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Vol. 34, No. 5

The InTowner

NOVEMBER
2002

Next Issue
December 13

Since 1968 • Serving Washington D.C.'s Intown Neighborhoods

Historic Building's Interior Restoration Takes Center Stage

By Michael K. Wilkinson

Work crews are feverishly finishing out many of the final details in the Roosevelt Apartments, at 16th and V Streets, working toward a projected completion date in December. As reported in this newspaper last summer, this landmark is being painstakingly renovated into a luxury rental apartment building after many years of neglect. ("Roosevelt Rehab Nearing Completion; End of Neighborhood Blight Welcomed," InTowner, June 2002, page 1.



photo—Michael K. Wilkinson—The InTowner

In the eyes of many neighbors who have already wandered in to take a look, it is turning out impressively, especially if entering the front door, so that the first thing one takes in are views of the restored plaster ceilings and gleaming marble floors. The building's apartments will lease from \$1,400 per month for studios to \$5,000 per month for the upper-floor, 2-bedroom units.

So what's the big deal? Despite the attraction of spectacular views from the upper floors (particularly of Meridian Hill Park to the north), the apartments themselves, while pleasantly appointed and well proportioned, are clearly designed for the

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www.intowner.com

Adams Morgan History to Get Spotlight; "Heritage Trail" Will Tell Story

By Laura Croghan Kamoie

"Roads to Diversity," the tentatively selected designation for the planned Adams Morgan Heritage Trail now nearing actual implementation, will consist of 19 signs located throughout the neighborhood, and will likely be installed during the summer of 2003. An advisory board of neighborhood residents decided on the location and theme of the signs during the spring. The individual signs for the trail are currently being developed.



photo—courtesy Adams Morgan ANC, Inc.

18th and Belmont Streets.

[Editor's Note: The original planning had contemplated installation during the spring of 2002. See, "Adams Morgan Trail Initiative Looks at Neighborhood History," InTowner, March 2001, page 1. The first of the several neighborhood "heritage trails" being developed across the city opened in the U Street area of Cardozo/Shaw on November 29, 2001. See, "U Street Heritage Trail Celebrates Shaw's History; to Open for Residents, Tourists late November," InTowner, November 2001, page 1.]

The signs will cover the neighborhood's history from Washington's earliest years through more recent events. Residents will be familiar with some of the stories, like the fact that Mary Henderson developed the area along 16th Street at the turn of the 20th century, or that John Hinckley, Jr., attempted to assassinate President Ronald Reagan outside of the Hilton Hotel in 1981.

The signs will also feature stories that are less well known. For example, few probably know that an African-American seminary and neighborhood existed in the area of what is now Meridian Hill Park before Henderson began developing it as an elite enclave. Also a surprise to residents may be the fact that, before the Hilton Hotel was constructed, three other major developments were slated for that same location. The George Washington University briefly considered buying that land for its main campus in the early 1900s; the Masons purchased the land for a national Masonic memorial, but could not pull the funds together during the Depression; and famed architect Frank

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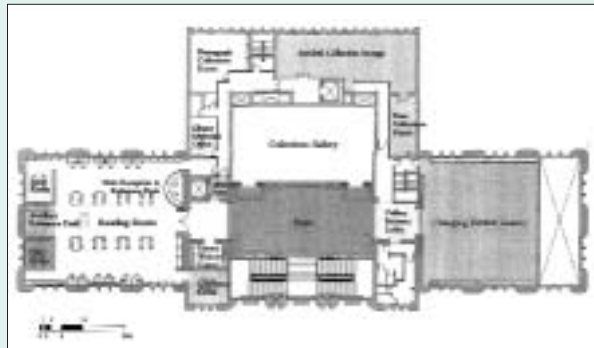
Heurich Mansion Sale Seen Affected by Interior Landmarking; Proceeds Needed for City Museum Move to Work

By Anthony L. Harvey

It was a whirlwind presentation on October 24, 2002 by an architectural historian from the local preservation consulting firm Traceries. The DC Historic Preservation Review Board members were shown beautifully photographed, full-color slides revealing interior views of the ornate and extensively decorated and paneled Dupont Circle Victorian mansion built in the late 19th century for the millionaire beer baron Christian Heurich and his family as their private residence.

an eclectic but complementary mixture of styles."

Christian Heurich assisted in the design and construction oversight of the mansion and at his "insistence the house was put together with materials and methods that represented the state of the art in fire resistance." Continuing, Dennée noted that "the mansion was designed by a prominent local architect, John Granville Meyers, and its conservatory represents a 1923 remodeling by the even more well-



architect's rendering—courtesy, Historical Society of Washington

The Historical Society's new home at the City Museum, formerly the Carnegie Library in Mt. Vernon Square, will utilize the second floor for its research library collections reading room and exhibition galleries, as show in this architects floor plan rendering.

The proceeding was for the purpose of reaching a final determination whether to accept an application to accord landmark status to the interior, in addition to the building's already existing exterior landmark status. The Board vote was unanimous to include "the building's interior spaces, finishes, and built-in fixtures" as part of the mansion's 1964 landmark designation in the District of Columbia's Inventory of Historic Sites. (In 1969, the mansion was listed in the National Register of Historic Places, further enhancing its local, DC designation.)



photo—courtesy, DC State Historic Preservation Office

As described by the DC Historic Preservation Office's staff reviewer Tim Dennée, the Heurich mansion "is probably the best extant example of Romanesque revival residential architecture in Washington, DC. Its impressive, specialized interior spaces are also highly ornate, finely finished, and incredibly well preserved, executed in

known Appleton P. Clark. The interior represents both the work of New York designers Huber & Bro. . . and a variety of German-American craftsmen, including Washington cabinetmaker Auguste Grasse, metalworker Amandus Jors, and painter Detlef Sammann. The house retains remarkable physical integrity, including the retention of most of the original finishes and fixtures (and even furniture). The house is now nearly 110 years old; it was occupied by the Heurich family for more than 60 years; and it has been a house museum and headquarters of the Historical Society of Washington, DC since 1956."

Applicants for this historic landmark designation were the Dupont Circle Conservancy and the Dupont Circle Citizens Association, both of whose organizations' representatives appeared

Cont., HEURICH, p. 20

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From the Publisher's Desk...

By P.L. Wolff

A DECISIVE VICTORY? WE DON'T THINK SO

The mayor did win re-election, no doubt about that. But was it, as stated in Post's Metro section the next morning "a decisive reelection victory" over challenger Carol Schwartz? We think not. Yes the numbers were large, 60.57 percent to Councilmember Schwartz' 34.51 percent. But consider the context: This is an overwhelmingly Democratic Party loyalists stronghold; Schwartz is a Republican—in a city that has historically been stomped on by carpetbagging Republican members of Congress and by more than one mean-spirited Republican president.

Why would anyone in their right mind have voted for a Republican candidate over the incumbent Democrat? Was it because the mayor had supported the Republican Congresswoman from Maryland's 8th Congressional District? Was it because he suddenly started to apologize for his myriad ethical lapses, all the while hoping we wouldn't notice even more that seemed to be getting revealed weekly? (The most recent being the revelation that he accepted untold hundreds of hours of freebie legal services from powerhouse K Street law firms—at his request—to help bail him out of his own primary election fraud mess. That smacks of illegal campaign gifting, yet the mayor seems totally unperturbed that he went out and solicited same. He and his apologists view this as pro-bono service to the Office of the Mayor, not to the candidate for mayor. Wow, do we really buy into that fiction? What a stretch!

But we digress. What we are emphasizing is that, given the politics and demographics of this city, for a Democrat incumbent mayor who supposedly has been doing a bang-up job to have not swept the election should be read by Mayor Williams as something of a slap in the face. Conversely, for Carol Schwartz, not only a Republican (albeit not the kind that we've come to love to hate), but a candidate who jumped in only a few weeks before the general election and yet managed to come way with her impressive numbers has got to send a major caution signal to the mayor.

You are going to be closely watched for real performance and you will not be able to assume that a third term will come as easily as you had assumed a second term would come. Furthermore, the fact that incumbent council members, several of whom have stood up to you with great vigor and questioned many of your actions and actions of your appointees, were so handily re-elected also sends a signal: The voters approve of the city council being vigorous on their behalf and not just rolling over for everything you try to get past them. Carol Schwartz, it should not be forgotten, is another one of our prized council members.

Speaking of the council elections, although it should be clear to readers familiar with our commentaries, we were thrilled with the results. We think every one of the incumbents definitely deserved re-election. While we have sometimes seemed to praise some members more than others, that is not to suggest that we thought less of those not accorded as much ink; we tend to keep our editorial focus on the part of the city we serve. But let the record show that we think highly of at-large member Phil Mendelson who has worked so hard for all our citizens in much the same way as has David Catania, the other at-large member who was soundly re-elected. Their styles are very different, but their commitment to all citizens is genuine. The same can be clearly and unequivocally said about Ward 1 Councilmember Jim Graham: his commitment to serving all the people is genuine—and he has proven that he is effective in his efforts.

And that leads us to another point of importance. Both those at-large council members, as well as Jim Graham and Carol Schwartz, have clearly proven that race is no longer a matter of political imperative in the eyes of the majority of our citizens. This is a huge and wonderful thing to contemplate. Some candidates tried the old race card thing of the past, but it didn't fly when the voters went to the polls. When we see how enthusiastically Mendelson, Catania, Graham, and Schwartz, for example, have been received by the voters we know that we have moved into a new era for sure.

It should, therefore, be clear to all politicians that from this time forward they should expect to be judged on actual performance and high standards of accountability for their commitment to the public good. Anything else, whether it be race, religion, ethnic heritage, marital status, what-have-you, will have no place in the minds of the voters—only a commitment to good government and honest and fair dealings will count.

TheInTowner.

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Founded in 1968 by John J. Schulter
Member—National Newspaper Association

The InTowner (ISSN 0887-9400) is published 12 times per year by The InTowner Publishing Corporation, 1730-B Corcoran Street, N.W., Washington, DC 20009. Owned by The InTowner Publishing Corporation, P.L. Wolff, president and chief executive officer.

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Distributed monthly without charge in the District of Columbia at Dupont Circle, Scott, Thomas, & Logan Circles, U Street & Shaw, Pennsylvania Quarter, Adams Morgan, Columbia Heights, Mt. Pleasant, Sheridan/Kalorama, Woodley/Zoo & Cleveland Park. Mail subscriptions available @ \$35 (\$45 foreign). PDF file format version also available by email @ \$15/yr. For info, PDFsubs@intowner.com

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Classifieds Deadline: Friday, December 6

(See classifieds section for information about procedures)

News, Events & Letters Deadline: Friday, December 6

NOTE: Publication date always second Friday of month.

LETTERS

Letters must be mailed, faxed, or delivered to our office or sent via e-mail to: letters@intowner.com. All correspondents MUST supply a home address AND both day and evening telephone numbers for verification purposes. Persons employed by or volunteering with entities that are the subject of their letters MUST reveal their positions with same so as to avoid misleading the readers as to their special interest. In appropriate instances, if so requested, letters may be printed on a "name withheld by request" basis. We reserve the right to edit for propriety, clarity, and to fit the available space. Identifiers below writers' names are inserted at the editor's discretion.
Special Note: Only envelopes from government agencies, recognized civic groups and other organizations, or mail from individuals in envelopes bearing verifiable return addresses that include sender's full name will be opened; any other postal or hand-delivered mail will be either returned to sender or destroyed.

