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The InTowner

OCTOBER
2002

Next Issue
November 8

Since 1968 • Serving Washington D.C.'s Intown Neighborhoods

Historic House Razing Pushes DC to Set Regs Enforcing Existing Law

By P.L. Wolff

There's no bringing back 901 R Street, a 19th century residence that became home to the famed Louis Thomas Cabaret on its ground floor, where neighborhood musician Duke Ellington got his start. This large corner townhouse in the heart of the Shaw neighborhood, a contributing element in the Greater U Street Historic District, was, as we reported last month, allowed to be suddenly torn down in mid-August without notice to anyone, seemingly because employees of the city's Department of Consumer and Regulatory Affairs (DCRA) ignored a statute on the books specifically designed to prevent such precipitous action in historic districts. (See, "Historic Link to Jazz Era Razed, DC Officials Ignore Law for Delaying," *InTowner*, September 2002, page 1.)



photo—M. Perko, courtesy www.ktrfintownrescue.net.

It took just three hours for two workmen operating two machines to totally knock down the once imposing home that was part of the historic "Arlington Row" constructed 120 years ago. The view here is from the 9th and R Streets corner looking north toward a restored house at the corner of French Street.

The "Prevention of the Demolition of Historic Buildings by Neglect Amendment Act" was to have prevented

Cont., RAZED, p. 20

University's Dorm Plan Near Dupont Circle Not Welcome; Could be Nixed

By Michael Kugelman

Residential tenants of Pacific House, the mixed-use building owned by the Nauru Phosphate Investment Trust at the corner of New Hampshire Avenue and Corcoran Street, are in the process of exercising their legal right to seek ownership of the structure. According to their attorney, they have a very strong chance of success. "My clients want to convert the building into condominiums, and they're proceeding as if they will do so," says Eric Rome of the firm Eisen and Rome. Residences on the top two floors would become condominiums, while offices on the lower three levels of the building would remain commercial, either as condos or leased units.



photo—Kerry D. Touchette

View of Pacific House as seen from the steps of one of the homes directly across from the Corcoran Street side of the building where the students would be housed. To the left is the turret facing toward New Hampshire Avenue and 18th Street.

Both tenants and neighbors, citing concerns about noise, parking, diminished city tax revenue, and a potential transformation of the neighborhood's character, have sought for weeks to prevent the University of Notre Dame from purchasing the building at 1615 New Hampshire Avenue and transforming it in to a student dormitory. Notre Dame hopes to be granted an exception to existing DC zoning regulations which would permit it to convert the entire building for university use; the city's Zoning Commission is scheduled to issue a decision on the university's application for the exception on October 28.

If, however, the Pacific House tenants succeed in purchasing the building, Notre Dame's request for a zoning exception may prove to be irrelevant. Rome would not guarantee that the tenants would still aim to purchase the building if Notre Dame's application for the zoning variance is rejected, conceding that such a scenario "could change the playing field." Still, he is confident that his clients will follow through regardless of the Zoning Commission's decision. "We're proceeding as if we'll submit a contract, and it's not in any way contingent on whether Notre Dame gets the variance or not," he says.

According to Rome, building tenants have received offers from several developers. Notre Dame will have an opportunity to match the offers, though as of yet the

Cont., DORM, p. 11

Skateboarder on U Street Assaulted by Aggressive Police Without Warning

By David Barrows

Adams Morgan resident Christopher Otten, according to his own written statement, was skateboarding shortly before 6 p.m. back on July 25 in an empty lane of U Street on his way to the Cardozo Metro station at 13th Street. Because it was a "Code Red" air quality day, he had placed a handkerchief over his lower face and mouth for protection from excessive air pollution. As he passed by a police car parked in front of Kaffa House in the 1200 block, he "noticed," as he wrote in his statement, that "the police car quickly tried to shoot out of the parking spot." He continued on, and after coasting onto the sidewalk leading to the Metro escalators he heard a police siren and observed a police car make a sharp U-turn on the street in front of him.

As Otten wrote, "The police car came up to a skidding halt at the South East corner of 13th & U street. Out of the car came a hulking sergeant who then pulled a baton from his waistband and approached me. I was standing still in front of the escalators waiting for my friend and watching this officer. After walking about 30 feet, the sergeant stood before me, baton in hand, and demanded to see my identification."

Otten asked for the officer's reason and when the officer would not explain himself, Otten held his ground insisting on knowing the reason. "I calmly asked the officer (who had no name badge) why he was approaching me with his weapon drawn. He responded with an angry 'Give me your identification.' I asked again why he was approaching me with his weapon drawn. He then asked me why I thought he had a weapon and I explained that he was holding his baton in his hand in a threatening manner..."

Then, according to Otten's statement, the policeman made a back up call and a minute later, "several police cars came screaming to the scene and an undercover officer came quietly up the Metro escalator and sneaked behind me without me noticing. Neither the sergeant nor any of the other officers on the scene told me that I was about to be arrested."

When he asked, "Doesn't this city train the police to work with the community and not against it?" Otten wrote, "The undercover officer tackled me from behind and I fell to the ground opening a large wound on my knee and bruising my shoulder." The police swarmed on top of me, pressing down on my neck and back and roughly throwing on the cuffs. They lifted me up and painfully pushed me around on my rollerblades using my cuffed wrists. The officers then asked me to sit down and tried to take off my rollerblades without removing the buckle straps even after I explained they needed to do this. These officers dragged me around on my buttocks needlessly."

According to his narrative, Otten attempted to inform the gathered crowd that his rights were being violated. Even after this, Otten asked the officers more than once why he was being arrested. They did not respond.

The friend who was to meet him at the Metro, Arlia Schwartz, told this reporter that as she was coming up the escalator she saw that a small crowd had formed and that police were present. After hearing



photo—Nancy Shin

Christopher Otten being cuffed by police officers following a Health Care Coalition rally at Freedom Plaza last month. Curiously, this photo could have been taken during his U Street confrontation last summer.

indistinct calls, Schwartz saw Otten sitting in the back seat of a patrol car with the window rolled down and trying to call out to her, but she had trouble understanding him.

As Schwartz recounted to *The InTowner*, "One officer was standing over the open window yelling at him [Otten], 'You're an animal. Just look at you! Maybe if you had a real job and a real life you would be worthwhile.'"

Christopher Otten does, however, have a "real job." He teaches at the Institute for Policy Studies' Social Action and Leadership School for Activists. He also works as Program Manager responsible for the involvement of Charlie's Place at St. Margaret's with the Fannie Mae Foundation's Help The Homeless Walkathon. Charlie's Place, on Connecticut Avenue north of Dupont Circle, is a program for English- and Spanish-speaking homeless adults.

Schwartz described the officer as being at least six feet tall, medium to thick build and Caucasian. She could see that Otten had been "roughed up, his hair messy." She also says that the police got Otten to step out of the police car to hand over his knapsack, credit card, roller blades and I.D. to her, but Otten kept telling her to give him back his I.D. which she refused to accept.

They then, according to her, told her

Cont., ASSAULTED, p. 8

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From the Publisher's Desk...

By P.L. Wolff

WHO AND WHAT WE HOPE PREVAILS ON NOVEMBER 5

We've had lots to say about the incumbent mayor this past four years, and most has been negative, so it will probably not surprise our readers that we are not on his bandwagon. There is no need for us, therefore, to reiterate all the reasons why we believe he ought to scout around for a new job—maybe in the nonprofit sector; he'd be a fine foundation president.

What we hope for is a mayor who can relate to our neighborhoods and its people, who feels comfortable with them and they with . . . of course, we mean none other than . . . Carol Schwartz! Not only is she a genuine "people person," to use a shopworn label, but she's an incredibly savvy person who understands the fine points of municipal governance and appreciates the myriad competing interests that only a culturally diverse city like ours forces its leadership to continually confront. With her many years of public service, as a member of the school board and as a member of the city council, she understands those challenges and has, in our opinion, the skill, perseverance, and depth of knowledge to make her an outstanding mayor for this city.

Carol Schwartz is hardly the lightweight implied by the *City Paper* in its October 4 "Loose Lips" column, in which, below the heading, "What the Hell," a substantial portion of the commentary's intro is devoted to implications of air-headedness (a-la "I Love Lucy") and irrelevant emphasis on what she was wearing at her announcement press conference. We thought this sort of sexist patronizing went out with the "Good Ole Boys" when they finally left DC years ago. Contrary to this view of Mrs. Schwartz, she is a person of supreme substance and critical understanding of matters of public policy.

And, on top of everything—maybe, for this city, given past experience with politicians it would be just "icing on the cake," but we believe essential—she is a person of high ethical standards without the slightest inclination to even allow for actions by herself or her subordinates that might give even an appearance of conflict of interest. What a refreshing thought for DC!

There is also one other matter of grave importance: Mrs. Schwartz hasn't a racist bone in her body. Unlike other politicians we have suffered with in this city, she would never, ever play the "race card" for the purpose of making political points with one group or another. My, how wonderful that kind of leadership would be!

But an outstanding mayor in the mold of Carol Schwartz, if we are smart enough to vote her in, will need—and appreciate—an intelligent and knowledgeable legislature with which to work in partnership. In the past few years, we have been fortunate that our city council has attracted a number of truly outstanding legislators, such as Ward 2's Jack Evans, Ward 1's Jim Graham, Ward 3's Kathy Patterson, at-large members Phil Mendelson and David Catania. With the exception of Evans, the aforementioned are up for re-election, and we urge that they receive the votes of our readers.

Of this group, we single out one for special mention the need to re-elect. We are of this view especially because of a particularly important contribution made toward creating for the citizens a complete system of justice that will be under our total control and not under the control of the U.S. Attorney General. We refer to at-large Councilmember David Catania who is most responsible for what will appear on the ballot as "Advisory Referendum A."

We urge our readers not to assume that this is some mere governmental irrelevancy appearing on the ballot simply as a technicality of governance. On the contrary, it is critical, and if the voters approve, then we will be way on the road to achieving what we have never had: a locally selected by the voters District Attorney like every other locality in the country. Only here, the D.A. will be more like a state Attorney General. And we need that desperately. We need a prosecutor's office that will cover the entire range of law enforcement, not just run-of-the-mill crimes. We need an office that will give attention to municipal corruption, nonprofit institutions and their proper charitable responsibilities, consumer protection, and lots more. We have virtually none of those issues assigned for in-depth attention under the present system; the U.S. Attorney's Office is just too focused on its traditional federal responsibilities (which are particularly complex in the nation's capital).

Bottom line: Vote a resounding "Yes!" on this otherwise bland-sounding Referendum will be critical for our collective well-being.

Finally, we need to address the issue of the Advisory Neighborhood Commissions. Each of the city's over 300 of them will have all their respective Single Member District members up for election. Our readers know that these ANCs have a substantial impact on our lives as residents and the lives of neighborhood businesses and institutions, not because they are necessarily outstanding players in the overall scheme of our city's governance, but largely thanks to a court decision of many years ago that affirmed their special status under the Home Rule Charter and interpreted the "great weight" provision in their statutory mandate as meaning that agencies were required to take them seriously— for better or worse.

