. ASAP. Refs. (202) 365-4990. [34-10:1]

### MORE CLASSIFIEDS ON NEXT PAGE

**MAIL TO: InTowner Classifieds**  
1730-B Corcoran St., NW  
Washington, DC 20009

**PLEASE MAKE CHECK OR  
MONEY ORDER PAYABLE TO  
INTOWNER CLASSIFIEDS**

**THIS FORM MAY ALSO  
BE SENT BY FAX—  
SEE INSTRUCTIONS**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Nos. (with area codes) Daytime (\_\_\_\_) \_\_\_\_\_ Evening (\_\_\_\_) \_\_\_\_\_

Indicate classification: \_\_\_\_\_

Here is my InTowner Classified Ad:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

To figure cost (subject to verification):  
1st 10 words min. charge: \$ \_\_\_\_\_  
\_\_\_\_ words @ 50¢ ea. \_\_\_\_\_  
\_\_\_\_ words @ 75¢ ea. \_\_\_\_\_  
\_\_\_\_ Col. inch @ \$25\* \_\_\_\_\_  
subtotal \$ \_\_\_\_\_  
x \_\_\_\_\_ months \_\_\_\_\_  
-10% if 4 mos. or more \_\_\_\_\_  
-15% if full year \_\_\_\_\_  
\$1.00 tearsheet service \_\_\_\_\_  
\$2.00 charge service \_\_\_\_\_  
**TOTAL \$ \_\_\_\_\_**

### PLEASE CHARGE TO:\*

VISA  MASTERCARD  AMERICAN EXPRESS

CARD NO.: \_\_\_\_\_

EXPIRES: \_\_\_\_/\_\_\_\_

SIGNATURE: \_\_\_\_\_

\*Charge will appear on statement as "Management Office"

\* For boxed ads only. See Instructions

**REAL ESTATE  
APTS. TO RENT**

**APARTMENT** for Rent—Unfurnished, Dupont Circle. 1 BR, w/w carpeting, A/C, W/D, fireplace, 2 balconies. Admiral Dupont, 17th & R St. NW. A modern, high-security six story building, rooftop terrace, underground parking. \$1,650 + electric. (202) 232-8350; astaats@his.com. [34-10:1]

**REAL ESTATE  
APTS. TO RENT**

**U STREET.** Sunny 1 BR English bsmnt. in corner Victorian house on Vermont Ave below 10th and T Streets. One block from metro. New carpet, new paint, AC, W/D. \$1295/mo. + utilities. Email nilmini@alumni.haas.org or call (703) 946-6470. [34-10:1]

**REAL ESTATE  
VACATION RENTALS**

**REHOBOTH BEACH** condo—year-round rental. 6 min. walking distance from downtown; 2 bdms., 2 ba.; deck/balcony overlooking pool; central air/heat; fully furnished; off-street pkg. To reserve, call (202) 483-0241 / email, DCLarry@aol.com / visit website, http://hometown.aol.com/dclarry/default.htm and click on beach condo. [34-10:6]

**REAL ESTATE SERVICES**

**ATTENTION HOMEOWNERS: FREE SOFTWARE**  
Save \$50,000-\$100,000 in mortgage interest without refinancing. Visit, www.usmr.net/sm. [34-11:12]

**NOTICE:** InTowner Publishing Corp., its employees, agents & assigns, neither do nor will knowingly accept any advertising in violation of federal and/or DC equal housing laws & regulations. Accordingly, all housing advertised by classified or display advertising herein is, to the best of our knowledge & belief, available on a non-discriminatory basis to all qualified persons.

**REAL ESTATE SERVICES**

**HOUSE RESEARCH.** Do you know the house or building's history? We research the architects, builders, and owners associated with the property; when it was built, how it changed, who lived there, and where they worked.