New ANC Districts Cause Dupont Voting Glitches

Here are the "facts" as I have them:
 In June 2002, the DC Board of Elections published maps delineating the new boundaries of all the citywide ANC Single Member Districts (SMDs); this being necessitated by the 2000 census. In September 2002, candidates for these citywide ANC races filed with the Board of Elections to run in SMDs as per the boundaries set forth in these maps.

According to these maps, the residents of the west side of 19th Street, between Q and R Streets, are in the Dupont Circle ANC's SMD 2B02. Between R Street and Florida Avenue, the residents on the west side of 19th are in SMD 2B01; additionally, the residents on the east side of 19th between Riggs Place and Swann Street are also in SMD 2B01. However, the residents of the east side of 19th between Q and Riggs are in SMD 2B03, while the residents on the east side of 19th between Swann and Florida are in the new SMD 2B08.

Notwithstanding, most of these 19th Street residents living between Q and Florida received new voter registration cards in the Thursday, October 31 mail which stated that they were in SMD 2B06. That SMD is almost exclusively south of Dupont Circle—not north where these residents live.

As of Election Day, the Board of Elections' "Master Index" (dated October 27, 2002) also stated that all residents of 19th Street, between Q and Florida were in SMD 2B06. Those residents were, therefore, given ballots for 2B06 even though the precinct captain also had the June maps showing the various other SMDs. The "Master Index" is considered the ultimate authority at polling sites. When shown the discrepancy, the precinct captain at St. Thomas' Church immediately called "downtown," but could not get any explanation or instructions, nor telephone response up to one-and-a-half hours later, at which time I had to leave.

The question, then, is which is correct?: The October 27 "Master Index" or the June maps which ANC candidates used when filing petitions and campaigning for their seats.

In actuality, at least in Dupont Circle, this was an important question only in SMDs 2B03 and the new 08, where each race had two candidates—Jeffery Hops and Robert Meehan and Peter Klempke and Scott Giese, respectively; the contests for the SMD 01 and 02 seats were uncontested.

But the fact remains, either 19th Street residents were disenfranchised from voting in their correct SMDs or the candidates for those were given false information regarding the boundaries of the districts in which they were running. I personally was asked to sign petitions for the two candidates seeking the 2B03 seat, but ended up voting in the uncontested 2B06 race.

Whit Fletcher
 Dupont Circle

Editor's Note: While the problem at the polls described here caused under-

standable concern, and clearly need to be addressed by elections board officials, the new ballot system appears to have worked excellently and was well-received and appreciated by the voters. Also to be commended is the new capability for election results to be announced in less than two hours following the closing of the polls, thanks to the utilization of up-to-date computer technology.

Restaurants, Bars Unfairly Blamed for the City's Ills

I read with interest the article entitled "Restaurant Owners Fighting Neighborhood License Protestants" (August 2002).

I am aware of a similar situation between merchants and residents in the Columbia Heights area. For some reason, there are a few residents who seem to blame, and want to hold responsible business owners, for a variety of the problems that plague almost all neighborhoods in Washington. (Drug sales and use, gang violence, street fighting, public drinking and urinating, loitering and littering, aggressive driving, illegal parking and vehicular noise, prostitution, vagrants, illegal dumping, graffiti, and overall rude, combative, uncivilized behavior.) I don't like it and I know of no one else that does, resident or merchant. I also do not suggest that we accept these problems and live with them.

But, to arbitrarily blame ABC-licensed establishments for this activity in and around these neighborhoods and threaten protests of ABC license renewal or revocation or to threaten closure of their business is wrong. Privately, ANC members, police officials and DC government officials agree that there is little or nothing that merchants can do to prevent this unsavory activity. As gentrification occurs, with its resultant property value increases, the small business owner pioneers that came into these neighborhoods, and early-on petitioned the DC government for litter cans, begged for more street lighting and more police presence, struggled to clean up the neighborhood and were themselves victims to a variety of crimes, are now being accused of contributing to the problems that have plagued Washington neighborhoods for decades.

Rather, the focus should be: Who is to blame for continued drug sales and use, gang violence, street fighting, public drinking and urinating, loitering and littering, aggressive driving, illegal parking & vehicular noise, prostitution, vagrants, illegal dumping and overall rude, combative, uncivilized behavior in this city? I've lived in Washington for 20 years, and quality of life issues still abound!


Bertram W. Keller
 Adams Morgan

Notre Dame Would be a Good Dupont Neighbor

I find the Pacific House tenants' effort to block Notre Dame University's plan for a dorm at 1615 New Hampshire Avenue very upsetting. [See, "University's Dorm Plan Near Dupont Circle Not Welcome;

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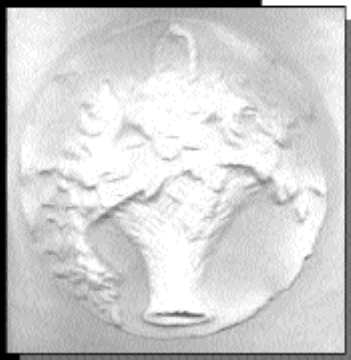
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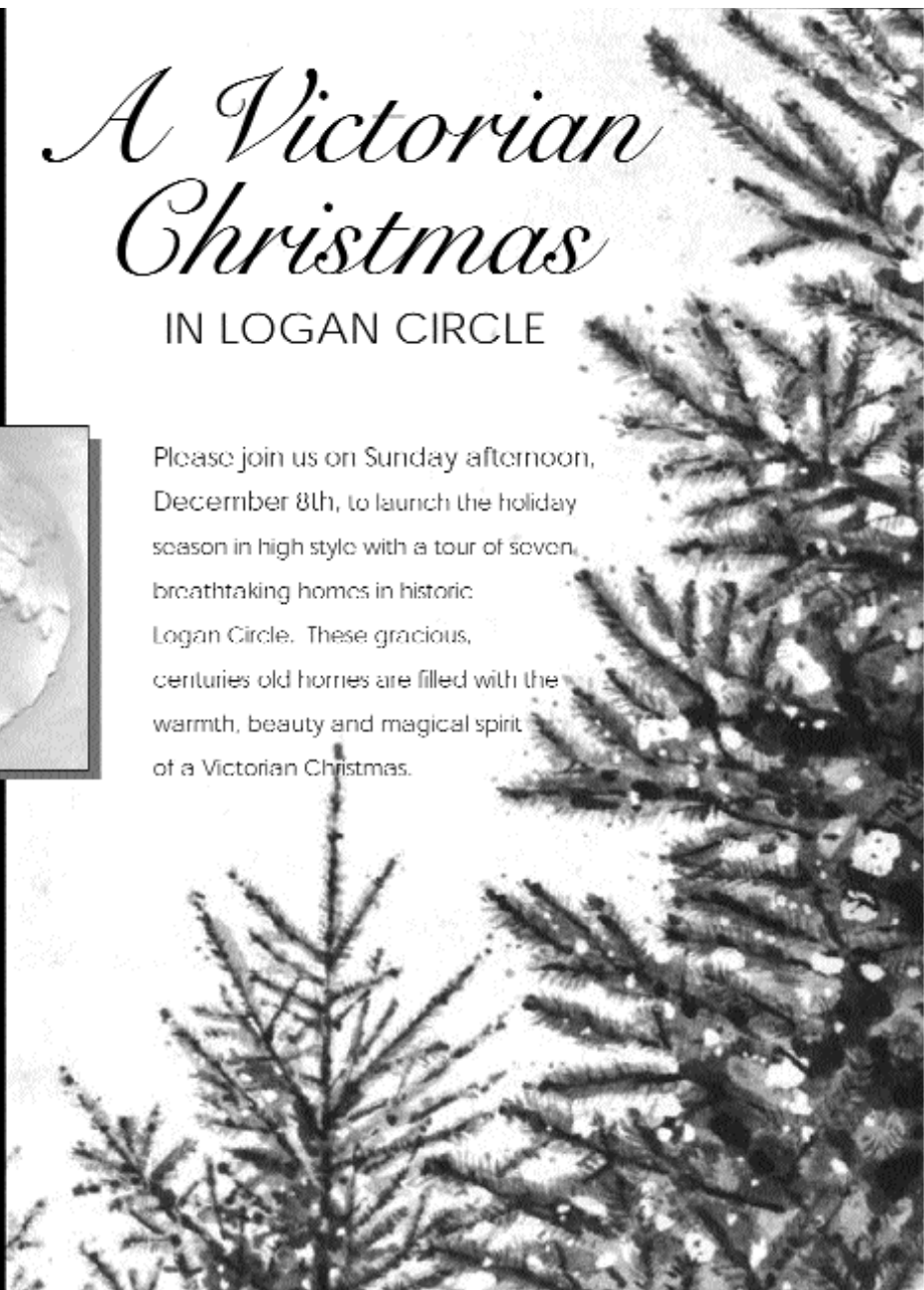
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AROUND OUR COMMUNITY

The editor welcomes the receipt of information about community happenings, such as church-sponsored events, neighborhood and block association activities, public meetings dealing with neighborhood issues, and other events of a non-commercial nature. These may be emailed to us at newsroom@intowner.com, or sent by regular mail but not by fax.

Because we are a neighborhood newspaper and not a city-wide or regional publication, we restrict our reporting to that about news and activities occurring within the specific neighborhoods we serve—Adams Morgan, Mt. Pleasant, Columbia Heights; Dupont, Scott, Thomas & Logan Circles; Mt. Vernon Square/Pennsylvania Quarter, Shaw, U Street; Sheridan/Kalorama & the eastern side of Woodley Park/Zoo.

Special Note: We have implemented restrictions regarding Postal Service mail. Only envelopes from government agencies, recognized civic groups and other organizations, or mail from individuals in envelopes bearing verifiable return addresses that include sender's full name will be opened; any other postal or hand-delivered mail will be either returned to sender or destroyed.

Notices of selected events received after the first Friday of the month deadline may be included during the ensuing publication period in this Community News section of our website, <http://www.intowner.com>—be sure to visit it during the ensuing weeks.

- Sat., Nov. 9 (8pm): The **National City Christian Church** on Thomas Circle will be holding a **MUSIC BENEFIT** concert to support the work of its music ministry which gives so much to the neighborhood and the surrounding community. The program, "An Evening at the Opera," promises to be a real joy, with performances of operatic scenes from Bizet's *Carmen*, Beethoven's *Fidelio*, Donizetti's *L'elisir d'amore*, Mozart's *Così fan tutte*, among just some of the offerings for the evening. Featured soloists will be pianist Carlos César Rodríguez, soprano Jennifer Jellings, mezzo-soprano Terri Erchul Malone, tenor Peter Joshua Burroughs, and baritone Christopher DeVage. General seating, with donation at the door (\$15, adults; \$10 seniors & students). For more info, call 232-0323, ext. 103 or email to E.Moore@NationalCityCC.org.

- Tue., Nov. 12 (12:10-12:40pm): The no-charge, midday series of 30-minute

CONCERTS every Tuesday at the **Church of the Epiphany** (1317 G St.) continues with a program to be presented by Levine School of Music faculty member and jazz pianist Robert Sykes. En ensuing programs will feature surbahar player Shubha Sankaran performing music of southern Asia— beautiful, improvisatory Indian music played on an instrument that is the bass version of the sitar by the world's only woman professional surbahar artist (19th); the Isis Duo of flutist Amy Thomas and harpist James Pinkerton (26th). For more info, call 333-2075.