Accordingly, this means that voters must give serious consideration to whom they will

Cont., PUBLISHER'S DESK, p. 19

▶ NEXT ISSUE—NOVEMBER 8 ◀
DISPLAY ADVERTISING SPACE
RESERVATION GUARANTEE DATE:
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 (See classifieds section for information about procedures)
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This Time ... Carol Schwartz For Mayor — Nov. 5th



"It's time we had a Mayor who actually delivers on the last campaign's promises of competence and high ethics. I'm supporting Carol Schwartz because her record demonstrates real concern about DC's neighborhoods, not just the lip service we hear from Tony Williams. With Carol as Mayor, I'm confident we'll finally get the attention paid to what our neighborhoods need and want."

-- Alan Robb, Ward 7 Democrat, Commissioner, ANC 1CD, 16-year District resident

"There is no reason not to vote for Carol Schwartz — there is every reason to vote for her. Carol's compassion, high ethical standards, capable and experienced leadership, and commitment to our city have been proven beyond a doubt. She's always been our leader — now let's make her our Mayor."

-- Ann McLaughlin-Karolagas, Ward 2 Republican, Former Secretary, US Dept. of Labor, Former President, Federal City Council, 31-year District resident

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Special Note: Only envelopes from government agencies, recognized civic groups and other organizations, or mail from individuals in envelopes bearing verifiable return addresses that include sender's full name will be opened; any other postal or hand-delivered mail will be either returned to sender or destroyed.

A PLEASANT SURPRISE!

I recently was visiting an old friend in Adams Morgan and saw copies of *The InTowner* in the lobby of her apartment house. What memories this brought back! In the early days of the paper, I spent many hours with John Schuller, then my husband, delivering the papers to that apartment house and many other places. I am impressed with how it has grown, and with the paper in general. In his day, John was the paper except for a few regular contributing columnists—as you know. I want to thank you for continuing to recognize him as Founder.

I now live in Arizona and seldom visit DC, so I was a bit surprised to see that the paper was still "alive and doing well." I wish you continued success.

Frances Schuller-Ellis
Sun City, Arizona

Editor's Note: The writer's former husband John J. Schuller, now deceased, was the founder of this newspaper and served as its publisher and editor until 1983 when it was acquired by the present owners.

DC BLESSES CHURCH-GOERS PARKING

Curious, Marion's gone, but the Barry Bureaucracy lives on proposing Barry solutions. My property tax assessment went up 85 percent, DMV is still a nightmare, the budget is \$300+ million in the hole and the solution is to increase parking tickets, both in the number issued and the cost per ticket. So much for making the city business-friendly and stopping the exodus of home owners (and actual taxpayers). Can't fire anyone.

A little free advice: I live next to Shiloh Baptist Church, which is located at 9th and P Streets, NW. The congregation (mostly from "Ward 9"—based on the Maryland tags) park with impunity (and not just on Sundays) anywhere they want—in Seaton Elementary teacher's lot, at fire hydrants, double-parked in the alleys, on 9th Street, wherever. Even though (theoretically) the streets are posted for Ward 2 residential parking, there is virtually no enforcement. Anphony and the Council don't want to upset the preachers, we all remember that ugly flap with Beecher Hicks and the Garrison Elementary School playground used by the Metropolitan Baptist church as a parking lot.

So, if you're in the District and need a place to park, just find an important church and park in that neighborhood. Just a couple of blocks from the new convention center is Shiloh, Scripture Cathedral, Faunteroy's church, Metropolitan, United House of Prayer, etc., etc.—all conveniently located just blocks from Chinatown, MCI, and other local attractions. So, park away, just leave a

bible on the front seat in plain view; and, if you have MD tags all the better.

C. Kazebee
Shaw

MEDIA SHUT-OUT

First, we would like to acknowledge the successful [primary election] bid of Mayor Anthony Williams.

Our dismay is with the treatment—of the shut-out and blatant discrimination—of Democratic candidate Rev. Douglas Moore by the media.

Mr. Moore followed the rules and met the requirement to run as a Democrat in the primary, having obtained the required number of sufficient and legal signatures. Having met this requirement, Douglas Moore was entitled to the coverage of his ideas, whether the media agreed with him or not. He had, and still has, the education, experience and expertise to have warranted a feature article without media manipulation.

The media misled the public from the beginning by suggesting that Mr. Williams had no opposition when, in fact, Douglas Moore was already on the Democratic ballot. Compounding a comedy of errors was the love-fest with Rev. Willie Wilson, who had jumped into the race at the ninth hour as a write-in candidate. The media immediately made him the Mayor's primary opponent, and throughout the campaign attempted to marginalize Mr. Moore.

Instead of allowing the electorate to select the candidate of their choice, the media made it personal, consistently directing the voters to the write-in candidate of their choice.

The pitiful acknowledgement of Mr. Moore's existence was an affront to his petition gatherers and to those who voted for him, not to mention citizens who were denied the opportunity to measure his qualifications and effectiveness against the other candidates. The campaign did not expect favoritism, just fair and non-discriminatory coverage.

The campaign was not a contest between two candidates, and the voters deserved better than what they got. While the Post printed a feature article on Faith—we guess, by the media's standard, she was newsworthy—no such accommodation was accorded to veteran civil rights candidate Douglas Moore.

If there was any legal recourse open to us, we would certainly take it.

Shirley E. White
Mt. Pleasant

Editor's Note: The writer is joined in this letter by three additional co-signatories, whose neighborhoods of residence were not made known but are assumed to be within the District: Edra Derricks, Barbara Wheeler, and David Witherspoon.

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COMMUNITY FORUM

VOTE YES ON REFERENDUM A: AN ELECTED DISTRICT ATTORNEY MEANS A MAJOR STEP CLOSER TO HOME RULE

By David Catania & William Lightfoot

Editor's Note: David Catania currently serves on the City Council as a member at-large, and is a candidate for re-election next month; He was the author and principal introducer of the legislation that passed in the City Council. William Lightfoot served on the City Council from 1989 to 1996.

Self-governance has long been the goal of DC residents. Significant progress has been made since Congress first passed the Home Rule Act in 1973 with the establishment of an elected mayor and council.

In this year's November 5th general election, DC voters have the opportunity to take another giant step toward Home Rule. Referendum A, placed on the ballot by a unanimous vote of the DC Council and supported by the mayor, asks voters to decide if they want a district attorney's office with an *elected* district attorney.

Voting YES on Referendum A makes sense for the people of DC. It's a YES vote for Home Rule. It's a YES vote for a prosecutor who is accountable only to the residents of DC. It's a YES vote for making DC a better place to live by having a district attorney who can focus more attention on neglected areas such as quality-of-life crimes, protecting consumers and public integrity issues. And voting YES on Referendum A is a vote for a

more efficient system of justice because an elected district attorney would prosecute all crime in DC.

Because we wholeheartedly support an elected district attorney for DC, we agreed to co-chair Citizens for DC Justice (CDCJ), a grassroots coalition that is spearheading the campaign for passage of Referendum A. The coalition includes individuals and organizations from the business community, organized labor and the Home Rule movement.

CDCJ is mounting a vigorous effort both to educate voters about Referendum A and to gain their support. The campaign has planned mailings, distribution of yard and window signs and literature, phone-banking and continued coalition-building. We urge everyone who has some time they could contribute to help with this effort to contact CDCJ at 496-1292. Most importantly, we ask every DC voter to vote YES on Referendum A on November 5th. □



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AROUND OUR COMMUNITY

The editor welcomes the receipt of information about community happenings, such as church-sponsored events, neighborhood and block association activities, public meetings dealing with neighborhood issues, and other events of a non-commercial nature. These may be emailed to us at newsroom@intowner.com, or sent by regular mail but not by fax.

Because we are a neighborhood newspaper and not a city-wide or regional publication, we restrict our reporting to that about news and activities occurring within the specific neighborhoods we serve—Adams Morgan, Mt. Pleasant, Columbia Heights; Dupont, Scott, Thomas & Logan Circles; Mt. Vernon Square/Pennsylvania Quarter, Shaw, U Street; Sheridan/Kalorama & the eastern side of Woodley Park/Zoo.

Special Note: We have implemented restrictions regarding Postal Service mail. Only envelopes from government agencies, recognized civic groups and other organizations, or mail from individuals in envelopes bearing verifiable return addresses that include sender's full name will be opened; any other postal or hand-delivered mail will be either returned to sender or destroyed.

Notices of selected events received after the first Friday of the month deadline may be included during the ensuing publication period in this Community News section of our website, <http://www.intowner.com>—be sure to visit it during the ensuing weeks.

• Sat., Oct. 12 (10am-3pm): The First Baptist Church annual FALL FESTIVAL will be held in the church parking lot at 17th and O Streets. Toe-tapping music by Karen Goldberg between 11 am and 1 pm, Memphis-style barbecue by Three Pigs of McLean, and Caribou Coffee will be available to those who come early. Also included will be a book sale, a bake sale, arts and crafts, sanctuary tours, and a "moon bounce" for children. According to Pastor Jim Somerville, "We've been looking for good ways to open the doors of the church to our neighbors here in the Dupont Circle area. "Good food and good music say 'welcome' like nothing else can." Sounds like a fun few hours to us! Admission is free, but donations, as always, are welcome. In case of rain, the festivities will carry on inside Fellowship Hall. For more info, call the church office at 387-2206.

But this is not the only neighborhood church bazaar event on this day. West of the Circle, at 2111 Florida Ave., between 10 am and 4 pm, the Friends Meeting will be holding its annual event at its historic Washington Quaker Meeting House. All neighbors are invited to check out the wide array of stuff that will be for sale: adult and children's clothing, toys, housewares, electronics and computers, gifts, and plants. There will also be a bake sale and lunch available for purchase. All proceeds benefit local charities. For more info, call 483-3310

• Sun., Oct. 13 (7:30pm): "On the Tip of My Tongue: Five Forkfuls of Story Performance," is the umbrella title for the season opener of a five-night (the 13th, plus the 16th, 23rd, 27th & 30th) sampler of SOLO PERFORMANCE being presented by the Washington Storytellers Theatre at the District of Columbia Arts

Center (DCAC) in Adams Morgan (2438 18th St.) This series is designed to showcase the range and breadth of the art of storytelling and give an idea of the kinds of programs Storytellers Theatre presents throughout the year. It also serves to celebrate the unconventional—stories that cross tradition between folk tales and performance art, music and word, history and memory.

The first of the series' presentations will be by Antonio Sacre who will treat us to one of his most recent solo performances, *Si La Gente Quiere Comer Carne, Le Damos Carne [If the People Want to Eat Meat, Let Them Eat Meat]: The Remarkable Story of My Brother*. This piece was awarded "Best in Fringe" for Excellence in Acting and for Excellence in Solo Performance at last year's New York Fringe Festival.

Tickets are \$12 (\$10 for seniors and students). Two and four-show subscriptions are available. For reservations and detailed program info, call (301) 891-1129 or visit www.washingtonstorytellers.org.

• Tue., Oct. 15 (7pm): The Marie Reed School (18th & Calif. Sts.) will be the place to be for an ANC CANDIDATES FORUM, being sponsored by both the Kalorama Citizens Ass'n. (KCA) and the Reed Cooke Neighborhood Ass'n. There are 13 candidate vying for the eight Single member District (SMD) seats and all 13 have been invited to present their views and positions on various subjects of importance to the neighborhood.