Detailed chronological text and vintage photos presented now in color! Great marketing tool for sellers! Prepared at reasonable prices by historic preservation professionals. For more info and free estimate, contact Kelsey & Associates, "The House History People," at (202) 462-3389 or at DCHouseHistory@aol.com, or visit us at www.washingtonhistory.com. [0-0-0]

# "At Your Service" Directory

**COMPUTER/WEB SERVICES**

**Chesapeake Web Development**  
www.ChesapeakeWeb.net

HTML  
CGI/PERL  
Javascript  
Java  
ASP



E-commerce  
Secure Servers  
Domain Names  
Search Engines  
Credit Cards

Webmaster to the InTowner Newspaper

**HOME IMPROVEMENTS**

**RELIABLE PAINTING**

Quality Interior Painting • 25 Years Experience  
Thorough Preparations • Expert Wall Repair



**202-822-8189**

"WHEN YOU WANT IT DONE RIGHT"

**HOME IMPROVEMENTS**



**CAPITOL CITY  
PLUMBING CO.**

**202-973-0160**

Licensed, Bonded  
and Insured

**HOME IMPROVEMENTS**

**JUST JACKS CO.**

Specializing in Quality  
Telephone Jack Installations  
Rewiring & Repairs

Call Mon. - Fri. 9am - 5pm  
Sat. & Sun Appointments Available  
**(202) 462-2759**

"We can offer below market prices  
'cause we just do jacks!!"

**HOME IMPROVEMENTS**



**MURPEY'S PAINTING**

Free estimates • References upon request

- Exterior
- Interior
- Drywall
- Plaster

PAINTING HISTORIC HOUSES  
OFFICE BUILDINGS & INSTITUTIONS  
*Major Credit Cards Accepted*

Licensed, Bonded & Insured

**Willie Murphey**

Tel., (202) 723-5259

**HOME IMPROVEMENTS**

**MARCUS MOORE  
RESTORATIONS**

**SPECIALIZING IN PLASTER RESTORATION**

- ORNAMENTAL PLASTERING - HISTORIC & OLD HOMES
- PATCH PLASTER
- PAINTING INTERIOR & EXTERIOR
- COPIES MADE OF PLASTER PIECES

**Old Restored to Smooth**  
Pictures and References

**1-888-273-7251**

**INTERIOR DESIGN**

*Kerry Touchette  
Interiors, Inc.*



**Residential &  
Commercial  
Design**

By Appointment • 667-3249

**LEGAL SERVICES**

**CITIZENSHIP AND IMMIGRATION**



Law Offices of  
**GORDON & BRYANT**  
1742 S Street, N.W.  
Washington, D.C.  
(202) 833-8011

[www.gordonandbryant.com](http://www.gordonandbryant.com)

Caring and effective assistance

**MASSAGE SERVICES**

**Massage Special!**

\$39.00 for 90 minutes\*

\*1st time clients only

**Best Massage You Will Ever Have**  
(Non-Sexual)

One-block off Connecticut Ave. in Maryland

**Alternative Therapies**

Call (301) 588-6594 or Cell (301) 518-3241

**PUBLICATION DESIGN**



PUBLICATION PRODUCTION AND DESIGN

5 Royal Street SE  
Leesburg, VA 20175  
703-925-9322 • mail@eink.net

**UPHOLSTERY SERVICES**



**REUPHOLSTERY**

Keep Your Family Heirlooms Looking Good!

- Unlimited Fabric Selection
- Free In-Home Estimate
- Pick-Up and Delivery
- Major Credit Cards Accepted



**ENVIRONMENTAL CONCEPTS DESIGN - (202) 397-7909**  
[www.environmental.nv.switchboard.com](http://www.environmental.nv.switchboard.com)

**WELDING**

**SUBURBAN WELDING CO.**

**SPRING SPECIAL**



**TREE BOX FENCING** 12" high hoop-top ornamental iron fencing with optional 3" bottom border to contain mulch and discourage animals. Meets District of Columbia regulations & Tree-Box Beautification Program memorandum.

File a statement - Prompt service  
7 days a week - Emergency Repair & Service  
**703-765-9344**

**WINDOW FASHIONS**

**WINDOW FASHIONS AND INTERIORS**

75% OFF MINIBLINDS & MICROBLINDS

70% OFF VERTICALS & WOOD BLINDS

70% OFF DUETTES & PLEATED SHADES

40% OFF SILHOUETTES & WOVEN WOODS

WILL BEAT ALL COMPETITORS BY 5%

ROLLER SHADES, SHUTTERS, BALLOONS, ROMANS AND DRAPERIES

FREE HOME SHOPPING with LICENSED INTERIOR DESIGNER



**ENVIRONMENTAL CONCEPTS DESIGN**

**(202) 397-7909**

All Major  
Credit Cards

[www.environmental.nv.switchboard.com](http://www.environmental.nv.switchboard.com)

These spaces available for  
**\$14.29 per column inch.**

**(\$50 per month)**

That's about **\$1.65 per day!**  
*Even less with discounts!*

These spaces available for  
**\$14.29 per column inch.**

**(\$50 per month)**

That's about **\$1.65 per day!**  
*Even less with discounts!*



MARTIN & JEFF

**DUPONT • NEW LISTING!**



**Open House  
04/13/02 1-3pm**

Welcome to **1939 17th Street Unit #A \$399,000**, a unique home with a magnificent amount of open living space. This 2BR, 2BA condo encompasses the entire basement of the building, inclusive of a one car garage and an additional parking space just outside. This beauty offers a modern kitchen with an island, all new appliances, plenty of storage space, exposed brick walls, roof terrace, pergo floors in each of the BR's, ceramic tiles in the baths, and windows throughout the home.