- Tue., Nov. 12 (7pm): The **DC Jewish Community Center** (16th & Q Sts.) and its Theatre J, the Literature, Music and Dance Department, and the Ann Loeb Bronfman Gallery, will be presenting a special screening of *Ben Shahn: A Passion for Justice*. This film complements the Bronfman Gallery's currently showing outstanding exhibition, "For All These

Rights," works by Ben Shahn from the years 1936 through 1970. (See, At the Museums, InTowner, October 2002, page 16.) The \$8.50 tickets (JCC members, \$7) can be obtained in advance for pick up at the door by either visiting www.boxofficetickets.com or calling (800) 494-8497. Tickets will also be available at the door on the night of the screening.

- Tue., Nov. 12 (7:30pm): The monthly meeting of the **Reed Cooke Neighborhood Association** (RCNA) at the Marie Reed School (18th St. & Kalorama Rd.) will have as its special focus the renovation plans for the historic H.D. Cooke School and operations at Marie Reed School. Ward 1 School Board member Julie Mikuta, Cooke School Principal Rasmu Garza, and Marie Reed School Principal John Sparrow will be the guest speakers. Neighborhood residents are invited to attend. For more info, write to RCNA, P.O. Box 21700, WDC 20009, send an email to reedcookeneighborhood@yahoo.com, or call 234-4240, . 1.

- Thu., Nov. 14 (12:45pm): Room 120 of the DC Superior Court (500 Ind. Ave.) is where the **Christopher Otten TRIAL** on a charge of disorderly conduct stemming from a confrontation with police on U Street last summer, reported in this newspaper last month. (See, "Skateboarder on U Street Assaulted by Aggressive Police Without Warning," October 2002, page 1.) *Note: Our headline incorrectly referred to Otten as a skateboarder, when in fact he was skating along U Street on roller blades. We regret the incorrect characterization of his mode of transit and whatever misconceptions that might have caused.*

- Mon., Nov. 18 (evening): **Brainfood**, a local nonprofit organization that uses food

as a tool to build life skills with youth in a fun and creative setting, will be holding a dining out **FUND-RAISER** in conjunction with (as of our press time) nine neighborhood restaurants, which will be contributing a portion of their profits that evening to the organization. Participating restaurants include Bukom Café, Duplex Diner, Felix, Grille 88, La Fourchette, La Frontera Cantina, Luna Grill and Diner, Odeon Café, and Sesto Senso. Donations will benefit Brainfood's programs, including after-school culinary classes, a summer job placement program, and more. For additional info, including more restaurants that will have joined in the fun, visit www.brain-food.org or call Suzanne Isack at 667-5515.

- Wed., Nov. 20 (7-9pm): The **Kalorama Citizens Association** (KCA) will hold the second of its "Next Generation's Floating Monthly Gathering" **DINNER** event, this month at Chez Antoine (2427-18th St.). Always held on the third Wednesday of the month and always at a different neighborhood location, these informal "gatherings" are designed to provide an occasion for the 20s-to-40s crowd to hang out and talk and enjoy each other's company over a pleasant dinner. Membership in KCA is not a requirement; in fact, non-members are encouraged to join. Nothing more is required than to RSVP by Mon., Nov. 18 by sending an email to Deb Schull at lawdebbie@yahoo.com.

- Wed., Nov. 20 (7:30pm): The **Dupont Circle ANC** will be holding its monthly **MEETING** at (as usual) St. Thomas' Parish (18th & Church Sts.). The tentative agenda includes consideration of some sidewalk café applications, a zoning application by the German Marshal Fund of

Cont., COMMUNITY, p. 6

SEMI-ANNUAL

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COMMUNITY

From p. 5

the United States for a Special Exception to allow for construction of an addition to a building in an SP-1 zone, at 1742 R Street, for use as offices. In addition, given the recent Zoning Commission decision to permit university student residence by Notre Dame University of the Pacific House building at New Hampshire Avenue and Corcoran Street, that issue might also be up for discussion, although at press time we had no such confirmation.

• **Thu., Nov. 21 (6:30-9pm):** The recently established **14th and U Street Initiative** formed as a result of the Main Street program grant announced last spring (see, "Cardozo-Shaw, Logan Circle Joint Bid for Neighborhood Improvement Funds Granted," InTowner, May 2002, page 1), will be holding a community MEETING, styled as a "Visioning" session, by which all "stakeholders" in the affected community are being invited to develop a vision of what the 14th & U Streets commercial corridors will become and how the Main Street program will help make it happen. Although the location for the meeting had not been confirmed by press time, information can be obtained and pre-registration taken care of by calling 550-0769 or by sending an email to

info@14thandU.org, or by visiting their website at www.14thandu.org.

In the words of the organizers, "We need YOU to be a 'vision easter' and change agent for the 14th and U Street Initiative. With YOUR creativity, ingenuity, hard work, and financial support our community can be a real winner. If you have ideas, vision, questions, answers, experience, energy, financial resources, in-kind contributions and interest in building your community, become a part of the 14th and U Street Initiative today."

• **Sun., Nov. 24 (1-4pm):** The **Home Rule** store (1807-14th St.) will be hosting former *Gourmet* magazine editor and author Leslie Glover Pendleton who will be talking about Doughmakers Gourmet Bakeware, demonstrating cookie-making techniques, and signing copies of her cookbook, *One Dough Fifty Cookies*. There will be plenty of cookies on hand for sampling, along with a raffle drawing for a free Doughmakers cookie sheet! In addition, the store, which sells a wonderful array of marvelous items for the kitchen, bath and use around the home, will also be offering a 10 percent discount on all Doughmakers Gourmet Bakeware purchased during this event. For more info, call 797-5544.

Cont., COMMUNITY, p. 19

Annual Logan Circle House Tour Dec. 8

Mark your calendars for Sunday, December 8 when, between 1 and 5 p.m., the Logan Circle Community Association (LCCA) will present its 24th annual Holiday House Tour, this year to feature seven beautifully decorated homes in one of our outstanding historic district neighborhoods.

From stately, antique-filled Victorians to contemporary interiors for a streamlined, modern look, most of the homes open for the tour are clustered near or on the Circle itself. Tour-goers will be able to sample a representative range of homes, from the grand as are found on the broad avenues to the cozier period homes that were constructed for the city's middle classes in the 1880s.

As is the event's tradition, the tour concludes with a Wassail—something warm to drink if the day is cold and some cookies—at the Mt. Olivet Lutheran Church on Vermont Avenue, between Logan and Thomas Circles.

Tickets are \$20 in advance and \$25 on the day of the tour. To obtain tickets by mail, send your check, payable to Logan Circle Community Association, to house tour chair Jo Ricks at 1324 Corcoran Street, NW, WDC 20009. For more info, call 265-0084.

Advance tickets may also be purchased at the following locations: Barrel House Liquors (1341-14th St.), Home Rule (1807-14th St.), Ruff & Ready (1908-14th St.). On the day of the tour, \$25 tickets will be available at 1324 Vermont Avenue.

Neighborhood Vignette



photo—Michael K. Wilkinson

Photographer Michael K. Wilkinson: "Part of our ongoing, occasional series revealing the changing face of 14th Street. This photograph in the 1700 block. Crown Pawnbrokers. 4-month tickets issued. Sounds like parking in front of the building."

Shaw Neighborhood Backdrop for “Washington Interns Gone Bad”

By David Barrows

Washington is famed for shining its limelight on elected and selected politicians, the Kennedy Center, and for its museums of established art. But, Washington is made more enjoyable and thus survivable by its rich underground of political activists, its interactions of undiscovered artists and musicians, and for its electric and alternative theater district. Once in a while, DC’s plodding dreamers join hands and break forth. A new film noir-bizarre, much of it filmed at 942 Westminster Street, occupied by a group of friends, has thus emerged from the depths of Shaw: *Washington Interns Gone Bad*.

The case is made that ours is a city of bureaucratic dominatrices and fetishists, vapid look-good-for-the-camera newscasters, lobbyists, physical fitness nuts, anarchists, workaholics, chic plain-air diners, and masters of moral “twerpitude.” A world where occasional, didactic messages do not claim to be any deeper than the suffocating corruption that impacts us all.

Several months ago, I took on a small walk-on part, but had no idea until a couple of weeks ago how many people I personally knew—or had written about—would appear in this 80-minute saga, let alone its size and scope. For instance, I discovered that Tom Howell, who shares my life drawing group, is both an actor and an artist.

Not only did the film crew get some help from DC Indymedia, Washington Film & Sound, and Mintwood Media Collective, this multi-level collaboration includes the contributions of Adams Morgan musicians: Adam Kroloff of the Captain Paradox band, who used to play at Madams



photos—John Griffiths / (c) Slackfist Productions, LLC.

Above, cast member Kevin Sheehan in a scene being attacked by cast member and producer Karen Zamperini while cast member Jenny Raviv attempts to intervene.



Writer David Barrows, who appeared in a small walk-on part shown at left with Beth Ambrose in a still from the party scene.

Organ, not only provides musical backgrounds, but he presents himself as a member of Congress; Marisa Torrieri, who successfully plays the annoyingly innocent heroine ready to be sacrificed to our capital’s own twisted Disneyland, has co-written a song to join the vast hopping sound

track.

Political activists take their share of parts. The film’s script writer, Jason Buckley, once worked for the Democratic National Committee. Republican Kevin Sheehan plays a staunch Republican because he believes in the movie’s message. DC

Statehood Green Party’s Adam Eidingler plays a “concerned friend.” And, advocate for the homeless Christopher Otten (the subject of a recent, extensive front page news report in this newspaper, “Skateboarder on U Street Assaulted by Aggressive Police Without Warning”) rolls into action.

Co-producer and dynamic actress Elizabeth Croydon (as well-versed in Shakespeare as she was in Bush counter-inauguration meetings and demonstrations, the same baton-twirling leader of the World Bank “Draggin’ Dragon”) appears as the queen of compulsive neurotics in this robust romp—where fringe, out-of-control politicos, do-gooders and the gullible collide with a delicious cleanse-the-palate ending. Inspired by the rich inner workings and community collaborations which brought forth this Slackfist film production, Croydon observed, “Famous people come up in groups. Every good revolution comes from someone’s parlor.”

Washington Interns Gone Bad takes the town by storm on Friday, November 15, at 8 p.m., in the Transfer Theater at Artomatic, located on the first floor of the Millennium Arts Center in Southwest (401 M St.), close to the Waterfront Metro stop. Later in the month it will again be shown the Millennium Center’s Cinema Room. Check www.artomatic.org or

www.washingtoninternsgonebad.com for information. Screenings will be free of charge before moving on to future cult venues. As the producers profess, “When THIS Washington Intern Goes Bad, a lot more will go down than a little blue dress.” □



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| 7 | \$41,010 |
| 8 | \$45,630 |

For households with more than 8 persons, add \$4,620 for each additional member. Guidelines are subject to change annually. **Income eligibility must be certified by the DC Energy Office.**

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TRAIL

From p. 1

Lloyd Wright designed a large complex to be called Crystal City for that location, but the city rejected his plans in part because of his abrasive personality.