While on the subject of candidate forums, on Tue., Oct. 22 (7-9pm), the Adams Morgan Community Ass'n. (AMCA) will also host an ANC candidates' forum. At press time, 11 of the 13 candidates have confirmed their intention

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Annual Dupont Circle House Tour Oct. 20

Mark your calendars for Sunday, October 20 when between 12 noon and 5 p.m. the Dupont Circle Citizens Association (DCCA) will present its 35th annual house tour and Victorian Tea. A wide range of renovated Victorian and Italian Renaissance Revival townhouses, as well as renovated, older apartments, charming gardens and roof decks, an artist's studio, and adaptive re-use buildings will be featured. Magnificent art collections, unusual Chinese antiques, collections of rugs from the Middle East and Central Asia, and more adorn the unusual interiors of these homes.

The traditional Victorian tea, featuring refreshments and food will be held between 2 and 5 p.m. at the Church of the Pilgrims, 22nd and P Streets.

Tickets are \$20 in advance and \$25 on the day of the tour. For more information, call 265-3222 or check the DCCA website at www.dupont-circle.com.

Advance tickets are available at the following locations: Brass Knob (2311 18th), Home Rule (1807 14th), HRC Store (1629 Conn.), Java House (1645 Q), Jolt 'N Bolt (1918-16th), Olsson's Books (1307 19th), SoHo Tea & Coffee (21st & P), Third Day (20th & P), True Value Hardware (1623 17th), Urban Essentials (1330 U).

On the day of the tour, tickets will be available at Teatism (2009 R) and at the Resource Center building on the west side of Dupont Circle. □

COMMUNITY

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to participate. This will be a good opportunity for those who missed the KCA forum to catch up. The forum and the informal reception immediately following when neighbors can mingle with the candidates will be at the First Church of Christ Scientist (Euclid & Champlain Sts.; enter by the Champlain St. door).

- Tue, Oct. 15 (7-10pm): The **Adams Morgan Community Ass'n.** (AMCA) will be hosting its second annual Public Service Officer's Appreciation **RECEPTION**. Neighbors are invited to join with police, fire, and EMS personnel who serve and protect Adams Morgan. Ward 1 Councilmember Jim Graham will be presenting AMCA's Award of Appreciation to Detective David Swinson, who has done such an excellent job for the neighborhood's residents and businesses in solving burglaries. The event will be held at the Adams Mill Grill, 1813 Adams Mill Road (next to the gas station at the Lanier Place corner).

- Thu., Oct. 17-Sun., Oct. 27: Once again, DC's own **International Gay and Lesbian Film Festival**, presented by One In Ten, will be showing a wide assortment of films over a 10-day stretch at several locations, including the Lincoln Theatre (1215 U St.) and the DC Jewish Community Center's Cecile Goldman Theatre (16th and Q Sts.). For more information, film listings and show times, visit the Reel Affirmations website at www.reelaffirmations.org.

The Oct. 27 closing night Awards Ceremony and Volunteer Appreciation Party, to begin immediately following the screening of *A Woman's A Helluva Thing*,

will be a tribute to the more than 300 men and women who work tirelessly throughout the year and the festival itself to make the event a success each fall. The celebration, to be held at the ABSOLUT Pavilion in the rear of the Lincoln Theatre will feature a sampling of food from Whole Foods and drinks courtesy of ABSOLUT.

Thanks to the success of the program and the positive response from the local community, One In Ten continues its successful Children and the Arts project—a program to establish art libraries for children throughout the city. Through donations made by festival patrons and others of new art books, last year the festival brought in more than 600 art books for those children most in need in the city. This year's goal is to donate 750 books. By making donations to nominated children's organizations throughout the city, One In Ten hopes to expand on its mission of increasing arts interest and awareness, while broadening its—and that of the gay and lesbian community's—outreach throughout the District.

- Sat., Oct. 26 (10am-3pm): Once again, **St. Margaret's Episcopal Church** (1830 Conn. Ave.) will be holding its fall **RUMMAGE SALE**. Too numerous to itemize will be the array of appliances, housewares, CDs, books, clothing for children and grown-ups, jewelry, linens, toys, art, luggage, gifts and more. Proceeds help sustain the worthwhile community and parish programs, especially the outreach to the poor. For more info, call 232-2995, email to st.margarets@rcn.com, or visit www.stmargaretsdc.org.

- Tue., Oct. 29 (9pm): Mark your calendars for the 17th annual **High Heel Race**. Always outrageous and always fun, this

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DPW Wasn't Up to the Job; Neighbor Takes Charge!



photo—courtesy, Susan Meehan

Last month, the 1700 block of Corcoran Street was visited by a large truck, the driver of which did not pay attention to the signs prohibiting vehicles in excess of one-and-a-quarter tons. Said truck ripped a huge branch from one of the street trees and left it where it fell. Despite calls to the city, there it sat, so neighbor Bob Meehan got busy, cut it up and hauled it to the dump. Your tax dollars at work!



Photo: Wikimedia Commons. The Phillips Collection. The Phillips Collection, Washington, DC. Photo: Wikimedia Commons.

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Adams Morgan Community Assn. (AMCA)

PUBLIC SERVICE OFFICERS' APPRECIATION
2nd Annual AMCA Reception

Date: October 15, 2002 Time: 7:00 - 10:00 p.m.
Place: Adams Mill Bar & Grill Address: 1813 Adams Mill Rd, NW.

AMCA's annual event to honor those who protect and serve here in Adams Morgan. Mingle w/ Police, Fire, and EMS personnel. Discuss public safety with Third District Commander, Lt.s., Sgt.s., and other dignitaries.

D.C. Councilmember Jim Graham presents Award to outstanding officer.

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For additional information on how to qualify, please contact the D.C. Energy Office on 202-673-6750.

*2002-2003 Income Eligibility Guidelines

Household Size	Maximum Annual Income
1	\$13,290
2	\$17,010
3	\$22,530
4	\$27,150
5	\$31,770
6	\$36,390
7	\$41,010
8	\$45,630

For households with more than 8 persons, add \$4,620 for each additional member. Guidelines are subject to change annually. **Income eligibility must be certified by the DC Energy Office.**

Don't let an outstanding bill keep you off the network. If you currently do not have telephone service because you have been disconnected for non-payment of an outstanding balance, please contact our business office.

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what station he would be at "down the road" from the Metro. Schwartz said she saw blood streaming down his legs.

Otten spent a total of 20 hours in jail. Eight hours after the arrest he was taken to George Washington University Hospital to be treated for wounds on his knee.

In an effort to obtain Metropolitan Police Department comment about this incident, on September 26 *The InTowner* sent an inquiry by fax to MPD spokesman Sgt. Joe Gentile in which the following questions were asked:

"(1) Is it true that Christopher Otten was arrested on Thursday, July 25 at the Green Line at 13th & U Streets, NW for not showing his I.D. card to a police officer? (2) What were the specific charges to take him to jail? (3) When was he finally taken to the hospital for injuries received from the arrest? (4) When did the police bring him back to jail? (5) How many hours was Mr. Otten held for? (6) What was he fed? (7) Who was the arresting officer? (8) What were the reasons this officer gave the police department for arresting Mr. Otten? (9) How many police cars did he summon to help him with the arrest? (10) How many police officers were involved in the arrest? Please give the . . . names."



Police leading demonstrator away during the Health Care Coalition rally.

Within a short time, Sgt. Gentile did respond by telephone, and stated, "We are forbidden to discuss people's criminal histories. We cannot confirm or deny whether he was arrested. We are prohibited by law from confirming." In response to our follow-up question, "What if [we] get Mr. Otten's permission?," he further responded, "No we cannot." When asked to cite the specific law that Sgt. Gentile understands prohibiting his answering our questions, he replied, "I do not know the statute."

Attorney Quentin Driskell, whom James Drew of the National Lawyers Guild recommended we call, could not understand Sgt. Gentile's assertion that the law prohibited him from verifying an actual arrest and its details inasmuch as that information is a matter of public record and copies of arrest records are obtainable at the DC Superior Courthouse.

We also asked civil rights attorney Mark Goldstone for his reaction to Sgt. Gentile's assertions, he said, "Gentile talks to the press all the time." He also informed us that Mr. Otten was not required by law to turn over his I.D. card unless informed of the reason for the demand.

On the morning of September 5, with DC Superior Court Judge Erik Christian presiding, Assistant Corporation Counsel Emily Morris offered to cancel the trial in exchange for Otten's forfeiture of \$25, some community service, and for his agreement that his arrest would remain on his record. Otten, however, refused, stating that his civil rights had been violated and that his identification had been improperly demanded without explanation and without just cause.

Police Officer Graham, who had been

scheduled to testify for the prosecution, was not present for the reason of his claim of an on-the-job injury. A continuance was granted, with a new trial date scheduled Thursday, November 17, at 9 a.m. in Court Room 120 of Superior Court, 500 Indiana Avenue, NW.

The MPD's *Police Operations Manual* would appear to bolster Otten's position alleging improper police behavior in his case. The relevant portion of the Manual, Series 304, Number 10, concerning "Police-Citizen Contacts, Stops and Frisks," Part I states:

"Conduct by an officer which places the sworn member in face-to-face communication with an individual citizen under circumstances in which the citizen is free not to respond, and to leave, is considered a "contact." Contacts may be initiated by a officer when he/she reasonable believes that some investigatory inquiry into a situation is warranted. . . . While an officer may initiate a contact for any legitimate, police-related purpose, contacts shall not be conducted in a hostile or aggressive manner, nor as a means of harassing any citizen or attempting to coerce a citizen to leave an area."

Further, Section 2 reads, in part, "Persons contacted may not be detained in any manner against their will, nor frisked. They may not be required to answer the officer's questions or to respond in any way to the officer if they choose not to do so. The officer may not use force or coercion to require citizens to stop or to respond."

And, finally, Section 4b(3) states, "At some point during the stop [a stop must be backed by a suspicion of a crime] the officer shall, in every case, give the person an explanation of the purpose of the stop."

To better understand the import of the Manual's dictates, *The InTowner* sought out Attorney Fritz Mulhauser, a lawyer with the Washington, DC chapter of the American Civil Liberties Union. While making clear that he could not make judgment calls about this case without knowing the particulars, he did tell us that in order to make a stop of a citizen the officer must have grounds for suspecting that a crime has either been committed or "is afoot"—or that there has had to have been an actual infraction. But, as the Manual stresses, the person being stopped must be informed by the officer of the reason for his or her being stopped. Mulhauser also said that for someone to be arrested a crime has had to have been thought by the officer to have been committed.

And, with regard to the issue of producing identification, the General Order No. 304.10 (revised 9/24/85), "Stops," Section 4, "Police Conduct during a Stop (Sec. 4d), states, "Neither refusal to answer questions nor to produce identification by itself establishes probable cause to arrest."

As the ACLU's Mulhauser put it, "There is no statute that says you must carry an I.D., or simply that upon request you must give I.D."

Does History Repeat Itself?