The master BR has a lovely sitting area, large bath and a walk in shower. The living and dining room area has an open floor plan which allows for a creative set up of any type.

**Martin Töews & Jeff Brier**

[www.Martin-Jeff.com](http://www.Martin-Jeff.com)

**#1 Team Coldwell Banker**

Take Virtual Tours of our properties at [www.Martin-Jeff.com](http://www.Martin-Jeff.com)

Phone: 202.471.5203

realestate@Martin-Jeff.com



**FINE URBAN LIVING™**



**CONDOMINIUM RESIDENCES FOR SALE IN  
ADAMS MORGAN, LOGAN CIRCLE &  
PENN QUARTER.  
FROM THE \$300,000s.**

[www.PNHOFFMAN.com](http://www.PNHOFFMAN.com)



301.962.3004



202.966.2100



**CONDONETWORK PRESENTS**

**COMING ATTRACTIONS!**

Opening March 30th  
**LA COLINA**

“Condos on the Hill”

14 one-bedroom units  
from \$159,000 to \$199,000

**“Affordable luxury.”**

1627 Massachusetts Avenue SE  
Open 1:00 pm to 5:00 pm

Developed by **NDC Builders**  
[www.NDCbuilders.com](http://www.NDCbuilders.com)

Opening April 6th

**CATHEDRAL COURT**

6 buildings facing the Cathedral

Efficiencies • 1BRs • 2BRs  
from \$169,000 to \$359,000

**“Convenient luxury.”**

3010 – 3100 Wisconsin Avenue NW  
Open 1:00 pm to 5:00 pm

Developed by **Capital City Builders**  
e-mail: [CCB@tenaciti.com](mailto:CCB@tenaciti.com)  
(Agent has financial interest.)

Opening April 13th

**THE HILL AT IRVING**

HUGE 1700 sq. ft. duplex units

2BRs 2.5BAs  
in Columbia Heights

**“Fabu-deluxe luxury.”**

1305 – 1307 Irving Street NW  
Open 1:00 pm to 5:00 pm

Developed by **Bogdan Builders**  
[www.BogdanBuilders.com](http://www.BogdanBuilders.com)

Seven new projects are slated for Summer 2003!

To be added to our advanced-notice mailing list, please send a request to [condonetwork@longandfoster.com](mailto:condonetwork@longandfoster.com)



**JOHN FITZGERALD & JEFF TAIT**

LONG & FOSTER CONDO NETWORK

202-588-0858 or [condonetwork@longandfoster.com](mailto:condonetwork@longandfoster.com)