The signs will also include stories that reflect the neighborhood's diversity. Many residents will know that Latino residents created the Hispanic Festival that ultimately moved to the Mall, but fewer will probably be aware of Lanier Place's early 20th century Jewish community. Some residents may have heard that slaves worked at the Holt House and Adams Mill, but may be surprised to learn that black and Quaker cemeteries existed where Walter Pierce Park now is located. Most know that the neighborhood's name emerged during

author Gore Vidal; anti-war activist Rennie Davis; musician Charlie Byrd; businessman Samuel Woodward (of Woodward and Lothrop department store)—all resided or were active in Adams Morgan.

Current and former ANC 1C commissioners Mark Wright, Josh Gibson and Carolyn Llorente organized the neighborhood's effort to create a heritage trail almost two years ago. In November 2000, Barbara Franco, president of the Historical Society of Washington, DC, put them in touch with The American University's public history program. In the spring of 2001, this writer and 18 students from American University conducted the initial archival and oral history research on the project. The students conducted over 40 oral history interviews with neighborhood residents and wrote almost 30 essays on various aspects of the neighborhood's history. All of the materials created during the project will be donated to the library at the Historical Society of Washington.

The neighborhood organizers worked from the beginning to ensure that the trail would reflect the diversity of its residents' experiences. In the fall of 2001, they formed a neighborhood advisory board consisting of residents who



Photo—courtesy Adams Morgan ANC 1C.

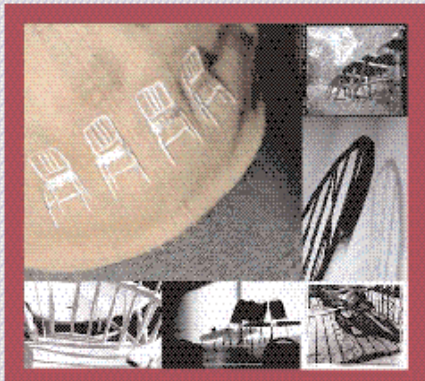
Formally the Lothrop Mansion where Columbia Road enters Connecticut Avenue.

could provide feedback and varying perspectives. Members include Jan Fenty, Barbara Heil, Edward Jackson, Sr., Teresa Lopez, Hector Rodriguez, Bill Schirer, and former Ward 1 Councilmember Frank Smith.

The DC Heritage Tourism Coalition, which is coordinating the citywide heritage trail project, formally approved and accepted the Adams Morgan Heritage Trail in May, 2002, making it eligible for federal funding through the Department of Transportation. These funds that will be used for trail development and the design and manufacture of the signs. In July, Adams Morgan ANC commissioners voted unanimously to endorse the trail. Currently, the text and photographic research for the signs is being completed. The trail coordinators plan to hold several open houses to get further neighborhood feedback once the signs have been designed. Residents interested in participating or receiving additional information should check out the trail's website, www.adamsmorganhistory.org. □

The signs will also recount the various ways that the neighborhood's local history intersects with city or even national history. The epitome of an urban neighborhood today, Adams Morgan was originally developed as a suburb of the original city of Washington designed by L'Enfant. In the last quarter of the 19th century, developers began to build individual homes, row houses, and apartment buildings on the lands above Boundary Street, today's Florida Avenue. National trends and events—like desegregation, urban renewal, and gentrification—have all played out in Adams Morgan. And nationally known individuals—like Presidents Taft, Eisenhower, and Johnson; General MacArthur; journalist Carl Bernstein and

*Dr. Laura Croghan Kamoie, the project's historian/consultant who has been working with the advisory board, is Visiting Professor of History at The American University and Co-Cordinator of the university's Public History program. She is also editor of the Historical Society of Washington's esteemed journal, "Washington History."



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LETTERS

From p. 3

Could be Nixed," InTowner, October 2002, page 1.]

Notre Dame is not George Washington, and this project would not turn Dupont Circle into Foggy Bottom. Notre Dame is the nation's leading Catholic university, and its students are "united in a spirit of mutual trust and fellowship, mindful of the values of a true education and the challenge posed by the world." (Notre Dame University Academic Honor Code.)

If anything, the Irish would add some needed character, integrity, and sincerity to our neighborhood. After all, this is the neighborhood in which, according to The InTowner's latest police blotter: store clerks are robbed at needlepoint and threatened with AIDS infection (9/4/02); pedestrians are accosted, kicked, punched and threatened at knife point (9/15/02); shoplifters try to slash Safeway security guards (9/10/02); and women are followed into their buildings, kicked and robbed (9/5/02). "Noise, parking, diminished city tax revenue"? Please. I, for one, plan to "Cheer, cheer for old Notre Dame / Wake up the echoes cheering her name / Send a volley cheer on high / Shake down the thunder from the sky." (Notre Dame Victory March.)

I suspect there is a high degree of Anti-Catholic bigotry behind the tenants' efforts and those of their lawyer, Eric Rome, Esq. Frankly, I'm surprised the Freemasons haven't filed an amicus curiae brief.

Geoffrey Rapp
Dupont West

Editor's Note: It was not the tenants that initiated the zoning objection; it was neighbors, mostly on Corcoran Street,

who objected to the proposed change in zoning status. As our article made clear, the tenants are only exercising their legal right accorded by statute to attempt to purchase the building where they live; they are not a party in the zoning case. In that connection, on October 28, the DC Zoning Commission did grant the university's application for the necessary zoning change.

The Hirshhorn Writes

David Barrows' welcome, perceptive review of the Hirshhorn's Ron Mueck exhibition in the September InTowner [At the Museums, page 16] stated that the artist was not represented in the much-publicized, Giuliani-infested "Sensation" show at the Brooklyn Museum of Art in 1999, when in fact three of Mueck's sculptures were right there (one a large self-portrait mask scowling directly at Ron Ofili's disputed Madonna I; another, his brilliant Dead Dad).

In fact, what I saw in the "Sensation" show inspired me to propose a Mueck show for the Hirshhorn in the first place. Later, when we acquired our Untitled (Big Man), that task became easier to do because we had our own sculpture to use as the show's centerpiece. To date Mr. Mueck has made just under 20 sculptures, so Mr. Barrows' desire to see "more of Mueck" may not be so easy. Travelers, however, have a chance: A large solo show opens this December at the Museum of Contemporary Art, Sydney, and then goes to the National Gallery in London, where it opens in March.

Sidney Lawrence
Hirshhorn Museum
and Sculpture Garden

Editor's Note: The writer, who heads up the museum's public affairs office, is himself an artist and also organized the "Directions" show which is the subject of his letter. Our review can be pulled up from the PDF file archive of back issues at www.intowner.com, where, among other things, one will be able to enjoy the wonderful images of this extraordinary artist's work. We also call attention to the very informative article in our October issue, also at page 16, "Mueck at the Hirshhorn: Australia Takes Pride," which can likewise be found by visiting our website's PDF file archive.

A Neighbor Remembered

The Residential Action Coalition (RAC) bids farewell to Madalyn Lane, and joins her family and many friends in honoring

the memory of her beauty and brilliance, as well as her dedication to community well-being.

This tribute, however, will not be complete without noting her tender devotion to her late Mother-in-Law, Rose Lane. I was always reminded of the Biblical story of Naomi and Ruth, and I quote from Ruth, verse 16:

"... And Ruth said, Entreat me not to leave Thee or to return from following after Thee, for wither thou goest, I will go, and where you lodgest I will lodge; thy people shall be my people and thy God my god."

The world is a poorer place with your passing, Dear Madalyn.

Kathryn A. Ekles
Dupont East
President, RAC



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SELECTED STREET CRIMES: Reported, October 5 - 31*

Following is a sampling of reported crimes in the 3rd Police District and the south end of the 4th District. Times shown are when reports recorded by police; actual incidents will have occurred earlier. Occasionally we include reports not recorded by the MPD. Emphasis here is placed, for the most part, on listing crimes against persons occurring in or adjacent to public space. Not generally reported are the extraordinary numbers of burglaries, thefts from autos, and actual stealing of parked cars. These crimes appear to be consistently a problem from Rock Creek eastward and from downtown north. These incidents appear to be spread fairly evenly throughout affluent, transitioning, and low-income neighborhoods. Also not reported, for reasons of space, are most of the numerous, random purse & other snatchings that can occur anywhere and at any hour.

Special Note: For reasons that we could not ascertain, the October 10-20 daily crime reports for both 3D and 4D, as well as the October 4-6 & 9 reports for 4D and the October 23-25 reports for 3D were not made available.

- 1st, 1900 blk.: woman grabbed by shirt & struck several times in face by man who then robbed her of purse [3:15pm, Sat., 10/5]
- Champlain, 2100 Blk.: woman getting into her car victim of carjacking by 2 men with rifle who used a stun gun on her neck, forced her out of the car & drove off [2:15am, Sat., 10/5]
- U, 1000 blk.: woman robbed by man who placed a knife at her throat [12:30am, Sun., 10/5]
- P, 2200 blk.: man asleep inside car approached by another who demanded money & then cut him with knife during ensuing struggle [2am, Sat., 10/5]
- 15th, 1500 blk.: man sitting on his bike struck in the face with an unknown object by another man who rode past on another bike [9:30am, Sat., 10/5]
- V, 100 blk.: man sitting in car approached by another with gun who ordered him to undress & while removing his pants he was struck in the face & robbed [2am, Mon., 10/7]
- 18th & P: person robbed at gunpoint by another [4am, Mon., 10/7]
- 13th & P: man approached by another asking for cigarette & when told he had none proceeded to be beaten in the face & body, knocked unconscious & robbed [1am, Sat., 10/5]
- 18th, 2200 blk.: man walking his dog struck in face by another following verbal altercation triggered by that man throwing unknown objects at him [7:30am, Mon., 10/7]
- P, 1400 blk.: woman approached by man who attempted to grab her purse but snatched her necklace instead [2pm, Tue., 10/8]
- Newton, 1700 blk.: man approached from behind by 3 others with gun who then robbed him [8:15pm, Mon., 10/28]
- Park, 1300 blk.: boy on way to school punched in face by assailant who had grabbed book bag from behind & then further punched, kicked & robbed by 2 others who joined in & then fled in car driven by yet another person [7am, Thu., 10/31]
- 18th, 2400 blk.: person at ATM machine approached from behind by another from behind who grabbed wallet & fled [3:30pm, Fri., 10/25]

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photos—Keith Kregar—
The InTowner

Scenes from the Past...

Once located on the southwest corner of the popular intersection of Columbia Road and 18th Street in the heart of Adams Morgan was the now infamous Knickerbocker Theater. Its roof collapsed in 1922 under the weight of a heavy snowfall resulting in the death of close to 100 persons and more than that trapped and injured. The gently curved building had been built beginning in 1915 to the designs of local architect Reginald Wyckliffe Geare and sat 1,700 patrons.

Its neoclassic style featured blind arches on the ground floor executed in Indiana limestone. It was built for Harry Crandall, a local rag-to-riches owner of a chain of Washington movie theaters that included such notable landmarks as the Lincoln on U Street and the Tivoli on 14th Street. The Knickerbocker opened in October 1917.