On the Monday evening before the DC primary September 10 election, Christopher Otten again found himself flung onto the ground by DC police. He had been a bystander perched on his skateboard, watching a protest rally against Mayor Williams' withholding Medicare and Medicaid payments to the former DC General hospital thus, many believed, ensuring its bankruptcy. The rally took place at Freedom Plaza, across from the District Building during the latter part of rush hour. Six other people were arrested, including Vanessa Dixon, head of DC Health Care Coalition, even though she insisted to police officers, "But, the march is over, the march is over . . . I don't under-

CONTINUED NEXT PAGE



photo—Nancy Shin

Christopher Otten pushed down on the sidewalk and forced to remain in that position by the police following the Freedom Plaza rally.

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stand." Anise Jenkins of Stand Up! for Democracy! was arrested when she tried to get a cell phone out of Dixon's purse to make a call to a lawyer. Rami Elamine, a passerby pedestrian on his way to meet his wife and who had not participated in the protest, was arrested immediately upon having uttered the words "Police brutality" upon his observing the manner in which Otten was being arrested. Also taken into custody with Elamine was his wife's sister who was accompanying him.

Otten's arrest was captured on film by a news crew from DC Independent Media. The video, along with stills and a full report are available on www.sinkers.org. Also on hand to record the events was Joel Wishengrad, who's taped report is avail-

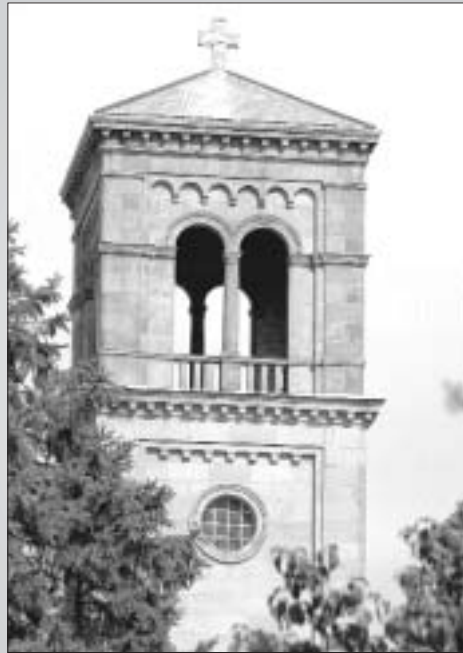
able on his web radio site, www.angelfire.com/biz7/vmmnews14.

Also present was this reporter who clearly saw an officer walk over to Otten, who was at the time on the ground in handcuffs and in pain, and press his thumb deep into Otten's neck.

Other witnesses include DC Statehood Green Party candidates Jenefer Ellington and well-known Dupont Circle resident Debbie Hanrahan, both of whom were greatly agitated by the group police action against Otten. There were tears in Hanrahan's eyes when she called out after she being told to get away, "It's our duty to witness. . . Take it easy, he's young!"

Anise Jenkins recalls an officer staring at Otten who was wearing a tee shirt with George Bush's image and the words "International Terrorist." This same policeman, according to Jenkins, told the other officers, "He's all mine!" □

Neighborhood Vignette



photo—Michael K. Wilkinson

Photographer Michael K. Wilkinson: "First Baptist Church, 13th and Fairmont Streets. Atop a brand new roof proudly sits a hand-crafted copper cross, serving on this October day as a source of light for the neighborhood and for the region. Our thoughts and prayers are with loved ones affected by recent senseless acts of violence in our neighboring communities."

ART FOR LIFE

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SELECTED STREET CRIMES: Reported, September 2-17*

Following is a sampling of reported crimes in the 3rd Police District and the south end of the 4th District. Times shown are when reports recorded by police; actual incidents will have occurred earlier. Occasionally we include reports not recorded by the MPD. Emphasis here is placed, for the most part, on listing crimes against persons occurring in or adjacent to public space. Not generally reported are the extraordinary numbers of burglaries, thefts from autos, and actual stealing of parked cars. These crimes appear to be consistently a problem from Rock Creek eastward and from downtown north. These incidents appear to be spread fairly evenly throughout affluent, transitioning, and low-income neighborhoods. Also not reported, for reasons of space, are the numerous, random purse & other snatchings that can occur anywhere and at any hour.

Special Note: For reasons revealed, following the reports of September 19, daily crime reports from MPD were suspended—presumably due to focus on the IMF demonstrations. Unfortunately, as we went to press for the October issue, reporting had not yet been resumed.

- Bancroft, 2300 blk.: woman robbed by man who approached her car with an ice pick [3:15pm, Fri., 9/13]
- Belmont, 1600 blk.: man accosted while parking his car by 2 others with gun who demanded car keys & then drove off with man's car & NY permit [11:30pm, Mon., 9/2]
- Calvert, 1900 blk.: woman robbed at knifepoint by man [6am, Sat., 9/7]
- Conn., 1300 blk.: store clerk ordered to open cash register by man who had waited until customers departed & who threatened clerk, "Don't be stupid. I'll stick you with this needle and you get AIDS" [4:30pm, Wed., 9/4]
- Dupont Cir.: 2 persons approached by another who first slapped one of them in the head then displayed broken bottle before fleeing [6pm, Tue., 9/6]
- Fla., 1000 blk.: 2 persons approached by 2 others from behind with shotgun who ordered both on the ground & robbed them [1:15am, Sat., 9/14] (note similarity to incident 24 hrs. later in the 1000 blk. of T St.)
- Girard, 1400 blk.: man walking approached by another who, for no apparent reason, stabbed him twice in the neck & once in the back before fleeing [1:30pm, Tue., 9/17]
- Harvard, 1300 blk.: woman followed into her building by man who then grabbed her from behind, grabbed her purse, pushed her to ground & kicked her along her body [11:15pm, Thu., 9/5]
- Irving, 1400 blk.: man robbed at knifepoint by 2 others [9:15pm, Sat., 9/7]
- Kalorama & Ontario: man driving his car shot at by another who pulled up beside him and fired through side window & into door before driving off [8:15pm, Tue., 9/17]
- Kalorama, 1900 blk.: man robbed by 3 others who beat him about the head [2:45am, Sat., 9/14]
- Lamont, 1700 blk.: woman's pocketbook snatched by man from behind [9am, Thu., 9/12]
- Lanier, 1600 blk.: person robbed at gunpoint [2:45am, Sat., 9/7]
- Marion, 1500 blk.: man walking on sidewalk approached by 2 others in car, one of whom with gun jumped out & began chasing him toward 7th St. & Rhode Is. Ave., where he took refuge in the 7/Eleven store [12:30am, Thu., 9/12]
- Mt. Pleasant, 3300 blk.: man walking shot 3 times in leg & hip by 2 others in car [9:30pm, Tue., 9/3]
- New Jersey & P: man waiting by car at bus stop for girlfriend approached by 2 others demanding his car keys & then slugging him several times during ensuing fight before grabbing the keys & driving off in the stolen car [6:15pm, Thu., 9/5]
- Newton, 1600 blk.: man grabbed from behind by one of 2 men, thrown to ground and robbed by both [1:30am, Sat., 9/7]
- O, 700 blk.: man accosted by 2 others demanding to see cell phone & who then started to punch & kick him & then threatened him with knife [3:30pm, Sat., 9/7]
- P, 2000 blk.: man walking on sidewalk with his wallet in hand has it snatch by another who had been standing in front of building [10:30pm, Sun., 9/15]
- Park, 1700 blk.: person approached by another with gun demanding money, which was turned over, then encounter continued: "That's it?" "What's that? Hurry up, don't make me shoot you!" whereupon victim turned over car keys & robber stole car [9pm, Sun., 9/15]
- Princeton, 600 blk.: woman's purse ripped from her arm by man who then knocked her to ground [10:30pm, Mon., 9/16]
- Spring Pl., 1500 blk. person robbed 2 men, one of whom struck victim about the face with his hands [8:30pm, Thu., 9/5]
- T, 900 blk.: man punched in mouth, knocked to ground & robbed by another who had first demanded, "Did you curse at me?" [2:15am, Wed., 9/11]
- T, 1000 blk.: man who was approached by another with shotgun demanding his money began to flee but was caught by man with gun & another who then struck him in face with a handgun, whereupon he was robbed [1am, Sun., 9/15] (note similarity to incident 24 hrs. earlier in the 1000 blk. of Fla. Ave.)
- T, 1700 blk.: woman robbed at gunpoint while preparing to enter her building; man then accosts second woman seeking to check on the first & puts gun to her head [3:45am, Sun., 9/8]
- T, 1700 blk.: person accosted by 5 others who demanded "everything in your pockets" & also ripped bag from person's hand [12:45am, Mon., 9/16]
- U, 1300 blk.: girl on her way to school accosted by two males who grabbed her breasts and buttocks and continued to follow & harass her all the way to her school near 8th & T before fleeing [8:30am, Sep., 9/4]
- 13th, 2400 blk.: woman's purse snatched by 2 men who came from behind [5:45pm, Thu., 9/5]
- 16th, 2400 blk.: man walking approached by another from behind who put his arm around and began choking him while robbing him [6pm, Wed., 9/4]
- 17th & Corcoran: person accosted by 2 others with gun demanding money but refused & walked away & assailants fled [10:30pm, Mon., 9/2]
- 17th & Corcoran: Safeway security guard who stopped person attempting to exit store with bag of groceries not paid for foiled attempt to slash her with knife [7:30pm, Tue., 9/10]

DORM

From p. 1

university "hasn't come up with anything." While he expects the university to make an offer, he warns that it would have to be quite a "serious" one. He expressed optimism that his clients would prevail. "I'm very confident and very excited," says Rome, who praised the tenants for their determination.

DC law contains a "Right of First Refusal" stipulation which gives tenants the option of attempting to purchase their domicile if it is being sold. According to the *Tenant's Guide to Safe and Decent Housing*, a publication of the District government's Department of Consumer and Regulatory Affairs, "when selling a rental unit, a landlord is required to first offer to sell the unit to the tenant." Essentially, the Right of First Refusal is the requirement that tenants "have the right to match offers made by third parties to buy buildings," explains Stuart Hershey of Urban Ventures, Inc., a real estate consulting firm which has helped DC tenants take advantage of the law. The law was created to counter a housing shortage spawned by gentrification. "Property owners were taking apartment buildings, kicking out tenants and converting them into higher-end condos," Hershey told *The InTowner*, which caused affordable housing to dwindle. "This is why the law was enacted, to retain the limited supply of affordable housing."

Denizens of the leafy area around Corcoran Street just above Dupont Circle have decried the university's possible presence in the area. Residents and neighbors submitted petitions and letters to the Zoning Commission as late as October 4, when the case record closed. Nearly a dozen residents testified in opposition at a



View looking west on Corcoran Street toward New Hampshire Avenue. To the right can be seen the rear of Pacific House, which is at an angle to the rear alley, showing how its windows face east with a clear view down the street. To the left are the Corcoran Mews Condominium town houses.

September 12 Commission hearing.

In correspondence following a September 18 Dupont Circle Advisory Neighborhood Commission meeting, ANC 2B Chair Vince Micone reported to Zoning Commission Chair Carol Mitten that "no residents rose in favor of the application." And, on September 30, the Corcoran Mews Condominium Association, whose resident members live in the 1700 block of Corcoran Street directly across the narrow street from the south side of the building, used the occasion of its annual meeting to affirm its opposition to the application. Only one resident voted in favor, says Kathleen Lynch, the group's president.