# Selected Recent Real Estate Sales

Prepared for the InTowner by Jo Ricks\*  
Reporting Period: February 2003

## SINGLE-FAMILY HOUSES

|                      |           |                        |                          |
|----------------------|-----------|------------------------|--------------------------|
| 10 Bryant St.        | 305,000   | 1423 R St. #206        | 289,332                  |
| 2310 Calif. St.      | 1,200,000 | 1829 S St. #1          | 273,000                  |
| 42 Channing St.      | 213,000   | 1 Scott Cir. #509      | General Scott 127,500    |
| 1349 Florida Ave.    | 255,000   | 1 Scott Cir. #614      | General Scott 98,500     |
| 1461 Florida Ave.    | 292,000   | 1413 T St. #404        | 175,000                  |
| 728 Harvard St.      | 175,000   | 1621 T St. #404        | Williamsburg 229,000     |
| 520 Hobart Pl.       | 180,000   | 1239 Vermont Ave. #704 | 213,000                  |
| 1847 Ingleside Terr. | 515,000   | 1239 Vermont Ave. #902 | Crescent Tower 299,000   |
| 1658 Irving St.      | 425,000   | 1331 Vermont Ave. #2B  | 159,000                  |
| 1011 Kenyon St.      | 181,000   | 1731 Willard St. #204  | Willard Mansions 189,900 |
| 2150 L St.           | 900,000   | 1731 Willard St. #502  | Willard Mansions 290,000 |
| 1003 Lamont St.      | 130,000   | 1812 Wyoming Ave. #403 | 479,000                  |
| 1855 Monroe St.      | 315,000   | 2004 11th St. #227     | The Lincoln 223,700      |
| 1524 New Jersey Ave. | 157,000   | 2001 12th St. #306     | The Lincoln 319,000      |
| 1623 New Jersey Ave. | 224,000   | 2001 12th St. #402     | The Lincoln 320,000      |
| 1644 New Jersey Ave. | 399,000   | 2440 16th St. #114     | Park Tower 275,000       |
| 629 Newton Pl        | 157,900   | 1706 16th St. #6       | The Madeline 470,000     |
| 709 Newton Pl        | 165,000   | 2001 16th St. #401     | The Brittany 332,500     |
| 1855 Newton St.      | 429,000   | 2032 16th St. #1       | 140,000                  |
| 2320 N. Capitol St.  | 170,000   | 2032 16th St. #5       | 369,100                  |
| 917 O St.            | 660,000   | 2440 16th St. #306     | Park Tower 219,900       |
| 937 O St.            | 625,000   | 1401 17th St. #903     | The Richmond 395,000     |
| 1364 Oak St.         | 458,000   | 1916 17th St. #203     | The Wardman 257,500      |
| 422 Oakdale Pl.      | 184,500   | 1916 17th St. #510     | The Wardman 267,500      |
| 1830 Ontario Pl.     | 690,000   | 1931 17th St. #104     | The Wilton 179,900       |
| 619 P St.            | 250,000   | 1931 17th St. #405     | The Wilton 226,000       |
| 3032 Park Pl.        | 153,000   | 1815 18th St. #202     | The Cygnet 240,000       |
| 720 Park Rd.         | 359,000   | 1815 18th St. #500     | The Cygnet 385,000       |
| 1909 Park Rd.        | 621,000   | 1930 18th St. #2       | The Belgrade 425,000     |
| 1742 Q St.           | 800,000   | 1930 18th St. #36      | The Belgrade 250,000     |
| 608 Quincy St.       | 219,000   | 2418 19th St. #29      | Kalorama Place 575,000   |
| 1321 R St.           | 620,000   | 2409-1/2 20th St. #91  | Kalorama Place 475,000   |
| 1900 R St.           | 860,000   | 1260 21st St. #401     | The Newport 148,500      |
| 1354 Randolph St.    | 295,000   | 1260 21st St. #408     | The Newport 189,900      |
| 410 Ridge St.        | 360,000   | 1280 21st St. #809     | 375,000                  |
| 444 S St.            | 170,000   | 1230 23rd St. #503     | The Metropolitan 389,000 |
| 1335 V St.           | 350,000   | 1230 23rd St. #609     | The Metropolitan 320,000 |
| 1837 Vermont Ave.    | 510,000   | 1124 25th St. #T3      | Westminster Ct. 373,000  |
| 1014 W St.           | 185,000   | 1124 25th St. #210     | Westminster Ct. 369,000  |

## COOPERATIVES

|                     |                |         |
|---------------------|----------------|---------|
| 2039 New Hamp. #502 | Northumberland | 399,000 |
| 1725 T St. ##2      |                | 267,000 |
| 1514 17th St. #213  | Copley Plaza   | 213,503 |
| 1526 17th St. #404  | Cavanaugh Ct.  | 189,000 |
| 1526 17th St. #415  | Cavanaugh Ct.  | 286,500 |
| 2100 19th St. #303  |                | 313,000 |
| 2220 20th St. #62   | The Mendota    | 280,000 |
| 1200 23rd St. #801  | The Westhaven  | 181,500 |

\*Jo Ricks is Associate Broker at City Houses in Washington, DC. The sales shown here were handled by various agents from the many real estate brokerage firms actively working in the neighborhoods reported on by this newspaper.