Just over five years later, however, a heavy snowfall began at dusk on January 27, 1922, continuing for more than 29 hours until 28 inches of snow lay on the streets and rooftops of the city. The following Saturday evening, the Knickerbocker Theater opened its doors to patrons wishing to view a silent film, *Get-Rich-Quick Wallingford*. As the organist played the ending tune at 9:10 p.m., theater-goers heard what must have been a horrifying sound described as groaning and cracking coming from above. Two minutes later, the entire roof collapsed on the crowd burying them in tons of snow, large beams, and debris. In all, 98 lay dead with 136 trapped beneath the rubble.

Newspaper accounts reported that rescue workers had an extremely difficult time making their way through the 3,000 curiosity-seekers to attend to the situation at hand; so much so that a company of Marines were brought in at 11 p.m. to restore order. One reporter wrote that no description of the scene could convey the awfulness of what he had witnessed that night. By midnight, 200 police, soldiers and firemen were working to free the trapped and living victims. Residents of the surrounding neighborhood supplied coffee and food to the rescue workers, which had numbered 600 by 2:30 a.m. The rescue effort was hampered by the heavy mesh screen of the ceiling that had once supported its ornate plasterwork. The Christian Science church one block east on Columbia Road served as a makeshift morgue for the dead. The rescue effort lasted until the following afternoon.

Across town, 1,000 stranded passengers at Union Station were cared for by the Quartermaster Corps of the Army with food, cots, and blankets.

Subsequent investigations and a lawsuit found that architect Geare was

CONTINUED ON NEXT PAGE

photos—courtesy, Washingtoniana Division, MLK Library



Within the theater, now open to the sky, the devastation was total.

As day broke, the street was still filled with concerned onlookers, below.



Scores of onlookers gathered along 18th Street on the morning following the collapse of the theater's roof.



The theater stage was clearly visible at the right in this view taken from the adjacent rooftop.

Hundreds of rescuers worked through the night while crowds of residents kept vigil, below.



RESERVATIONS RECOMMENDED

By Alexandra Greeley*

CHEN'S GOURMET Little China

Sometimes it pays to listen to advice. A foodie who'd lived in Taiwan—and who has also taught Chinese cooking—raved about an unpretentious Chinese carryout she'd found along MacArthur Blvd. It's an unlikely place, she noted with delight. And then went on to talk about the menu, the sauces, the crisp vegetables, the on-target flavors, the dressed-up tofus. Try it, she urged.

And I did, marking Chen's Gourmet among my top picks for DC Chinese eats. True, it is not in the same league as Cleveland Park's Yanju [Ed. Note: See June 1999 review, "Can Yan Cook!"; text available in restaurant review archives at www.intowner.com], but for sturdy home-cooking with undeniable quality, Chen's has few equals. Besides, you can eat here—well, not actually in house, since there is only one table indoors, five outdoors—for less than \$30 and probably comfortably feed four—that is, unless you order their duck.

Duck from a Chinese carryout? That's one of the improbable finds here, and admittedly, not one I've tried. But with its modest price tag—Peking duck comes for \$11.95 for a regular order, \$21.95 for large—it is sure to find its place on some upcoming carry-away order of mine.

And the lack of seating may be the real clue to the restaurant's budget prices. No seating cuts down on such overhead items as waitstaff, cutlery, glassware, and plates. This cash-and-carry proposition, however, is no real hardship if you live in the neighborhood. And if you don't, eat in the car or just drive straight home.

Chen's has expanded its horizons in the past year or so, moving from strictly Chinese to a more pan-Asian effort, and maybe that's not such a successful step. Take the pad Thai, for example, a colorless and spiritless dish when I tried it that lacks the dark hues of a rich pad Thai sauce based on tamarind juice and palm sugar, and it misses out on the textures from preserved radish, crushed peanuts and crunchy bean sprouts that a true pad Thai has. Maybe the chef was taking a break; who knows? The kitchen is also offering both Singapore and Taiwanese-style rice

noodles, assorted other Thai offerings, and a handful of Japanese tidbits—California rolls and a few tempuraed items.

Apart from that, the main menu stands as a tribute to Chinese stir-fries and lots of them. For a kitchen that can't hold more than two or three woks and not much workspace, Chen's manages to put on quite a show. Start off with the sesame noodles salad, perky with its creamy nutty dressing, and add on the hot and sour soup. Trite and commonplace, but this version has real guts.

Also commendable for their winning ways: the orange chicken, slightly sweet and citrusy but few chilies; crispy beef, in very crispy shreds; and the pork with eggplant and ginger, a delicate dish made with the costlier Asian, not Western, eggplant.

In the past, friends and I have tackled the lemon chicken, which fortunately does not taste like it comes as part of a lemon meringue pie; shredded pork with string beans; and the jet-fueled Szechuan eggplant. And I remember one hot evening sitting on the front porch tucking into a shrimp dish, but can't remember which. Never mind: they'll all surely be worth the calories.

But you've now come to the end of the menu, unless you want to sample the only dessert: steamed sweet buns, 2 pieces, in buttermilk, lotus or red bean flavors. Buttermilk?? That's a puzzler, but Chen's probably does it well, whatever it may be.

Drinks are limited to Chinese jasmine tea, soft drinks, juices and bottled water. And if you are thinking about cutting down on fat, the kitchen will steam those dishes marked with a green dot. The red chili logo, of course, means spicy. □

Chen's Gourmet, 5117 MacArthur Blvd., NW; tel., 364-8313. Hours: Daily for lunch and dinner, and in-between. Entrée prices: \$4.75 to \$21.95.

Alexandra Greeley is a food writer whose books have been published by Simon & Schuster, Doubleday, and Macmillan. She formerly was a food editor/writer with the South China Morning Post in Hong Kong. These days she is food editor of Vegetarian Times and contributes reviews and articles for a variety of publications, including The Washingtonian, The Washington Post and "e-zines."

SCENES

From p. 13

not to blame for the tragedy, but the contractor, who had inserted the steel beams of the roof only two inches into the load-bearing walls instead of the required eight inches. As a result, new building codes were passed in the city, and several other theaters were closed until their deficiencies were corrected. In 1923, Crandall commissioned New York architect Thomas W. Lamb to design a new theater within the walls of the Knickerbocker, coined "The Ambassador."

Architect Geare's career and personal life never recovered from the tragedy, however, and he ended his own life in 1927. Theater owner Harry Crandall also ended his own life, bankrupt, in 1937. Like many of the city's theaters, the Ambassador closed its doors following a decline in attendance



The storm that was responsible for the terrible disaster was a slow moving low pressure system that dumped more than two feet of snow on the city over 24 hours.

due to the onslaught of television, and was finally razed in 1969. The site remained vacant until a branch of the Perpetual Federal Savings and Loan Association was built on the site in 1978-79.

—Paul Kelsey Williams
Historic Preservation Specialist
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Food in the 'Hood

By Joel Denker

The writer, a former Peace Corp volunteer in Africa many years ago, is the author of "Capital Flavors: Exploring Washington's Ethnic Restaurants" (1988, Seven Locks Press), which evolved from his series in this newspaper over a decade ago, known then as "The Ethnic Bazaar."

Queries, comments, suggestions can be sent to denker@familiesusa.org.

Joel Denker, who teaches at The George Washington University, is taking a "sabbatical" from this column in order to complete his book on the social history of immigrants and American food before the end of the year, in order to meet the May 15, 2003 publication date. In his absence this month, however, we are using this space to share with his readers an interesting item from food, wine and lifestyles writer David Pursglove.

I recently responded to a magazine's query about one of our latest studies—involving Latino food, drink, bar trends (in the past two years we have done three such studies). The exchange went as follows:

Q: Hi David, Thanks so much for taking my questions. [Our] magazine is writing a story on the popularity of Latino nightclubs, bars and restaurants and would like to use you as an expert. Through much research and speaking with club and bar owners, it seems that more and more Latino bars, restaurants and clubs are opening across the country, do you think this is a fad, trend or here to stay in the long run.

A: Short, quick answer is that our studies using regression analysis applied to graphs over the past 10 years of weighted citations counted in the publications and broadcast programs, have shown to wield the most influence over American food, drink and

hospitality trends and that this is a long trend (14-28 years). However, our other studies, including Delphi polls and modified ideation as well as truncated focus groups, show this will eventually prove to be a waves (56 years or longer) and will become a part of the American lifestyle for years to come.

Q: Why is Latino becoming more popular? Is it more from demographics (the increasing number of Latinos in the country) or just a popular trend?

A: Clearly it is at least demographics—increasing Latino population here with disposable income. But more—Anglo-Americans look for something new, something different, exciting, romantic.

Q: Who do you believe are frequenting these establishments? Would you say more Latinos or others or a mixture?

A: Definitely a mixture. Empirical research in and near Washington, DC shows it's a mixture: Guatemalan, Salvadoran, Haitian, etc., and at least as many Anglos nearly equal to the total of all the others. See [newsletter] *TrendCast* #26, first item: Puerto Ricans, 42 percent; Caribbean Islanders, 42 percent; Central Americans, 40 percent; South Americans, 33 percent; Mexican-Americans, 31 percent; Cuban-Americans, 24 percent; European-Hispanics, 16 percent.

Q: Is the popularity of the Latino culture crossing all hospitality lines, such as food, drink and beverages?

A: Absolutely. Go into any popular, basically Anglo chain supermarket such as Safeway or Kroger, but not in an Hispanic part of the city, and note the abundance of Hispanic ethnic foods and soft drink and juices. Same for the liquor and wine shops.

Q: Is there one part of the Latino culture that is more popular, such as Mexican, Puerto Rican, Cuban, etc., or is it mixed?

A: Note my response [above] to the question about who is frequenting these establishments. On the larger scene in Anglo-America, it is right now Mexican setting the tone and perhaps the trend. Depending on the political turn, it could become Cuban. Even without a change in official U.S. policy, it may well become Cuban; Cuba is getting a lot of press attention, especially in the trend-influencing press, entertainment press (including radio and TV). For example, that sport that Anglo-Americans regard as Hispanic, South American—soccer—is becoming popular here and is heavily covered in print and broadcast. □

David Pursglove, along with wife Ruth, are Food/Drink/Hospitality consultants, with their office at 1419 Callatin St., NW, Wash., DC 20011. Tel., (202) 244-3686; Fax, (202) 686-6427; Email, ruth@pursglove.com or david@pursglove.com; web, www.pursglove.com.

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Serious inquirers, please contact us by telephone (202) 244-3686, Fax (202) 686-6427, or e-mail: david@pursglove.com or see: <http://www.pursglove.com>

Alcoholic Beverage Control Board Decisions Entered, October 9 & 16 2002

Adams Morgan

• Approved "Cooperative Agreement", dated 10/1/02, between Kalorama Citizens Association and Class CR (restaurant) licensee Haca Ventures, Inc., t/a Whisper (2477 18th St.) by which licensee agrees "not to place outside in the public space any loudspeaker, tape player, CD player, radio or other similar device, or to place any inside speaker in such a way that it projects sound outside into the public space."

Dupont Circle

• The Board approved Cooperative Agreement between ANC 2B and Class CT (tavern) licensee The Asylum Company, LLC, t/a MCCXXII (1223 Conn. Ave.), dated 10/15/02, regarding the substantial change application, by which the establishment is allowed to expand its premises to the third floor where there will be added a bar, restrooms, and seating. Further, operators have given assurance that security procedures have been implemented and that the total capacity for the establishment, including the third floor, will be limited to 600 patrons.