Notre Dame representatives have responded to some of the residents' con-

cerns. They have insisted that the university's current Washington program students are selected from a highly competitive pool and do not cause neighborhood disturbances; that the students are strongly discouraged from having vehicles (except in cases of disability); and that the program will never exceed 50 students. Some residents, however, have not been appeased. "That is a lot of students to be adding to the block," ruminates Susan Meehan, a former ANC commissioner who has lived on Corcoran Street since 1968. "My husband and I both feel this is a misplaced site. We wish the very best for the university but it really doesn't belong there." Meehan wonders why area catholic universities such as Georgetown and Catholic don't offer to host the Notre Dame students. And she

worries about the unique configuration of the "dog leg" alley at the building's rear which opens directly into Corcoran Street, fearing that the alley will amplify noise coming from the structure's vicinity. "There will be just enough room for a lot of echo," she says.

The *InTowner* recently learned of an unconfirmed report that residents in the vicinity of Boston University's building at 2807 Connecticut Avenue in Woodley Park, which houses students from several universities including the 25 Notre Dame students currently on the Washington program, had complained of stereos blasting from open windows in the dormitory. It could not be confirmed if the alleged complaints were directed towards Notre Dame students, however.

For some residents, their repugnance to the idea of a dormitory in the neighborhood is rooted in the deeper issue of the neighborhood's identity. Kristen D. Holtz writes in a letter to ANC 2B Chair Micone that the Notre Dame proposal "is not consistent with the character of the neighborhood." Gourgen Karapetyan, who lives in one of the Pacific House apartments, testified at the September Zoning Commission hearing that he chose to live in the Corcoran area because of its reputation as a quiet and peaceful enclave right downtown. He fears that, despite Notre Dame's adamant claims to the contrary, the university, if it were to convert the building into a dormitory, would indeed expand its Washington program "because it's natural" for well-regarded, successful enterprises to do so. Corcoran Mews' Lynch, in her letter to Micone, writes that Notre Dame's presence would "profoundly change the character of the neighborhood by multiplying foot traffic and noise." If the tenants do succeed in purchasing the Pacific House, these fears will finally be allayed. □

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Scenes from the Past...

Many Washingtonians know that the Hay-Adams Hotel at the corner of 16th and H Streets, facing Lafayette Square, was built in 1927 on the site of two elaborate homes designed by H.H. Richardson and built beginning in 1884 for two notable residents: John Hay and Henry Adams. At the time, the adjoining pair was considered to be the most important residential housing design in the city outside of the White House itself, located just across the park.

What few people know, however, is that when they were razed in 1927, the quality of workmanship and high regard for the architect's design prompted the careful disassembling of major architectural elements, which ended up on two different homes in Washington; one on 31st Street and one on Woodland Drive, both located near each other in the south end of Woodley Park. Incredibly, Richardson's trademark use of dramatic arches and front door surrounds were saved and reused after only being located on the Hay and Adams houses for 43 years. The two homes' initial design and construction, as well as life in the grand houses of two of America's important political and scholarly families, are well documented in Patricia O'Toole's book, *The Five of Hearts* (Ballantine Books, 1990).

On May 1, 1925, John Hay's daughter, Alice Hay Wadsworth, leased the land on which both the Hay and the Adams houses stood to developer Harry Wardman. The lease stipulated that he would raze the two houses according to a procedure approved by Mrs. Wadsworth, and erect a building valued at not less than \$500,000 within four years.

Wardman applied for an "Application for Permit to Raze Building," numbered 5612, on December 22, 1926. He was granted permission to raze both the Hay and Adams houses, along with three smaller brick structures on the site, on January 3, 1927. A building inspector's note dated March 2, 1927, reveals that the razing process was officially declared "100% complete."

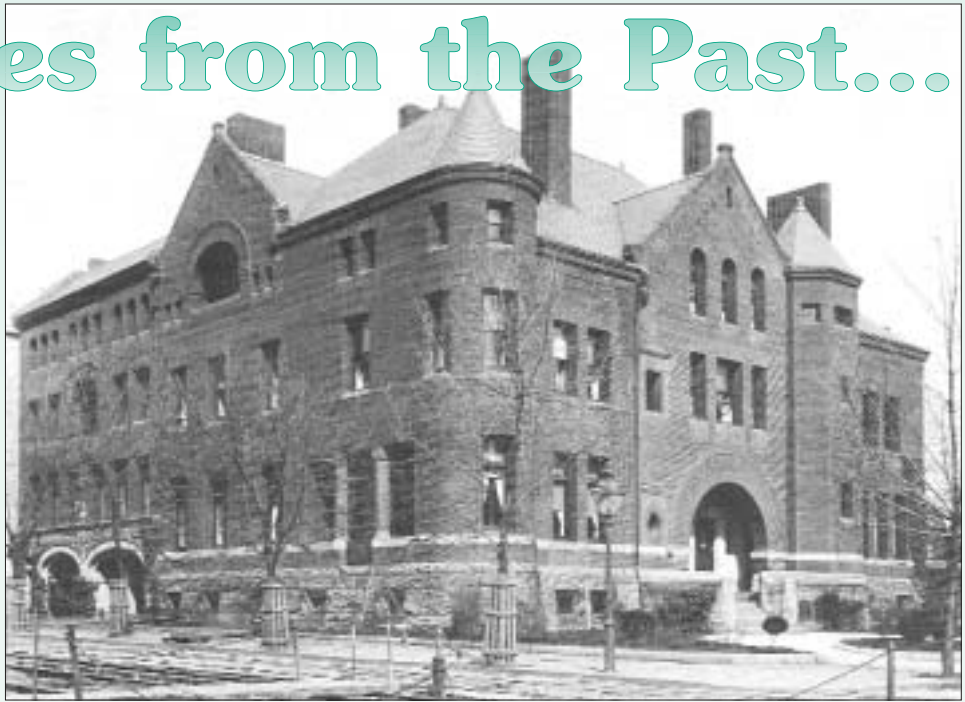
The building permit for the new Hay-Adams Hotel on the site was issued in February of 1927, and by May of that year, construction on the new building had begun. It was designed by Mihran Mesrobian, Harry Wardman's chief architect.

While the structures of the Hay and Adams houses were destroyed, bits and pieces of the houses were saved, many dispersed to other locations near and far. Elements of the interior of the Hay house were incorporated into the new Hotel, and the James Wadsworth family has confirmed that paneling from the Hay entrance hall was installed in Hartford House, their family home in Geneseo, New York; it is of white mahogany.

Local Washington architect Horace Peaslee recognized the importance and value of the Richardson-designed exterior elements of the houses, and incorporated two such elements on houses he designed in 1927. Located today in Woodley Park just north of Massachusetts Avenue and Observatory Circle, the front door with its carved door surround of the Hay house was placed on the home at 3014 Woodland Drive then being constructed. It is easily recognized today as the doorway, without the dramatic curved arch, illustrated here. The Woodland house was owned at one point by Pennsylvania Senator Hugh Doggett Scott, Jr.

The other exterior element from the Richardson design that survives in Washington today is the dramatic low entrance arches from the Adams house. Horace Peaslee incorporated them into a design in 1927 for a house being built at 2618 31st Street, NW, just around the corner from the re-used Hay doorway. One arch was used as the home's garage entrance, and the other one, while significantly shortened, became the surround of the main entranceway, seen here. The fact that local architects considered Richardson details to be significant enough, just 43 years after they had been designed and executed, to re-use them in other projects, stands as testament to the Richardson's impact on the local architectural scene.

—Paul Kelsey Williams
Historic Preservation Specialist
Kelsey & Associates, Washington, DC



photo—courtesy, Washingtonia Division, MLK Library

This vintage photograph of the southwest corner of 16th and H Streets, as taken from the north side of Lafayette Park, shows the John Hay house's entrance with its single large arch facing 16th Street, to the right, and the Henry Adams house with its two, smaller arches facing H Street, at the far left.



photo—courtesy, Library of Congress, Prints & Photographs Div.

This 1884 photograph shows the construction of the dual arches of the Henry Adams house on H Street.



photo—T. Luke Young (2001).

Shown above are the reconstructed arches, noticeably altered, as removed from the Henry Adams House and incorporated into the 31st Street residence.



photo—T. Luke Young (2001).

This Woodland Drive residence, at left, features the original front door and door surround removed from within the arched entry of the John Hay house.

Food in the 'Hood

By Joel Denker

The writer, a former Peace Corp volunteer in Africa many years ago, is the author of "Capital Flavors: Exploring Washington's Ethnic Restaurants" (1988, Seven Locks Press), which evolved from his series in this newspaper over a decade ago, known then as "The Ethnic Bazaar."

Queries, comments, suggestions can be sent to denker@familiesusa.org.

The writer, who teaches at The George Washington University, is taking an autumn "sabbatical" from this column in order to complete his book on the social history of immigrants and American food before the end of the year, in order to meet the May 15, 2003 publication date. In his absence this month, however, we are using this space to alert his readers to an event being sponsored by the Vegetarian Society.

The Vegetarian Society of Washington, DC, announces the official opening reception at the Martin Luther King Library (9th & G Sts., NW) on Tuesday, October 15, from 6 to 8 p.m., of *Vegetarian DC: A History of Cuisine, Commerce & Compassion*. The exhibit will remain on view in the library's Gallery A-2 from Wednesday, October 16 through Monday, November 25.

Exhibit highlights will include a 1905 photograph of the City Sanitarium (a natural health facility) at Nos. 1 & 2 Iowa

(Logan) Circle and a 1921 photograph of the Vegetarian Food & Nut Co., a factory that produced vegetarian foods which was located on South Capitol Street. There will also be early vegetarian cookbooks on display, a photograph of a victory garden in Anacostia during World War II, articles from 1970s underground newspapers on the food co-op movement, as well as documentation of PETA's first protest in 1980. Also available for study will be oral history interviews with 70-plus-year-old vegetarians.

The Vegetarian Society was founded on October 15, 1927 making it the oldest extant vegetarian society in the United States. This exhibit project is part of the society's 75th anniversary celebration; a 75th anniversary vegan cake will be shared at the opening reception, along with other refreshments. For more information, call 362-VEGY, send an email to vsdc@vsdc.org, or visit their website at www.vsdc.org. □

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RESERVATIONS RECOMMENDED

By Alexandra Greeley*

AFGHAN GRILL
Plainly Simple

Thinking about Afghani food provides a challenge in this post-9/11 world. Consider how Afghanistan's culture has been wrecked and what its people have suffered, and you take a different look at its cuisine. Not particularly glamorous—at least not in the way Thai and Indian foods are—and certainly not overly spiced or complex, the cooking and food seem to reflect the same sturdy, hardy and resilient nature of its people who have made do with the real basics: simple grilled meats; rice and root vegetables baked and mildly seasoned with spices and yogurts; and delicate rice moistened with meat juices. All in all, this cuisine melds elements of Indian and Persian cooking.