## CONDOMINIUMS

|                          |                  |         |
|--------------------------|------------------|---------|
| 2627 Adams Mill Rd. #103 | The Avalon       | 230,000 |
| 1632 Beekman Pl. #C      | Beekman Place    | 399,000 |
| 1931 Belmont Rd. #1086   | Kalorama Place   | 375,000 |
| 2230 California St. #2aw | The St. Nicholas | 753,000 |
| 1801 Calvert St. #G-3    | The Beacon       | 240,500 |
| 2363 Champlain St. #7    |                  | 430,000 |
| 1417 Chapin St. #201     | The Denver       | 249,900 |
| 1420 Clifton St. #402    |                  | 230,000 |
| 1954 Columbia Rd. #306   |                  | 120,000 |
| 2126 Conn. Ave. #8       | The Dresden      | 291,000 |
| 2126 Conn. Ave. #51      | The Dresden      | 725,000 |
| 1030 Fairmont St. #103   | The Lawrence     | 159,000 |
| 1030 Fairmont St. #201   | The Lawrence     | 159,000 |
| 1458 Fairmont St. #2     | La Orr           | 245,000 |
| 3475 Holmead Pl. #Ter.   | Holmead House    | 239,950 |
| 1839 Kalorama Rd. #4     |                  | 449,000 |
| 1350 Kenyon St. #3       |                  | 202,000 |
| 1350 Kenyon St. #4       |                  | 164,500 |
| 1615 Kenyon St. #38      |                  | 190,000 |
| 1615 Kenyon St. #53      |                  | 226,000 |
| 1725 Lanier Pl #27C      |                  | 160,000 |
| 1711 Mass. Ave. #323     |                  | 139,000 |
| 1727 Mass. Ave. #304     |                  | 110,000 |
| 1438 Meridian #406       | The Reserve      | 185,000 |
| 1201 N St. #A            | Downtown I&II    | 280,000 |
| 1225 N St. #B            | Downtown I&II    | 259,900 |
| 1420 N St. #408          |                  | 221,000 |
| 1420 N St. #801          |                  | 245,000 |
| 1440 N St. #306          | Town Terrace W.  | 209,000 |
| 1445 N St. #202          | The Monterey     | 262,500 |
| 1316 New Hamp. Ave. #409 |                  | 217,051 |
| 1735 New Hamp. Ave. #602 | The Portsmouth   | 419,000 |
| 1816 New Hamp. Ave. #501 | The Concord      | 174,500 |
| 1209 O St. #1            |                  | 635,000 |
| 1718 P St. #201          |                  | 150,000 |
| 1718 P St. #507          |                  | 268,000 |
| 1718 P St. #720          |                  | 147,000 |
| 1320 Park Rd. #3         |                  | 385,000 |
| 2555 Penn. Ave. #908     | Westbridge       | 339,000 |

**This Realtor is not your average Jo!**



**Jo Ricks**  
Associate Broker  
CBR, GRI  
Specializing in Washington's  
Downtown Neighborhoods  
Since 1980



**(202) 234-1784 ext. 112**

# Edward & Stewart

COMMITTED TO EXCELLENCE

## 1422 10TH ST NW LOGAN

**SOLD!**

Owner/Agent  
\$425,000

Charming. Great alternative to a condo. 2 bedrooms, 1 bath. Living room, dining room, fireplace, CAC, gas stove, W/D, patio/garden in rear, off-street parking.



## 1416 10TH ST NW LOGAN

**SOLD!**

Buyer's Agent  
\$550,000

Lovely 3 bedroom, 2.5 bath home. Living room with fireplace, formal dining room, hardwood floors, kitchen, large yard. Renovated ten years ago.



## 1821 9TH ST, NW LOGAN/SHAW

**\$399,900**

Great space in a convenient location with 3.5 bedrooms & 1.5 baths. Large master bedroom, living room, dining room, kitchen, den, new hardwood floors, high ceilings, gas range/oven, washer/dryer, CAC, private brick patio in rear, off street parking. Close to Metro, supermarket, restaurants.



[www.edward-stewart.com](http://www.edward-stewart.com)



Edward

**Edward J. Poutier, GRI**  
202/939-1220



Stewart

**Stewart Coleman, ABR, CRS**  
202/939-1222



**WELLS FARGO HOME MORTGAGE**

**Wells Fargo Home Mortgage has 8,000 Home Mortgage Consultants**

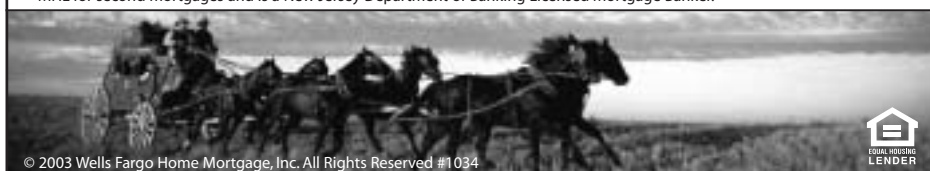
**Dominic Turano is the one local to you**