Dupont North

• Approved "Cooperative Agreement" between ANC 2B, Camille Grosdidier-Cholst, Marion Namaro, Jennifer Campbell, Tim Touchette, Emily Matthes & Beverly Schwartz and Class CR licensee CAE, LLC, t/a Grille 88 (1910 18th St.), dated 8/01 by which licensee agreed that live piano music will be limited to the following hours: 7-10pm, Mon.-Thu.; 8-11:30pm, Fri. & Sat.; 12 noon-3 pm (brunch), Sun.

• Approved "Cooperative Agreement" between ANC 2B and Class CR licensee Tan, Inc., t/a Larry's Lounge and Coffee House (1840 18th St.), dated 10/7/02, regarding operation of its outdoor café by which it is agreed that outside café will close and be cleared of patrons Sun.-Thu. by 11 pm and by 12 midnight Fri. & Sat.

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At The Museums

By David Barrows* and Anthony L. Harvey**



Thomas Moran, "The Much Resounding Sea," etching, drypoint and roulette (1886).

NATIONAL GALLERY OF ART

Constitution Ave. at 4th St., NW
info, 737-4215 / Daily, 10am-5pm

Jacob Kainen's rich contribution to the cultural life of Washington and the nation has been further enhanced by the recent gift of over 400 magnificent prints to



Honore Daumier, "A Magot of China," lithograph (1834).

the National Gallery. To celebrate this generous gift, a special exhibition, "An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith," is featuring 81 of these prints.

The range of these prints is phenomenal, covering both well-known and far lesser-known European and American artists whose dates span the golden age of Dutch art through the spectacular landscape etchings of Thomas Moran and the politically mordant lithographs of Honore Daumier, to Pierre Alechinsky's color aquatint *Astres et Desastres* of 1969, and

*David Barrows is a published poet and painter whose work has been shown in the Washington area over the past 20 years. He studied at the Cooper Union in New York and at the Corcoran School of Art and earned his B.A. in Fine Arts at The George Washington University.

**Anthony L. Harvey is a collector of contemporary art, with an emphasis on Washington artists. He is a founding member of the Washington Review of the Arts. For many years he was the staff person in the United States Senate responsible for arts and Library of Congress oversight by the Senate's Rules and Administration Committee and the House and Senate's Joint Committee on the Library.

two mesmerizing color engravings from the early 1950s by Stanley William Hayter.

This is not the first of Kainen's bequests to this museum. "The Gallery owns 105 works by Jacob Kainen and we have showcased his artistic achievements in such exhibitions as 'Jacob Kainen: Prints and Drawings,' in 1989," said Earl A. Powell, III, Director of the National Gallery of Art. Continuing, Powell commented, "We have also shown Jacob and Ruth Kainen's joint collection of German Expressionist prints. Now, thanks to his bequest to the Gallery of the major share of his personal collection of prints and drawings, we celebrate Jacob Kainen the art collector."

The handsomely installed three-room exhibition of these prints begins with a hauntingly powerful etching of 1987, *Fisherman in a Boat*, by one of the lesser-known artists in the exhibit—Adolph Appian, a French landscape painter and printmaker whose early business and theatrical successes gave him the leisure to pursue a career in the fine arts. And, as one would expect from Jacob Kainen's own masterful artistry, the quality of these carefully selected prints is uniformly high throughout the exhibition. To single out

Rembrandt's *Jacob's Ladder* (1655), or John Baptist Jackson's *The Lion* (1754), or Felix-Hilaire Buhot's *The Cabstand* (1876), or one of two Samuel Palmer mid-19th century etchings would be only to scratch the surface of this connoisseur's cornucopia of visual delights. And, there are familiar images as well, a show-stopper of an example being Edvard Munch's famous 1896 portrait lithograph of August Strindberg. Happily, these prints from the Kainen gift remain on display in the West Building through February 9, 2003.

—Anthony L. Harvey

SACKLER GALLERY OF ASIAN ART

Independence Ave. at 10th St., SW;
info, 557-2700 / Daily, 10am-5:30pm

Japan's wonderful color wood block prints gave many western eyes their first glimpse into the rich artistic and popular cultural traditions of that far-eastern, insular country known as the Empire of the Rising Sun. And the images in these wood



Isoda Koryusai, "Models for Fashion: New Designs as Fresh Young Leaves: The Courtesan Tagasode of Dimonjya with Katsuru, Tomeki, and Attendants," woodblock print, (1735-1790).

block prints of courtesans, flamboyantly-attired Kabuki actors, and engaging young couples making love, immediately enchanted a galaxy of admirers, initially ranging from ordinary European sailors to the French Impressionists painters and Vincent van Gogh.

The current exhibition, "Masterful Illusions: Japanese Prints from the Anne van Biema Collection," celebrates this art and the eye of Ms. Biema, who is a connoisseur and a generous contributor to both collections and programs on Japanese art at the Sackler and at the Smithsonian's Freer Gallery of Art as well. And it is a sumptuous exhibition, one that will appeal to all lovers of dramatically composed, beautifully drawn and colored, and strikingly printed Japanese wood block prints.

Anne van Biema's wood block print collection is drawn from the period 1720 to 1890, when colored wood block prints were at their highest level of artistic expression and the content of these mesmerizing compositions was at its most colorful. This genre of prints depicted the floating world ("ukiyo") of the brothels and theaters in the pleasure quarters of Edo (now modern Tokyo), Osaka, and Kyoto. The wildly popular Kabuki theater, where men in extravagant costumes and make-up played all



David Smith, "Don Quixote," lithograph with hand coloring (1952).



Toyohara Kunichika, "Thirty-Six Beauties, Good and Evil: Tamamo no Mae," woodblock print, (1833-1900).

roles, furnish the major images, with erotic prints enjoying a lively underground popularity. One might note that brawls occurring when Kabuki patrons would bash-in each other skulls while fighting over the affections of gorgeous young women and beautiful young men and boys caused both women and boys to be banned from the Japanese stage.

As explained by exhibition curator Ann Yonemura at an informative press briefing,

high degree of sensitivity to light, the entire group of these 138 "Masterful Illusions" on loan are not being shown for the entire run, but instead, the collection has been split for exhibition purpose so that the first half is on display during the show's first two months—that is, until about November 18 or 19—and the second half until the show closes on January 19.

—Anthony L. Harvey



Isoda Koryusai, "Dreaming of Walking Near Fuji," woodblock print, (1735-1790).

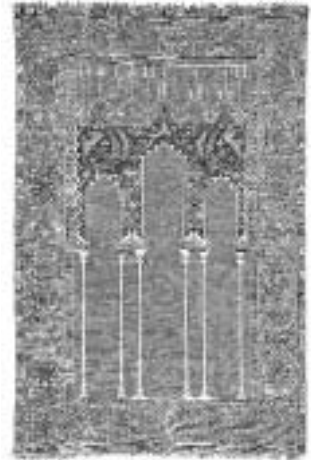
THE TEXTILE MUSEUM

2320 S Street, NW tel., 667-0441; Mon.-Sat., 10am-5pm; Sun., 1-5pm free; suggested \$5 donation

Both magical and mundane, royal and religious, and peasant and palace carpets from Anatolia, the Asiatic part of the Republic of Turkey, form the basis for this exhibition of 500 years of the carpet weaver's art. Thoughtfully (in fact, ingeniously) displayed in the Museum's beautifully renovated pair of S Street mansions,



Ghirlandaio-Pattern Carpet, Western or Northwestern Anatolia, (18th or 19th century).



Coupled-Column Prayer Rug, Central Anatolia, (18th century).

"The Classical Tradition in Anatolian Carpets" draws heavily on the museum's own core collection of Anatolian carpet weaving masterpieces amassed by its founder, George Hewitt Myers.

Anatolian carpets have consistently been favorites of collectors throughout the world and became prominently known in central and western Europe when court painters

like Hans Holbein the Younger and Lorenzo Lotto began including them as beautifully patterned and richly colored precious object in the palace rooms and rich merchant homes that provided the compositional settings for their prized group and individual portrait paintings. Rugs of very similar pattern to those illustrated in paintings by Holbein, Lotto, Crivelli, and Bellini are in this show. (The Sebastiano del Piombo painting of 1516, *Cardinal Bandinello Sauli, His Secretary, and Two Geographers*, in the collection of the National Gallery of Art includes a "Lotto" carpet design that is exactly the

same as that of a carpet included in current exhibition.)

Here, the emphasis on the functional, sensual, and aesthetic beauty of these Anatolian carpet weavings is matched by its curatorial scholarship. Exhibition curator Walter B. Denny has prepared and overseen the installation of an unusually thoughtful and extremely informative museum exploration on the twin themes of continuity and change in Anatolian carpets. From the floor coverings of desert tents to the court carpets woven for the palaces of the Ottoman Empire, Denny sketches a fascinating story of cultural movements in which figures and patterns migrate geometrically and architecturally back and forth between the designs and structural forms of palace and mosque facades, decorative motifs from building interiors, floral displays from nature, and naturally occurring spirals or waves—to say nothing of the internal exuberance of the weaver's artistic eye.

Especially interesting is the case study to illustrate, as explained by Denny at the press briefing, "the endurance of specific designs and their transcription from one type of textile to another, from one culture to another, and from one generation to another, [and thus] the exhibition explores the origins of the coupled-column Anatolian prayer rugs. Woven in many different parts of Anatolia in a continuing tradition for many centuries, coupled-column prayer rugs are among the most distinctive and interesting of Anatolian carpet designs."

The exhibit is accompanied by an illustrated pamphlet, free to visitors, and by an invaluable, full-color catalogue containing an informative introduction by the museum's curator Sumru Belger Krodny and a sparkling, scholarly essay by Professor Denny. On view through February 16, 2003.

—Anthony L. Harvey

The InTowner Classifieds

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MORE CLASSIFIEDS AND SERVICE DIRECTORY ON NEXT PAGE

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HEURICH

From p. 1

before the Historic Preservation Review Board (HPRB) at this public hearing. Written support from the Dupont Circle Advisory Neighborhood Commission (ANC 2B) was also received from Chairman Vince Micone. In his letter of October 16, 2002 addressed to HPRB Chairman Tersh Boasberg, Micone wrote that the ANC, at its October 9, 2002 meeting, had unanimously adopted a motion that "ANC 2B strongly supports efforts to protect the interior of the historic Christian Heurich Mansion and endorses the application submitted by the Dupont Circle Conservancy for landmark status of the interior of the building." Continuing, Micone observed, "This Mansion contributes prominently to the historic nature of the Dupont Circle neighborhood. Its unique interior, exquisitely maintained, provides a visitor with a glimpse of a past era. It is remarkable that this city treasure retains its historic interior. ANC 2B commends the efforts of the Conservancy and joins them in an effort to retain the historic nature of the Mansion for future generations."

Also appearing to testify on this matter was Woodruff M. Price, Chairman of the Board of the Historical Society of Washington, DC (formerly known as the Columbia Historical Society and soon to be better known as the City Museum of Washington, DC) to express support for the designation of certain of the Mansion's interior: "Perhaps the second and third floors of the house and the [mansion's] central staircase."

Having been advised by Chairman Boasberg that the "Board did not wish to get tied up in legalities" and that its schedule was under great time constraints, Price assured Boasberg that he was not a lawyer and that he would keep his remarks brief (and he did). Price did note for the record, however, that the HPRB had, in effect, already inherited from the DC Zoning Commission the responsibility for historic preservation of all aspects of the Heurich Mansion property by the terms and conditions adopted by the mid-1970s order of the Zoning Commission (before creation of the HPRB) due to the sale by the Historical Society (then, as now, an Internal Revenue Code Section 501-C-3 educational and charitable institution) of its air rights to adjoining property owners for their use in developing those adjacent properties as part of an office building project.