That's certainly the picture painted by DC's Afghan Grill, situated in an upstairs room not much larger than a fair-sized closet and bare of excessive decorative frills and fripperies—except for a front window filled with traditional Afghani crafts. Opened just a short while before 9/11 as a remodel of the much earlier Khyber Pass restaurant, this eatery offers a diminutive menu that, despite its brevity, serves and pleases a fascinating cross-section of Washington's dining public.

Take a recent night, midweek, when in the space of one hour the patrons included an elderly gentleman who looked like an escapee from a British tearoom; three

women having a business meeting; two twenty-something model types; Mr. and Mrs. Young Executive; and a crowd of pan-Asian folks scouting out a gastronomic adventure. Quite a diversity for a microscopic restaurant.

And it's not the glamour that is the snare here: It's the basic, simple, honest cooking that works a kind of magic and includes a handful of kebabs; pleasantly grilled and very tender Afghani bread; an array of vegetarian dishes that incorporate the pumpkin, yogurt and eggplant staples of the cuisine; and fluffy rice that serves as foil for rich meat stews. Although such cooking is not new to the Washington palate—there are, after all, maybe a dozen or so other Afghani restaurants in the metro area—the Afghan Grill may well be the best of its genre.

What's best on the menu? If it's available—and it wasn't at my visit—order the aush, a vegetable-laden soup that, depending on the cook, may contain meatballs, bits of lamb, herbs, and and/or noodles, with a trace of yogurt as a final garnish. Instead, select the very delicate tumovers called bulanee, which, when done right as here, present themselves as a delicate pastry wrapped around a potato and leek filling. You can order this also as an entrée portion, which is something that manage-

CONTINUED ON NEXT PAGE

17th STREET BAR AND GRILL
A Grill Reprise

Editor's Note: A somewhat less-than-complimentary review of this restaurant appeared in our July 2002 issue. (See, "Sunday, Sunday," page 15). A few weeks later, we received an extraordinarily gracious letter from the restaurant's executive chef who, instead of berating us and our reviewer, understood the review for what it was intended: to be constructive criticism. That is what good restaurant writers aim to do. As a result of the chef's letter, our reviewer made a return visit very recently, and her brief update, or "reprise," as she labels it, appears here. We are also sharing the chef's letter, which follows.

When you spot the chef strolling through the dining room, you can bet staff snap to attention. So it was comforting to find the 17th St. Grill's chef a presence during a recent breakfast (perhaps too early for the weekend brunch menu). But a Belgian waffle—good, especially when soaked in a maple syrup bath—bacon, and hot coffee hit the spot. The revised brunch menu, now price-reduced to \$14.95, probably offers a better bargain than just ordering breakfast fare, given that juice and champagne drinks plus coffee come with such orders as the "A Lot A Frittatta," a brunch wrap with scrambled eggs and salmon, and Risotto Cakes. Nice to find that Chanesman's kitchen gets a thumbs-up again. □

17th Street Bar and Grill, 1615 Rhode Island Ave.; tel., 872-1126. Hours: breakfast, lunch and dinner daily. Entrée prices, \$10.75-\$22; major credit cards accepted.

The Letter Received

"Dear Ms. Greeley: I recently read your review of the 17th Street Bar and Grill. First and foremost I sincerely apologize for ruining an otherwise beautiful Sunday. I can appreciate a day at the market and a good meal, and understand the importance of such a day.

"Great food and service are what we strive for at the 17th Street Bar and Grill and I am sorry and embarrassed you received neither and appreciate your comments so we may improve. The item in question was recently removed from the menu and we continue to train our staff on both service and menu preparation.

"There are many great items on our menus and we receive many compliments on the food and service. I would like to invite you back to the 17th Street Bar and Grill to see how we can shine. We are changing the menus in mid-September and I would love to give you a guided tour.

"Again I apologize for the embarrassment that was your meal and offer every opportunity to make amends.

Sincerely,
 David Chanesman
 Executive Chef"

DINING

From p. 14

ment does with many of its dishes.

But one entrée that did not appear as a stripped-down appetizer was the lamb palow, a stew-like dish that marries mild curry flavors with lamb under a heap of steamed and buttery rice. In keeping with the simplicity of the preparation, garnishes consist of a sprinkling of raisins and a scoop of sugary, steamed julienned carrots. Surprisingly, the cubed lamb was delicate and tender, and unexpectedly so. And that would suggest that the kebabs—from the ground beef version to the lamb chops and the lamb kebab—would be singularly delicious. As a side dish to any of the entrées, you might consider the kadu buranee, steamed and puréed pumpkin topped with yogurt and cooked ground meat.

This simple menu holds few surprises. But even so its short list of entrées and desserts—try the firnee, a sweet rice pudding—make this an appealing evening destination; it is no longer open for lunch. What is not so appealing is the frustrating lack of nighttime parking in its Connecticut Avenue vicinity. This makes Afghan Grill a destination that requires either a long walk (or a convenient walk for Woodley Park and Adams Morgan neighbors), a Metro or a taxi ride, or an hour's search for a parking space (which is hardly the fault of the restaurant's owners!). □

Afghan Grill, 2309 Calvert St.; tel., 234-4632. Hours: Tue.-Sun. 5-10:30pm. Entrée prices: \$9.95-\$15.95. Major credit cards accepted.

Alexandra Greeley is a food writer whose books have been published by Simon & Schuster, Doubleday, and Macmillan. She formerly was a food editor/writer with the South China Morning Post in Hong Kong. These days she is food editor of Vegetarian Times and contributes reviews and articles for a variety of publications, including The Washingtonian, The Washington Post and "e-zines."

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Alcoholic Beverage Control Board

Decisions Entered, September 11 & 18, October 2, 2002

Dupont West

- Approved request of hotel licensee LaSalle Washington Two Lessee, Inc., t/a Hotel Madera (1310 New Hamp. Ave.), to remove the license from safekeeping in light of completion of the property's upgrade and final health inspection to permit re-opening of the restaurant/bar and for room service.

Logan Circle

- Placed in safekeeping for a 90-day period the license of Black Cat Enterprises, Inc., t/a The Metro Café (1522 14th St.) at licensee's request for the reason that the current lease on the property was not renewed by the landlord and the licensee is looking for a new location.

Mt. Pleasant

- Granted the application made by Class CR licensee BRBB Associates, LLC, t/a Bella Roma/Barbarella (3155 Mt. Pleasant St.) for an outdoor sidewalk café.

U Street / Cardozo-Shaw

- Determined that placards should be placed at the premises of Class CR licensee Zewdie, Inc., t/a Dukem Ethiopian Restaurant (1114-1118 U St.), to allow for community input on the application for a sidewalk café permit with a seating capacity of 30. In the meantime, granted Applicant's request for a stipulated sidewalk café permit based upon the support of ANC 1C, which, by its letter of 9/10/02 to the Board, conveyed its support for a stipulated license, indicating that the establishment and its owner have been valuable contributors to the community.

Woodley Park

- Approved the request of Class CR licensee Rock Creek Café, Inc., t/a Woodley Café (2619 Conn. Ave.), to remove its license from safekeeping.



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Mueck at the Hirshhorn; Australia Takes Pride

By Terry Ingram

The writer, Terry Ingram, is the art market and exhibitions correspondent for the *Australian Financial Review*, Australia's national business daily. On his most recent global circuit he stopped in Washington to view the Hirshhorn's current "Directions" show featuring sculptor Ron Mueck, which was reviewed in this space last month by David Barrows. We asked our Australian colleague to share his perspective on this artist with our readers, and he graciously acceded to our request.

Australians who in 2001 attended the Venice Biennale, the art world's most prestigious regular event, were astonished to find that an Australian artist was the talk of the show and his work by far the most photographed.

The work of several young Australian photographers and the vast body of contemporary Aboriginal art shown at previous Biennales had made a big impact in collecting and museum circles overseas.

However, the artist attracting attention was almost entirely unknown even in curatorial circles within Australia.

Ron Mueck was not even Australia's official entry to the six-month-long event which consists of a curated exhibition held in Venice's huge old cord factory and arsenal and officially sponsored exhibitions in pavilions owned by a variety of governments in the Biennale Gardens—many dating back to the origins of the event more than a century ago—as well as old palaces and mansions on Venice's many islands and even beyond.

At what was perhaps the Biennale's most strategic point, the entrance to the Arsenale, Mueck's several-metre tall *Crouching Boy*, was placed. A small notice attached indicated that it was the fibreglass and resin work of an artist born in Melbourne in the Australian state of Victoria in 1958.

The biggest double-takes were made by Australian art lovers and so-called art cognoscenti who had been looking to Australia's official entry—Lyndall Jones, represented in Venice by a video and film installation which was considered ideally pointed at the event; it reproduced the ambiance of a ferry ride across Sydney Harbour in a pavilion abutting a canal down which the vaporettos, or Venetian bus boats, regularly chugged.

Crouching Boy had hung from the Millennium Dome in London, a Blair Government initiative for the 2000 celebrations which sought to showcase the achievements of civilization.

But the dome, near Greenwich, was a flop and has since been sold to private enterprise. It had certainly not been on the gallery-goers circuit.

Independently curated into the Biennale and transported to Venice with the assistance of London's powerful Anthony d'Offay Gallery where Mueck had his first show in 1998 and which now represented Mueck, *Crouching Boy* appeared on the front pages of newspapers around the world.

It was not just that it was a striking photographic image. Its status as a powerful

work of art devolved from the intense vulnerability of the child it conveyed by its huge size and the doleful eyes.

Mueck was born into a Melbourne family of toy makers and developed a career Down Under as a model-maker with clients including TV companies. Not self-promotional and therefore not easily drawn on his work, he is said to have been inspired by Star Wars. He married into the art world when he coupled with the daughter of a leading London artist Paula Rego. But if the ovations he has received from the critics and subsequent sales to art museums are any guide, the marriage was not even incidental.

With an English wife and children, Mueck is now a leading YBA—or, Young British Artist, although Australia would clearly like to claim an artist who has attracted rave reviews—one early one by Peter Plagens of *Newsweek* among them—when he subsequently showed commercially in New York.

Australians have been denied exposure to his work as he had not become an artist until after he left Australia in his '20s.

His reputation was substantially enhanced by inclusion in the controversial "Sensations" exhibition first shown at the Royal Academy and later seen at the Brooklyn Museum of Art where the show attracted the rage of then Mayor Giuliani of New York because of a painting incorporating elephant dung by another YBA, Chris Ofili, of the Virgin Mary.

This exhibition was scheduled to go on to Australia but the transfer was cancelled because Dr. Brian Kennedy, the director of the National Gallery of Australia where it was to be shown, was concerned about the financial interests that dealers and an auction house had taken in the exhibition and which also attracted criticism when it was seen in Brooklyn.

Mueck seems destined to join the list of serious artists who have made a big name outside their country of birth because they left when they were very young and or before their creative oeuvre began.

These include Martin Lewis, who produced classic etchings of Manhattan in the rain and Hayley Lever who painted the New England Coast—both active early last century—and Frank McComas who painted the Cypresses of Monterey around the same period.

Australian-born Sir Edgar Bertram MacKinnell, who made a big name for himself in English art circles at the turn of the 19/20th century, is represented by two works at "Exposed," an exhibition devoted to the Victorian nude now at the Brooklyn Museum, while Ricky Swallow, a young Australian sculptor of life-like objects in unusual media, currently has a show at the Andre Rosen Gallery in New York.