*"Working for one of the nation's leading retail mortgage lenders gives me more financing solutions to deliver to you"*

Call me: **202-216-5704**  
1225 New York Avenue N.W.  
Washington D.C. 20005

- Mortgage expertise
- Extensive product line
- Personal attention
- Responsive service

Wells Fargo Home Mortgage, Inc. is licensed by the Department of Corporations under the California Residential Mortgage Lending Act, originates mortgage loans in New Hampshire under License No. 5757 MB for first mortgages and License No. 5768 MHL for second mortgages and is a New Jersey Department of Banking Licensed Mortgage Banker.





# Weichert®

When you see our yellow sign, you know Weichert's at work.



**Logan** **\$215,000**  
 Fabulous 1BR junior w/parking. Great building, fun neighborhood. Pool, 24-hour front desk. A rare find.  
**Jody Bergeron** 202-326-1010



**Mount Pleasant**  
**\$525,000**

Duplex with garage parking, 2 Master Suites + 1 guest BR, jacuzzi/whirlpool tub, skylights, and glamour finishes galore! Big condo in small building w/low fee.

**Bill Panici** 202-326-1300



**Foggy Bottom**  
**\$429,000**

Parisian chic meets Architectural Digest! Dramatic open floor-plan, w/French doors leading to charming in-town garden!

**Julio Alberto** 202-326-1300



**Waterfront** **\$184,900**

1BR, 1BA condo, 1blk from Metro. Freshly painted, wonderful southern exposure looking out to trees and view of the river. All utilities included in fee.

**Gene Misurella** 202-326-1010



**Capitol Hill**  
**\$312,500**

Award-winning one bedroom loft apartment on top floor of building. Low fee. FP, HW, 12+ ceilings, pets OK, W/D. View of Capitol from right out side apt. door. A Must See!

**Steve Dean & John McClaren**  
 202-326-1010



Invite us in...  
 we'll bring results.

[weichert.com](http://weichert.com)



**Eckington/LeDroit**  
**\$299,000**

Historical home w/3BR, 2.5BA, formal dining room, updated kitchen and new C/AC.

**Sonya Abney** 202-326-1300



**Hill Crest**  
**\$145,000**

Very nice renovated home, 2BR, 1BA. All brick, fairly large BRs, screened porch, formal LR and DR, nice sized yard, cozy kitchen. Fully improved basement. Fenced back yard.

**Angela Williams** 202-326-1100



**Columbia Heights**  
**\$185,000**

Sought after neighborhood! This 3BR home is for the buyer who wants to live in the city. HWF, tall ceilings, spacious rooms, full basement.

**Sheila Beasley** 202-326-1100



**Dupont** **\$419,000**

Sumptuous, redo of pre-war cooperative creates European grandeur. Marble bath, custom art lighting and stunning kitchen.

**Ed Downs** 202-326-1300



**Capitol Hill**  
**\$325,000**

2BR, 1BA Federal, contemporary, LR/DR, lots of closets, brick patio, basement, W/D, HWFs. Close to mass transit, Metro. Fantastic opportunity to live on Capitol Hill neighborhood of Lincoln Park.

**Tommy Wiggins** 202-326-1010



**Eckington**  
**\$199,000**

3BR, 1.5BA Federal. Shows very well. Kitchen renovated w/new appliances. New w/w carpet. Nice sized BRs and renovated BA. Front & rear porch. Great looking property.

**Angela Williams** 202-326-1100



**Columbia Heights**  
**\$225,000**

Cute 3 level Colonial condo/townhouse. Solid brick w/full sized basement. 3BRs, walk-in closets. Two enclosed porches. Park in your garage.

**Katie Moore** 202-326-1100



Downtown/Dupont Office  
 Derick Hammond, Manager  
 202-326-1010



Midtown/Cleveland Park  
 Derick Hammond, Manager  
 202-326-1100



Uptown/Chevy Chase Office  
 Ken Frank, Manager  
 202-326-1300

**Call** your local Weichert office **Click** [weichert.com](http://weichert.com) **Mortgage** 1-800-829-2274



For Your Benefit, Consider a Career in Real Estate. • Call 1-800-301-3000 today!