The very brief HPRB discussion of the Heurich Mansion interior historic landmarking revolved around the question of what precisely was being landmarked—this being of vital interest to subsequent purchasers of the property, which was put on the market in June of 2001 for an asking price ranging from an informally reported \$11.5 to \$8.9 million. So far, no contract has been entered into, although the United German American Committee of the USA, Inc., the tenant presently occupying the restored former carriage house located at the east end of the property's Victorian garden along Sunderland Place, is, according to information posted on its website (www.ugac.org/museum), "currently negotiating the purchase (of the mansion) to become the site for a German-American Heritage Museum and Cultural Center. . . ."

The Society will be relocating in mid-May of 2003 to the old DC Library's central building at Mt. Vernon Square (known to many as the Carnegie Library) which does not have an interior landmark designation and is being renovated by the Society to serve as the new City Museum, which it will run and from where it will

conduct its programs and maintain its research library. All this was made possible through a direct Congressional appropriation which also contained a stipulation directing the mayor to enter into a one-dollar-a-year, 99-year lease with the Society).

HPRB's Boasberg also stated for the record that the Board had received supplemental requests from the landmarking applicants and that these, together with perhaps a better definition of what precisely was being landmarked, would be included in the Board's final order on the matter. These remarks parallel Boasberg's concluding remarks at the end of the equally brief consideration of interior landmarking for Washington's famous and beautifully restored 19th century Franklin School building (which the District of Columbia is selling on the open commercial real estate market) at the HPRB's September 2002 public meeting.

Nothing was said by any party (nor was anyone asked) regarding the continuing question of why, in fact, this significant historic property is being offered on the commercial market for redevelopment. A statement by Board Chairman Price was released to the media by the Society's Public Relations and Marketing Director, Laura Bower, following last year's announcement of the decision to sell:

"To those who know us," Price stated, "it should be clear that this resolution to place the Heurich House on the market was taken by the Board of Trustees after a careful examination of all possible options [since] it was evident as early as 1989 that the Historical Society would outgrow the Heurich House." Price further stated, "Some of you have asked why we are unable to maintain both buildings as museums at the same time. The simple truth is that maintaining the Heurich House as a stand-alone museum is not financially possible. Since the mansion opened as museum in 1974, attendance has always been very limited, despite continued efforts to increase visitation. Paid admission, which included visitors to the library, was under 5,000 in 2000. [Moreover] though change is always difficult, our decision to sell the Heurich House reflects our deep commitment to our mission: to serve the city, its residents and visitors as an educational institution which promotes knowledge of the past for a better understanding of the future. By focusing on the City Museum, we have the opportunity to meet the needs of Washington's many diverse audiences with interactive galleries, comfortable classroom space, and a compelling collection."

Yet it was only nine years before the Society's leaders concluded that they "would outgrow" the mansion that in a handsome, glossy 1980 publication, the Board stated, "In accepting the gift of Mrs. Christian Heurich, the Columbia Historical Society agreed to preserve the house and grounds and has never wavered in its commitment." In describing its activities for the 1980s, the Board announced its plans for the Society's research facilities in the mansion: "The [Society's] plan provides for a safe and technically adequate research facility on the upper two levels of the house. Separation of the research library from the historic museum rooms will enhance the appearance of the Heurich mansion and will enable the various programs of the Society to coexist more sensibly and productively."

In early September, 2002, the Society announced that it would be closing its research library on October 30, with reopening scheduled for March—subsequently re-stated to be in mid-May—of 2003 when the entire Society moves into its new City Museum on Mt. Vernon Square. When *The InTowner* inquired why its research library and its collections

would be closed to library users for seven months, the Society's librarian Gail Redmann responded that it was customary to close a library collection when relocating from one building to another; and the seven months was not at all out of the ordinary because the Historical Society was having to box up its collections for the move and was also developing an on-line catalogue.

The InTowner contacted several library organizations on the question of how customary a seven-month closure of a research library and its collection might be. Deanna Marcum, President of the Council on Library Resources, directed this reporter to the University of Maryland to learn about a nearby library's experience in keeping collections and services accessible to users while undergoing major renovations, new construction, and library moves. In a telephone interview, Lori Goetsch, who directs library reference and information services at the College Park campus, told *The InTowner* of the library's five-year program of major expansion and complete renovation of the McKeldin Library without a single day's closing. And throughout the entire library system, the only closing that occurred was with the Michelle Smith Performing Arts Library, which was closed only during August 2001 to accommodate its move. Goals for the University of Maryland libraries during this five-year period, said Goetsch, were the customary twin goals of minimizing any down time and any adverse impact on library users.

Accessibility to library collections, and housing and expanding facilities for a historical museum have long bedeviled the Historical Society of Washington. In fact, the Society's fervent solicitation and acceptance of the Heurich Mansion in the mid-1950s initially stumbled when the Commissioners of the District of Columbia ruled that the Society's Library—which was then in storage—was not exempt from taxation because, as stip-

ulated in its ruling, "books, papers, etc., in storage and not open to the public do not constitute a library within the meaning of the law." According to U.S. Grant, 3rd, at the time President of the Columbia Historical Society when it successfully solicited the Heurich gift, the Society was at that time in danger of even losing its storage space for its library collection. In an August 18, 1958 "op ed" piece for *The Washington Star*, Grant stated that the Society "was on notice from the [DC] library to vacate even the space in the attic of 499 Pennsylvania Avenue, where our collections have been stored for a few years, because sorely needed by the District [of Columbia]. Prompt inquiry of the librarian confirmed the fact that, while he might be able to accept the books and make them available to the public, he had neither the space nor suitable file cases for the remainder; nor did he have the personnel required."

With an Act of Congress, Grant and the Society finally prevailed on the tax exemption issue, with the House of Representatives Committee on the District of Columbia incorporating in its committee reports the Society's plaintive pleas. The Committee's report of April 5, 1957, for example, begins with the Society's listing of its five most important steps taken to secure housing for its museum and library facilities: "It appealed to its members for a building. Result: The late Mrs. Christian Heurich decided to use her fireproof house at 1307 New Hampshire Avenue. . . . The Heurich House is particularly well suited for the needs of an historical society building because it is a fireproof building. Moreover, it has ample space for the display of museum pieces illustrating the growth of the city, and is well suited to perform the function of a city museum. It has excellent rooms which are ideal for research rooms for public use. Finally, it has space for expansion." □

ROOSEVELT

From p. 1

rental market.

However, tenants coming out of their apartments and proceeding down the long hallway and riding the rich, wood-paneled elevator to the ground floor and waltzing through the lobby to the grand, canopied front entrance will surely appreciate their residence. For it is in the public spaces, on all floors, that this building absolutely glitters.

What stands out above all else in this project is the preservation of the building's glorious historic materials. Artisans and craftsmen of all stripes have been brought in to restore, or replicate as necessary, all of the beautiful features uncovered early on in the renovation. Highly detailed plaster crown moldings are back as they were in 1920 when the building opened. A special, two-stage gold paint process was used to highlight much of the detail on the coffered ceilings and elegant columns.

Specialists have restored the marble floors and baseboards on the ground floor and the terrazzo floors on the upper levels. Rich, darkly stained wood paneling is found throughout; much of it is original, and where it is newly constructed, it parallels the original in design and craftsmanship.

As promised by the developers when we last reported on this project, the original valet doors from the apartments have been restored and reinstalled, albeit without their original functionality. And, while at press time they were not yet back from their restoration to be installed in the building, large stained glass panels will adorn skylights in several of the public



Photo—Michael K. Wilkinson—The InTowner

rooms and most of the hallways on the ground floor. For those who admire historic preservation in restoration, this project is one that will be worth a visit to see how a long-derelected neighbor can be once again a desirable neighbor.

The building will also have a bar and lounge, to be called the Roosevelt Room, a temperature-controlled wine cellar, and the Mulberry Room with a giant plasma-screen television for screening films perched over an antique fireplace. There is also a fitness center that not only has a rock-climbing wall and a cedar-lined sauna, but is enhanced in appearance by restored, detailed plaster crown moldings and French doors with six-paneled mirrored windows all around.

It would appear that the developer, Summit Properties, has created an environment reminiscent of bygone lifestyle not seen since the "Roaring '20s" for which the apartment hotel served not only as a residence but also as a lively social gathering place.

Also being provided is a full-service business center, along with a limited number of offices for rent on the ground level, and valet-only garage parking. □