On view at the Hirshhorn Museum & Sculpture Garden (Independence Ave. at 7th St., SW) through October 27. Open daily, 10am-5:30pm; info., tel., 357-1300. David Barrows' review with its photo images ("At the Museums," Sep., 2002, page 16) may also accessed from the PDF file archive at www.intowner.com.



Ron Mueck, "Untitled (Baby)," 2000.

At The Museums

By David Barrows* and Anthony L. Harvey**



Ben Shahn, "For All These Rights, We've Just Begun To Fight," 1946.

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Fri., to 4 pm

"For All These Rights" Works by Ben Shahn, 1936-1970

Ben Shahn's stunning draftsmanship, his compositional clarity, and his graphic design "punch" are all on display in a remarkably compact one-room museum exhibition at the JCC's Ann Loeb Bronfman Gallery in the Dupont East neighborhood. The show has been organized by guest curator Laura Katzman, associate professor of art at Randolph-Macon Woman's College and the co-curator of the masterful retrospective of photographic and related work, "Ben Shahn's New York: The Photography of Modern Times," that was on exhibition during the summer of 2000 at The Phillips Collection. (See, David Barrows' review, "At the Museums," *InTowner*, July 2000.)

As Professor Katzman eloquently articulated at the Bronfman Gallery press briefing, "Few individuals better represent the complex confluence of American social history, art history, and political history than the artist Ben Shahn. He is among the most prominent of the socially-engaged artists who came of age in the years between the onset of the Great Depression and the end of World War II. Ben Shahn's paintings, posters, and drawings resonate for viewers today," Katzman continued, "because the issues they embrace have once again entered the public consciousness. Indeed, in this day and



Ben Shahn, "Years of Dust," 1936.

age of economic globalization when citizens of developing countries are struggling to secure their livelihoods, Shahn's calls for workers' empowerment speak louder than ever. And in an era when an earlier generation's fears of nuclear holocaust have been intensified by the haunting specter of bio-terrorism and chemical warfare, Shahn's anti-war stance remains not merely relevant, but especially urgent."

Equally important to both artists and non-artists alike was Shahn's life-long commitments to both social justice and the eth-

*David Barrows is a published poet and painter whose work has been shown in the Washington area over the past 20 years. He studied at the Cooper Union in New York and at the Corcoran School of Art and earned his B.A. in Fine Arts at The George Washington University.

**Anthony L. Harvey is a collector of contemporary art, with an emphasis on Washington artists. He is a founding member of the Washington Review of the Arts. For many years he was the staff person in the United States Senate responsible for arts and Library of Congress oversight by the Senate's Rules and Administration Committee and the House and Senate's Joint Committee on the Library.



Eduardo Cohen, "Job" 1990.

tative, the Maier Museum is a veritable treasure trove of a college art museum. And the 30 works of Shahn's in this exhibition give striking examples of each of his major artistic expressions—paintings, drawings, prints, posters, and illustrations.

Happily, this exhibit will continue on

view and open to the public at no charge through December 11. A beautiful, full-color pamphlet containing an informative essay by Professor Katzman is available at the Gallery.

—Anthony L. Harvey



Eduardo Cohen, "Edipo" 1991.

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2829 16th Street, NW
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**Eduardo Cohen:
"The Intention of the Eye"
Luis Filcer:
"Homage to Francisco Goya"**

As the Mexican Cultural Institute in Columbia Heights across 16th Street from Adams Morgan continues to showcase the richness of contemporary arts from throughout the diverse parts of Meso-American Mexico, with programs at the Institute ranging from photographic displays and slide lectures on recent urban architecture (primarily in Mexico City), to panel discussions on Mexican literature and films (and a film and video series to boot), to performances of plays, ballets, and both classical and popular Mexican

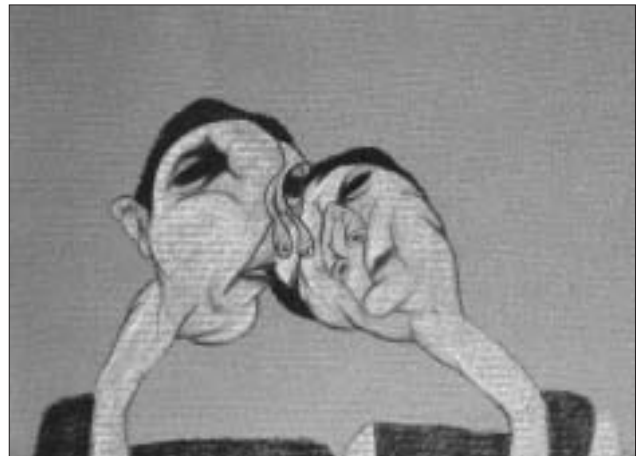
music, it is nonetheless, the old standbys of the exhibition of two-dimensional artworks hanging on handsome gallery walls and of sculptures gracing standard sized, columned plinths that give museum-goers the greatest opportunity to admire and absorb the aesthetic of both emerging and mature Mexican artists.

Recently showcased were figurative sculptures and paintings of Rocio Garcia from Guadalajara, Jalisco, whose work reflects her commitment to bodily and natural forms and a sparkling optimism about the possibilities of human regeneration. And now, the paintings, drawings, and prints of two masters from Mexico City, Eduardo Cohen and Luis Filcer. Born in Ukraine but moved to Mexico City as a small boy, Filcer paints powerful landscapes with serenely terrifying pre-sentiments of horrors—much in the manner of such great Spanish painters as Goya. He also crafts delightful small prints and drawings, the deftness of which evokes the deep humanistic traditions of both Mexican and European art.

Eduardo Cohen, native to Mexico City, was born in 1939 and died prematurely in 1995 after a vigorous but tragic battle with cancer. His prodigious output is a wonderment to observe. With a palate of rich, vibrant colors, a powerful and commanding line, and with compositions populated by real and imaginary forms and figures from the dense and complex worlds of Mexican and European cultures, his output requires several visits for the viewer to begin to distinguish and absorb his marvelous visions. Cohen's work is overwhelming at first glance; it is almost literally too much! Too much emotion, too much color, too much (or too many) sensational juxtapositions of forms, figures, and traditions, too much of the actual humanity of humans when first viewed by this Anglo eye! It was only on our second or third visit to this vivid sampler of Cohen's work that we were able to record a cognitive response comparable to our initial emotional responses. It is then that the power of Cohen's imaginative responses to his aesthetic experiences begins to hit home. Along the way, however, you will be dazzled by Cohen's fluid lines and his unabashed delight in the exotic diversity of the expressions he conjures of the naked human bodies who people many of his delightfully scandalous compositions.

Eduardo Cohen's "The Intention of the Eye" or "Los Propositos de la Mirada" and Luis Filcer's "Homage to Francisco Goya" continue through October 31. The Institute is located in the magnificently frescoed and tiled mansion just north of Meridian Hill Park, and admission is free.

—Anthony L. Harvey



Eduardo Cohen, "Tinta" 1987.

The InTowner Classifieds

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Friday, November 1**

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COMMUNITY

From p. 7

neighborhood HALLOWEEN event brings everybody together for wholesome fun on 17th Street. This year, as in past years, the race will kick off (literally for some of the contestants!) at 9 p.m. from the starting line outside JR's Bar & Grill. Contestants will be able to register under the JR's awning after 7:30 p.m. The race is a quickie—they only have to make it two blocks to R Street, but with the street closing taking effect by 7:30 p.m. and the parade marshals (volunteers encouraged; send an email to volunteers@RSDC.com) out and about, contestants start parading their finery (there's more than just the heels, baby—it's only two days before Halloween, after all!) well ahead of the starting gun.

The parade organizers are making a spe-

cial request this year: Please do not bring confetti & other stuff to toss at the racers which will end up on the pavement and create a nightmare clean-up challenge for the organizers. Last year, managers and staff of JR's and Cobalt worked into the wee hours of the next morning cleaning the street—the city does not provide that service for events such as this!

• Thu., Oct. 30 (4pm): This will be the CLOSING bell, as it were, for the research and collections library in the **Historical Society** headquarters at the venerable Heurich Mansion (New Hamp. Ave. & 20th St.) until it re-opens at a yet-to-be-announced date in the spring of next year in the new City Museum at Mt. Vernon Square. The Society has put its famous house museum and headquarters up for sale to help finance its 100 percent move to the new museum which will occupy the early 20th century, former Carnegie Library building.



• Sat., Nov. 9 (11am-4pm): The beautiful, historic **Lincoln Theatre** (1215 U St., opposite the Cardozo-Shaw Metro) will be hosting a community OPEN HOUSE as a way to introduce its Resident Artist Series. □

PUBLISHER'S DESK

From p. 3

elect, re-elect, or even toss out. There are too many ANC's harboring commissioners who act illegally, who engage in shake-downs, who are irrational, and more. Those commissioners tarnish the reputations of the thoughtful and rational and honest citizens who have been elected to these unpaid posts. But the bad apples also provide ammunition to a growing number of citizens who are beginning to articulate the view that the ANC's are so bad that the system ought to be scrapped, frequently pointing to those commissioners who have stolen funds or been convicted of other crimes or who race-bait, denounce Jews, gays, Asians and threaten individuals who don't bow to them. We won't name 'em, but they and their neighbors know of whom we speak. We say, get rid of them this year or be accountable yourselves! □

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RAZED

From p. 1

actions such as the razing of 901 R Street by mandating procedures to facilitate a series of reviews for properties in historic districts, especially aimed at demolition through neglect, where an owner allows a building to deteriorate to such a state that it becomes a hazard. (See, "New Law to Protect Abandoned Buildings Worth Preserving," InTowner, October 1998, page 9.)

Unfortunately, the city agencies responsible for putting into place the necessary implementing regulations never got around to doing so. City government insiders have speculated to *The InTowner* that this may have contributed to a lack of awareness by DCRA employees about the existence of the law itself. Why no regulations to implement what finally was enacted as the "Abatement and Condemnation of Nuisance Properties Omnibus Amendment Act of 2000," which took legal effect 15 months ago, on January 22, 2001, could not be determined this reporter.

However, in response to outrage by neighbors and preservationists over what they saw as desecration of an elegant 1880s row of grand residence, most having been carefully restored in recent years, the city's Historic Preservation Review Board (HPRB) quickly acted on September 26 to put into immediate effect "emergency rules" in accordance with its authority under the law.

As the Board's order noted, "Condemnation officials considering the demolition of a [sic] historic building are now required to reach a determination in consultation with the State Historic Preservation Officer. The emergency need for these regulations is established by

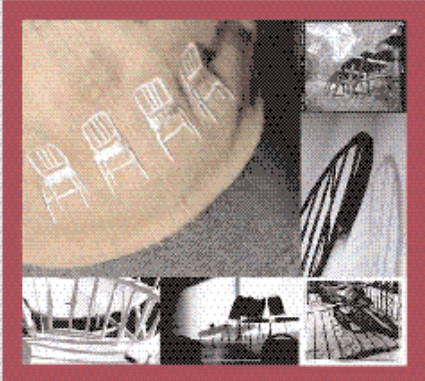
recent condemnation cases involving demolition of historic buildings."

Among other things, the regulations clearly provide for the HPRB to "consider any demolition or alteration permit application pursuant to a condemnation proceeding in accordance with its normal rules of procedure." This, by itself, should prevent such applications as the one for razing 901 R Street from being signed off on as a strictly administrative action by an HPRB employee in the permit office.

Generally, the law prior to the January 22, 2001 amendment required the condemnation official to reach a determination in such cases in consultation with the District's State Historic Preservation Officer (a position required by federal historic preservation law and which, in DC, is appointed by the mayor). Notwithstanding that existing requirement, it appears that the permit office did not follow that procedure.

Now, the new, emergency regulations that took effect late last month clearly "amplifies the role of the SHPO [State Historic Preservation Officer] representative in emergency circumstances, with specific reference to the statutory test the condemnation official is required to apply."

At its scheduled October 24 meeting, the HPRB will give consideration to converting these emergency regulations into permanent regulations, allowing for publication in the DC Register and a period of public comment through late December. A draft of the proposed permanent regulations is to be released no later than October 18, with final Board action being scheduled for its meeting on January 23, 2003. Copies may be obtained at the Office of Planning's Historic Preservation Office. For more information, call 442-8800 or send an email to david.maloney@dc.gov.com. □



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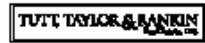

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Prepared for the InTowner by Jo Ricks*
Reporting Period: August 2002

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8 Adams St.	249,900	1440 N St. #909	Town Terrace West	95,000	
116 Bryant St.	350,000	1440 N St. #916	Town Terrace West	113,500	
1741 Corcoran St.	712,500	1930 New Hamp. Ave. #4	The Haddon	281,000	
406 Elm St.	300,000	1316 New Hamp. Ave. #B1	Hampshire House	195,000	
1713 Euclid St.	692,000	1316 New Hamp. Ave. #204	Hampshire House	175,000	
38 Florida Ave.	220,000	1330 New Hamp. Ave. #921	The Apolline	181,500	
1331 Florida Ave.	412,730	1725 New Hamp. Ave. #702	Hampshire Plaza	387,500	
1622 Florida Ave.	489,000	1730 New Hamp. Ave. #2		379,000	
769 Hobart Pl.	145,000	1730 New Hamp. Ave. #19		282,500	
3427 Holmead Pl.	280,000	1735 New Hamp. Ave. #303	The Portsmouth	425,000	
3495 Holmead Pl.	397,000	1633 Newton St. #4		257,000	
1855 Ingleside Terr.	350,000	1107 O St. #44	Logan Court	342,500	
715 Irving St.	170,000	1520 O St. #17	The Spencer	275,000	
535 Kenyon St.	85,000	2007 O St. #403	Century House	131,000	
741 Kenyon St.	125,000	808 Otis Pl. #1		190,000	
1808 Kenyon St.	540,000	808 Otis Pl. #2		190,000	
1818 Lamont St.	711,000	1515 P St. #2	The James	600,000	
1420 Monroe St.	290,000	1531 P St. #6	The Highland	339,000	
1516 North Capitol St.	103,000	1531 P St. #7	The Highland	347,000	
2418 North Capitol St.	235,000	1531 P St. #8	The Highland	669,000	
1434 Oak St.	188,000	1718 P St. #708	Webster House	230,000	
3447 Oakwood Terr.	405,000	1718 P St. #713	Webster House	165,000	
2227 Ontario Rd.	419,000	1510 Park Rd. #2		319,000	
2321 Ontario Rd.	445,500	1801 Park Rd. #7	Adams House	191,000	
826 Otis Pl.	140,000	1201 Q St. #204	The New Leumas	215,000	
916 P St.	414,000	1625 Q St. #106		410,500	
1909 Park Rd.	335,000	1625 Q St. #201		375,000	
738 Quebec Pl.	201,750	1619 R #503	The Roydon	354,500	
56 R St.	347,900	1800 R St. #803		349,500	
2015 Rosemont Ave.	515,000	1904 R St. #6		247,000	
1503 S St.	636,090	1809 Riggs Pl. #11		216,000	
1921 S St.	949,000	1628 S St. #1		640,000	
1733 Seaton St.	369,000	2107 S St. #L	Kalorama Court	270,000	
910 Spring Rd.	180,000	2107 S St. #M	Kalorama Court	376,000	
1424 Swann St.	589,500	1 Scott Cir. #210	The General Scott	150,000	
2110 Vermont Ave.	259,900	1741 T St. #103	The Livingston	261,500	
1213 W St.	435,000	1825 T St. #704	The Meredith	294,000	
1711 Willard St.	611,000	1338 Vermont Ave. #206		340,000	
2126 Wyoming Ave.	2,600,000	1239 Vermont Ave. #606	Crescent Tower	137,500	
1321 1st St.	185,000	1239 Vermont Ave. #804	Crescent Tower	195,000	
1323 1st St.	218,000	1340 Vermont Ave. #3		237,000	
1908 3rd St.	305,000	1812 Wyoming Ave. #404		395,000	
1117 6th St.	585,000	2004 11th St. #328	The Lincoln	262,000	
1240 10th St.	649,000	2004 11th St. #335	The Lincoln	307,100	
1412 10th St.	430,000	2001 12th St. #215	The Lincoln	299,000	
1922 10th St.	115,000	2001 12th St. #413	The Lincoln	265,000	
3552 10th St.	332,500	2001 12th St. #416	The Lincoln	227,500	
3618 11th St.	300,000	1133 13th St. #3-C	The Bartley	155,000	
2248 12th Pl.	330,000	1245 13th St. #904		305,000	
3116 13th St.	365,000	1300 13th #309	Solo Piazza	369,000	
3602 13th St.	226,000	1325 13th St. #45	The Iowa	380,000	
3651 13th St.	335,700	1900 15th St. #1	The Adams	150,100	
4016 14th St.	175,000	2000 16th St. #407	The Balfour	306,000	
1909 17th St.	439,000	2008 16th St. #303		241,000	
3345 17th St.	275,000	2440 16th St. #202	Park Tower	246,000	
1621 19th St.	789,000	1401 17th St. #102	The Richmond	340,000	
3131 19th St.	492,000	1401 17th St. #103	The Richmond	349,900	
2432 20th St.	555,000	1401 17th St. #707	The Richmond	221,000	
1402 21st St.	946,100	1401 17th St. #708	The Richmond	236,000	
1013 24th St.	550,000	1700 17th St. #408	Admiral Dupont	270,000	
		1720 17th St. #1		400,000	
		1720 17th St. #4		435,000	
		1724 17th St. #2	The Wyland	305,000	
		2428 17th St. #C	Morgan Annex	339,000	
		1325 18th St. #808	The Palladium	308,500	
		1601 18th St. #901	Imperial House	197,500	
		1601 18th St. #918	Imperial House	115,000	
		3305 19th St. #A2	Rock Creek Mews	305,000	
		2456 20th St. #103	The Rockledge	208,559	
		1260 21st. St. #304	The Newport	192,500	
		1140 23rd. St. #206	Gibson	205,000	
CONDOMINIUMS			COOPERATIVES		
2310 Ashmead Pl. #104	Kilpen House	195,000	2801 Adams Mill Rd. #106	The Clydesdale	238,000
2310 Ashmead Pl. #302	Kilpen House	235,000	1801 Clydesdale Pl. #420	The Saxony	74,702
1650 Beekman Pl. #C	Beekman Place	389,000	1801 Clydesdale Pl. #712	The Saxony	58,500
1650 Beekman Pl. #E	Beekman Place	285,200	1705 Lanier Pl. #103		161,000
1823 Belmont Rd. #B		750,000	1869 Mintwood Pl. #22		349,000
1830 Calif. St. #1		149,600	1869 Mintwood Pl. #23		263,000
2149 Calif. St. #A	Chiradelli	267,100	1875 Mintwood Pl. #34		192,000
1801 Calvert St. #107	The Beacon	250,000	2039 New Hamp. Ave. #204	Northumberland	240,000
1801 Calvert St. #503	The Beacon	360,000	2039 New Hamp. Ave. #209	Northumberland	133,350
2328 Champlain St. #529	The Lofts	441,000	2853 Ontario Rd. #421	The Ontario	369,000
1747 Church St. #B2	The Pebbleton	195,600	2853 Ontario Rd. #521	The Ontario	324,000
1770 Church St. #A		649,000	3060 16th St. #609	Kenesaw/Renaissance	110,000
1401 Columbia Road #203	Adams Court	180,000	1514 17th St. #B-3	Copley Plaza	100,000
1851 Columbia Rd. #110	The Woodley	170,000	1514 17th St. #602	Copley Plaza	229,000
1880 Columbia Rd. #304	The Georgian	330,000	1526 17th St. #206	Cavanaugh Court	235,000
1954 Columbia Rd. #312	Schuyler Arms	127,000	1725 17th St. #105	Rutland Court	252,000
1954 Columbia Rd. #502	Schuyler Arms	232,000	2100 19th St. #305	The New 2100	175,000
2006 Columbia Rd. #24	The Oakland	479,000			
2006 Columbia Rd. #41	The Oakland	547,000			
2126 Conn. Ave. #49	The Dresden	409,000			
2301 Conn. Ave. #1C	The Carthage	500,000			
1718 Corcoran St. #22	The Analoston	231,200			
1746 Corcoran St. #1746		132,102			
1756 Corcoran St. #2B	Corcoran Mews	231,500			
1458 Fairmont St. #3	La Orr	245,000			
1804 Kalorama Sq. #1804	Kalorama Square	1,700,000			
2501 M St. #721	The Westgate	501,000			
1711 Mass. Ave. #130	Boston House	129,500			
1711 Mass. Ave. #311	Boston House	175,100			
1711 Mass. Ave. #819	Boston House	140,000			
1438 Meridian Pl. #501		192,000			
1420 N St. #313	Towne Terrace East	97,000			

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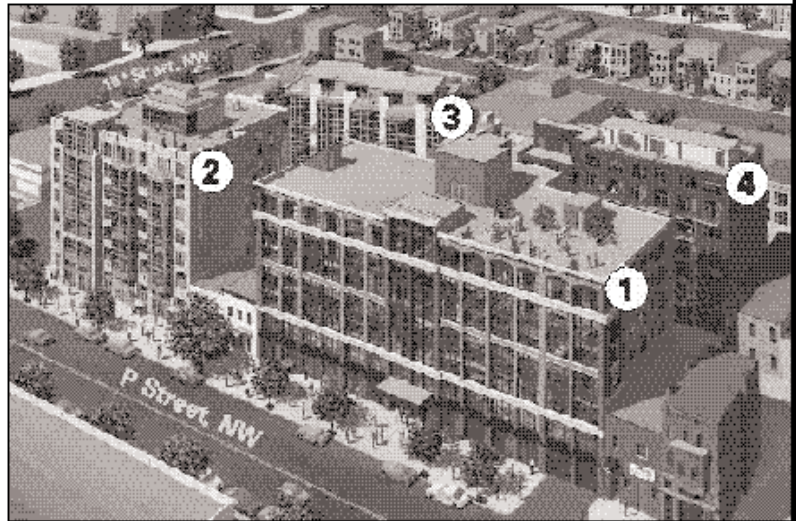
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