Selected Recent Real Estate Sales

Prepared for the InTowner by Jo Ricks*
Reporting Period: September 2002

SINGLE-FAMILY HOUSES

| | | | | |
|-------------------------|-----------|--------------------------|---------------------|---------|
| 53 Adams St. | 340,000 | 1711 Mass. Ave. #121 | Boston House | 206,100 |
| 2327 Ashmead Pl. | 705,000 | 1711 Mass. Ave. #211 | Boston House | 185,000 |
| 72 Bates St. | 190,000 | 1711 Mass. Ave. #319 | Boston House | 167,000 |
| 1939 Biltmore St. | 920,000 | 1436 Meridian Pl. #402 | The Reserve | 189,000 |
| 154 Bryant St. | 165,000 | 1840 Mintwood Pl. #103 | | 245,000 |
| 2425 California St. | 1,725,000 | 1220 N St. #2B | The Emerson | 599,000 |
| 1309 Corcoran St. | 540,000 | 1440 N St. #510 | Town Terrace West | 115,000 |
| 1229 Euclid St. | 429,000 | 2024 N St. #2 | Hill-Morrison | 245,000 |
| 1722 Euclid St. | 710,000 | 2114 N St. #21 | Preston House | 260,000 |
| 970 Florida Ave. | 130,000 | 2301 N St. #304 | Emerson House | 385,000 |
| 1334 Girard. St. | 525,000 | 933 N St. #305 | The Henrietta | 25,000 |
| 611 Harvard St. | 180,000 | 1117 New Hamp. Ave. #5 | The Phoenix | 25,000 |
| 1215 Harvard St. | 565,000 | 1330 New Hamp. Ave. #523 | Apolline | 150,000 |
| 1713 Harvard St. | 370,000 | 1730 New Hamp. Ave. #14 | | 245,000 |
| 1875 Ingleside Ter. | 499,000 | 1740 New Hamp. Ave. #B | | 276,250 |
| 1641 Irving St. | 550,000 | 1520 O St. #107 | The Spencer | 411,000 |
| 600 Keefer Pl. | 165,000 | 1533 P St. #4 | The Highland | 358,000 |
| 1010 Kenyon St. | 165,000 | 1717 P St. #E | | 799,000 |
| 448 Lamont St. | 69,900 | 1718 P St. #813 | Webster House | 195,000 |
| 762 Lamont St. | 198,900 | 1723 P St. #T4 | | 185,000 |
| 433 Manor Pl. | 185,000 | 1510 Park Rd. #3 | | 419,000 |
| 2442 Mass. Ave. | 985,000 | 1525 Q St. #10 | The Normandy | 350,000 |
| 1343 Meridian Pl. | 240,000 | 1615 Q St. #4 | | 340,000 |
| 1518 Monroe St. | 350,000 | 1721 Q St. #103 | Harmony House | 187,700 |
| 1875 Monroe St. | 399,000 | 1 Scott Cir. #310 | General Scott | 162,000 |
| 3109 Mount Pleasant St. | 424,000 | 1 Scott Cir. #319 | General Scott | 169,900 |
| 3310 New Hamp. Ave. | 291,000 | 1 Scott Cir. #519 | General Scott | 146,000 |
| 1603 New Jersey Ave. | 234,000 | 1738 T St. #1 | | 260,000 |
| 1638 New Jersey Ave. | 360,000 | 1816 T St. #E | T Square | 246,000 |
| 1711 New Jersey Ave. | 310,000 | 1239 Vermont Ave. #204 | Crescent Tower | 200,000 |
| 754 Newton Pl. | 204,000 | 1239 Vermont Ave. #410 | Crescent Tower | 164,000 |
| 1003 O St. | 589,000 | 1239 Vermont Ave. #604 | Crescent Tower | 210,000 |
| 1227 O St. | 715,000 | 1239 Vermont Ave. #1008 | Crescent Tower | 290,000 |
| 2223 Ontario Rd. | 419,000 | 1331 Vermont Ave. #B | | 246,500 |
| 728 Otis Pl. | 142,000 | 1822 Vernon St. #303 | Lothorp House | 339,000 |
| 3300 Park Pl. | 195,000 | 1848 Wyoming Ave. #202 | 1848 Wyoming | 276,400 |
| 747 Quebec Pl. | 235,000 | 1719 5th St. #B | The Coleman | 345,900 |
| 1406 Quincy St. | 220,000 | 1412 11th St. #4 | Logan Villas | 414,000 |
| 1327 Randolph St. | 320,000 | 2004 11th St. #233 | The Lincoln | 280,500 |
| 47 Rhode Island Ave. | 309,000 | 2004 11th St. #337 | The Lincoln | 340,550 |
| 57 Rhode Island Ave. | 370,000 | 1300 13th St. #809 | Solo Piazza | 269,000 |
| 710 Rhode Island Ave. | 198,000 | 1325 13th St. #24 | | 469,000 |
| 1302 Rhode Island Ave. | 815,000 | 2905 13th St. #1 | | 79,500 |
| 1628 Riggs Pl. | 718,000 | 1715 15th St. #33 | Bishops Gate | 360,000 |
| 2025 Rosemont Ave. | 540,000 | 1900 15th St. #2 | Adams House | 116,000 |
| 913 S St. | 470,000 | 2032 15th St. #3 | | 62,500 |
| 1706 Seaton St. | 490,500 | 1527 16th St. #1 | Sutton Place | 239,000 |
| 3032 Sherman Ave. | 130,000 | 1925 16th St. #401 | Tiffany | 267,000 |
| 1520 Swann St. | 736,000 | 2001 16th St. #107 | Brittany | 129,000 |
| 210 T St. | 275,000 | 2001 16th St. #307 | Brittany | 204,000 |
| 213 T St. | 459,000 | 2001 16th St. #606 | | 344,000 |
| 510 T St. | 360,000 | 2008 16th St. #203 | | 230,000 |
| 1422 T St. | 305,000 | 2032 16th St. #8 | | 318,500 |
| 1765 U St. | 950,000 | 2440 16th St. #503 | Park Tower | 125,500 |
| 1819 Vernon St. | 755,000 | 1700 17th St. #407 | Admiral Dupont | 207,595 |
| 3400 Warder St. | 239,900 | 1325 18th St. #510 | The Palladium | 245,000 |
| 3542 Warder St. | 269,000 | 1545 18th St. #217 | Dupont East | 235,000 |
| 3649 Warder St. | 235,000 | 1545 18th St. #717 | Dupont East | 236,000 |
| 427 Warner St. | 253,000 | 1713 18th St. #D | | 425,000 |
| 1748 Willard St. | 599,000 | 1815 18th St. #102 | The Cygnet | 231,500 |
| 2107 Wyoming Ave. | 1,950,000 | 2038 18th St. #403 | Ashley | 410,000 |
| 1549 3rd St. | 156,000 | 1627 19th St. #37 | Corcoran Walk | 295,000 |
| 1634 4th St. | 155,000 | 1260 21st St. #904 | | 195,000 |
| 1909 4th St. | 295,000 | 1318 22nd St. #106 | Georgetown Overlook | 354,100 |
| 1528 8th St. | 230,000 | 1124 25th St. #211 | Westminster Court | 377,000 |
| 1532 8th St. | 310,000 | | | |
| 1244 10th St. | 850,000 | | | |
| 1254 10th St. | 459,900 | | | |
| 1517 11th St. | 350,000 | | | |
| 2115 11th St. | 690,000 | | | |
| 2233 12th Pl. | 240,000 | | | |
| 1925 12th St. | 450,000 | | | |
| 1636 13th St. | 468,000 | | | |
| 4025 13th St. | 380,000 | | | |
| 1315 22nd St. | 550,000 | | | |

COOPERATIVES

| | |
|---------------------------|-----------|
| 2707 Adams Mill Rd. #308 | 167,500 |
| 2707 Adams Mill Rd. #408 | 139,000 |
| 1860 California St. #102 | 121,000 |
| 2122 California St. #560 | 219,000 |
| 1801 Clydesdale Pl. #103 | 50,000 |
| 1801 Clydesdale Pl. #304 | 65,500 |
| 1801 Clydesdale Pl. #510 | 130,300 |
| 1669 Columbia Rd. #110 | 210,000 |
| 1789 Lanier Pl. #31 | 373,000 |
| 1791 Lanier Pl. #5 | 350,000 |
| 2500 Mass Ave. #7 | 995,000 |
| 2039 New Hamp. Ave. #404 | 331,000 |
| 2039 New Hamp. Ave. #609 | 126,000 |
| 2853 Ontario Rd. #510 | 322,000 |
| 2853 Ontario Rd. #616 | 440,000 |
| 1734 P St. #33 | 189,000 |
| 1419 R St. #30 | 299,000 |
| 1419 R St. #41 | 272,000 |
| 1870 Wyoming Ave. #202 | 425,000 |
| 1514 17th St. #208 | 106,709 |
| 1725 17th St. #409 | 119,900 |
| 2100 19th St. #502 | 215,000 |
| 1751 20th St. #2 | 137,500 |
| 1751 20th St. #9 | 221,500 |
| 1674 Beekman Pl. #A | 418,500 |
| 1915 Belmont Rd. #74 | 360,000 |
| 1810 California St. #201 | 220,000 |
| 1801 Calvert St. #408 | 235,000 |
| 1957 Calvert St. #107 | 233,500 |
| 1401 Columbia Rd. #107 | 148,401 |
| 1763 Columbia Rd. #505 | 239,000 |
| 1901 Columbia Rd. #502 | 250,000 |
| 1954 Columbia Rd. #212 | 121,000 |
| 2029 Connecticut Ave. #63 | 1,425,000 |
| 2126 Connecticut Ave. #29 | 410,000 |
| 1718 Corcoran St. #4 | 175,000 |
| 1756 Corcoran St. #2a | 180,000 |
| 1825 Florida Ave. #1 | 120,000 |
| 1750 Harvard St. #303 | 265,000 |
| 1361 Irving St. #3 | 289,000 |
| 1725 Lanier Pl. #38d | 160,000 |

*Jo Ricks is Associate Broker at City Houses in Washington, DC. The sales shown here were handled by various agents from the many real estate brokerage firms actively working in the neighborhoods reported on by this newspaper.

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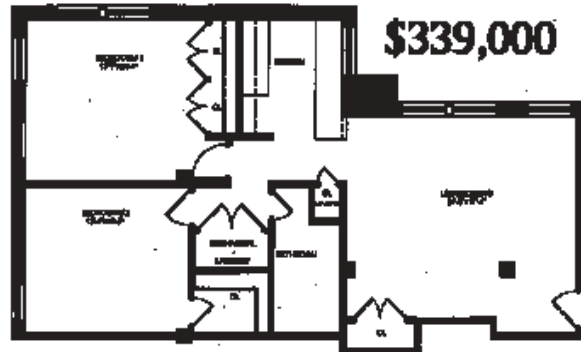
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Gorgeous house with high ceilings, hardwood floors, formal living room with fireplace, dining room, new kitchen, 3 bedrooms and 2 baths. Fenced yard and off street parking. Zoned for residential and/or commercial use. Two of the three bedrooms were used as a recording studio.



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\$295,000

3BR, 3BA with full finished family room, separate laundry/storage room, 1-car garage, w/w carpet over original oak floor. Beautifully landscaped corner lot.

John Franklin 202-326-1010



Colonial Village
\$875,000

Stunning stone-front Tudor! Butler's pantry, breakfast room, master BR with sitting room, plus 2-car garage and very private back yard oasis!

Lee Goldstein 202-326-1300



Colonial Village **\$787,000**

Overlooking Rock Creek Park! Elegant Colonial boasts meticulously maintained period details, plus significant upgrades, including central air, gourmet kitchen, lavish landscaping!

Steven Figman 202-326-1300



Dupont Circle
\$699,000


Surprises galore! Entertainment-scaled LR & DR w/gleaming hwdwd floors, French country kitchen, delightful seduced patio, and 2-car garage.

Blanche Raff 202-326-1300



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we'll bring results.**

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Dupont East
\$899,000

Price reduced. 3,600 sf Federal house with curving façade, 5BR, 4BA, 2 parlors, LR, DR, 2 working & 6 decorative fireplaces, high ceilings & English basement.

Patricia Bonds 202-326-1010



Columbia Heights
\$525,000

Ready or not here it is! Victorian, spacious and architecturally prep for your final touches. 7BRs, 4 full baths, finished basement, fireplace, mantles, etc. . .Call me.

Katie Moore 202-326-1100



Old City 2
\$300,000

2BR, 2.5BA fabulous contemporary rehab. Loft style open floor plan, stainless steel appliances, master suite the entire third floor. Perfect for entertaining. A Must See!

Jody Bergeron 202-326-1010



**New Listing
Photo Not Available**

Van Ness **\$105,000**

Studio apt. in full service building, 24-hr front desk, 2 pools, guest parking, social room, extra storage, gym, and underground access to Giant by Metro. Condo fee includes all utilities except phone, cable and internet.

Steve Dean 202-326-1010



Yorkshire Knolls
\$160,000

Think Fresh! Well kept 3-year old, 3BR townhouse w/cozy breakfast bar. Wall coverings, ceiling fan, vaulted ceilings, rec. room, basement, fenced in rear yard and more. Must see!


Katie Moore 202-326-1100



Old City #2
\$295,000

Ready for the holidays. Bright & comfortable. 3BR, 1.5BA newer townhouse. Has deep yard. Just 2 blocks from the Metro.

Catarina Bannier 202-326-1100



Kalorama **\$272,000**

Intriguing home at "The Valley Vista" condominium. Huge Master BR, plus den, plus solarium! Updated kitchen, hwdwd floors, park-like views. Walk to Metro.

Patty Rhine-Kirsch 202-326-1300



Downtown/Dupont Office
Derick Hammond, Manager
202-326-1010



Midtown/Cleveland Park
Derick Hammond, Manager
202-326-1100



Uptown/Chevy Chase Office
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